

1..2 1234

G↓ .._ .._ **G**↓ .._ .._ (.._ _ = percussion taps as Morse Code)

[**G**] Come... they [**G**] told me, par- **C**// -rapa-pom-[**G**]-pom [**G**]

[**G**] A new-born [**G**] king to see, par- **C**// -rapa-pom-[**G**]-pom [**G**]

[**D**] Our finest [**G**] gifts we bring, par- **G**// -rapa-pom-[**D**]-pom [**D**]

[**D**] To set be-[**G**]-fore the king, par- **F**// -rapa-pom-[**C**]-pom,

Rapa-pom-[**G**]-pom, rapa-pom- [**D**] -pom [**D**]

[**G**] So... to [**G**] honour him, par- **C**//- rapa-pom-[**G**]-pom

[**G-D7**] When we [**G**] come [**G**]

[**G**] Little [**G**] baby, par -**C**//- rapa-pom -[**G**]- pom [**G**]

[**G**] I am a [**G**] poor boy too, par- **C**//- rapa-pom- [**G**] -pom [**G**]

[**D**] I have no [**G**] gift to bring, par- **G**// -rapa-pom- [**D**]- pom [**D**]

[**D**] That's fit to [**G**] give a king, par- **F**// -rapa-pom- [**C**] -pom

Rapa-pom-[**G**]-pom, rapa-pom- [**D**] -pom [**D**]

[**G**] Shall I [**G**] play for you, par -**C**//- rapa-pom- [**G**] -pom

[**G-D7**] On my [**G**] drum [**G**]

[**G**] Mary [**G**] nodded, par -**C**//- rapa-pom- [**G**]- pom [**G**]

[**G**] The ox and [**G**] lamb kept time, par -**C**//- rapa-pom- [**G**] -pom [**G**]

[**D I played my** [**G**] drum for him, par- **G**// -rapa-pom- [**D**] -pom [**D**]

[**D**] I played my [**G**] best for him, par- **F**// -rapa-pom- [**C**] -pom

Rapa-pom-[**G**]-pom, rapa-pom- [**D**] -pom [**D**]

[**G**] Then he [**G**] smiled at me, par- **C**//- rapa-pom- [**G**] -pom

[**G-D7**] Me and my [**G**] drum, [**G-D7**] me and my [**G**] drum

[**G-D7**] Me and my [**G**] drum, [**G-D7**] me and my **G**↓ drum .._ .._ .._