

# Wakeylele Band



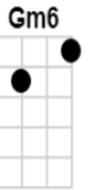
## Gig Book 3

Version 1 16 Dec 2021

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**1 2 1234**

**ALL [chords] = 2 beats**



**Whistling** [C] We've got a [G7] handful of [C] songs to [G7]  
[C] Can't stop a [G7] voice when it [C] longs to [G7] sing you I

[C] We've got a [G7] handful of [C] songs to [G7] sing you.  
[C] Can't stop a [G7] voice when it [C] longs to [G7] sing you.  
[F] New songs and [C7] blue songs and [F] songs to [G7] bring you  
[C] Happi- [Am] ness, [Dm] no more, no [G7] less.

[C] Moreover [G7] wherever [C] we may [G7] roam to.  
[C] Or any [G7] shore where we [C] may be [G7] blown to.  
[F] We know that [C7] we're gonna [F] feel at [G7] home to  
[C] La bel- [Am] la [Dm] musi- [G7] -ca

**Gm6**//// Jazz and **C**//// cha-cha-cha, **A7**//// calypso and street vendor **A7**//// cries  
**F**//// Strains of **Fm**//// old refrains, **C**↓ sleepy time **Am**↓ baby **Dm**↓ lulla- **G7**↓ bies.

[C] We've got a [G7] handful of [C] songs to [G7] sing you  
[C] We've got a [G7] heart full of [C] love to [G7] bring you  
[F] True love for [C7] you love and [F] love's a [G7] thing you can **E7**//// ke....ep  
**A7**//// So here's a **Dm**//// handful of songs, **G7**//// going **C**//// cheap **G7**////

[C] Moreover [G7] wherever [C] we may [G7] roam to  
[C] Or any [G7] shore where we [C] may be [G7] blown to  
[F] We know that [C7] we're gonna [F] feel at [G7] home to  
[C] La bel- [Am] la [Dm] musi- [G7] ca

**Gm6**//// Jazz and **C**//// cha-cha-cha, **A7**//// calypso and street vendor **A7**//// cries  
**F**//// Strains of **Fm**//// old refrains, **C**↓ sleepy time **Am**↓ baby **Dm**↓ lulla- **G7**↓ bies.

[C] We've got a [G7] handful of [C] songs to [G7] sing you  
[C] We've got a [G7] heart full of [C] love to [G7] bring you  
[F] True love for [C7] you love and [F] love's a [G7] thing you can **E7**//// ke....ep  
**A7**//// So here's a **Dm**//// handful of songs, **G7**//// going **C**//// cheap

**Gm6**//// Just a handful of **C**//// songs,  
**Gm6**//// Just a handful of **C**//// songs,  
**Gm6**//// Only a handful of.....

[C] We've got a [G7] handful of [C] songs to [G7] sing you  
[C] Can't stop a [G7] voice when it [C] longs to [G7] sing you **C**↓

**db**

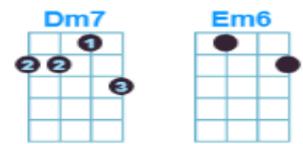
# Button Up Your Overcoat

Henderson, DeSylva, Brown 1028 Ruth Etting 1929, Bonzo Dog Doo-Dah Band 1967

Ver 5 1 Dec 21

**1 2 1234**

**[Chord] = 2 beats**



[G] Button-up your [G] overcoat, [A7] when the wind is [A7] free  
[D7] Take good [D7] care of yourself, you be- [G] -long to me [D7]  
[G] Eat an apple [G] every day, [A7] get to bed by [A7] three  
[D7] Take good [D7] care of yourself , you be- [G] -long to me [G7]

[C] Listen big boy, [C] [Dm7] now that you've got me [G7] made  
[Dm7] Goodness but I'm a- [G7] -fraid, [C] something's gonna [G7] happen to you.  
[C] Listen big boy, [C] [Dm7] you got me hooked and [G7] how  
[Em6] I would die if [A7] I should lose you [D] now, [D7] so.....

[G] Button-up your [G] overcoat, [A7] when the wind is [A7] free  
[D7] Take good [D7] care of yourself you be- [G] -long to me [D7]  
[G] Eat an apple [G] every day, [A7] get to bed by [A7] three  
[D7] Take good [D7] care of yourself, you be- [G] -long to me [G7] be careful

C↓ cros- C↓ -sing C↓ streets, [N/C] ooh- ooh, G↓ don't G↓ eat G↓ meat [N/C] ooh -ooooh  
Em6↓ Cut Em6↓ out Em6↓ sweets, [N/C] oooooh-ooooh  
D↓ You'll get a pain and D7↓ ruin your tum-tum.

[G] Keep away from [G] bootleg hooch, [A7] when you're on a [A7] spree  
[D7] Take good [D7] care of yourself you be- [G] -long to me.[D7]

[G] Button up your [G] overcoat [A7] when the wind is [A7] free  
[D7] Take good [D7] care of yourself you be-[G]-long to me [D7]  
[G] Eat an apple [G] every day, [A7] get to bed by [A7] three  
[D7] Take good [D7] care of yourself, you be-[G]-long to me [D7]

[G] Button-up your [G] overcoat, [A7] when the wind is [A7] free,  
[D7] Take good [D7] care of yourself, you be- [G]-long to me [D7]  
[G] Wear your flannel [G] underwear, [A7] when you climb a [A7] tree,  
[D7] Take good [D7] care of yourself, you be-[G] -long to me [D7]  
[G] When you sass a [G] traffic cop, [A7] use diplomacy, just  
[D7] Take good [D7] care of yourself, you be- [G] -long to me [G7], beware of

C↓ fro- C↓ -zen C↓ ponds, [N/C] ooh-ooooh, G↓ stocks G↓ and G↓ bonds [N/C] ooh-ooooh  
Em6↓ Per- Em6↓ - oxide Em6↓ blondes, [N/C] oooooh-ooooh  
D↓ You'll get a pain and D7↓ ruin your bankroll

[G] Keep the spoon out [G] of your cup, [A7] when you're drinking [A7] tea,  
Oh [D7] take good [D7] care of yourself, you be- [G] -long to me [G]  
Yes, [D7] take good [D7] care of yourself, you be- [G] -long to me [D7]

[G] Button up your [G] overcoat, [A7] when the wind is [A7] free  
[D7] Take good [D7] care of yourself, you be- [G] -long to me [D7]  
[G] Eat an apple [G] every day, [A7] get to bed by [A7] three  
[D7] Take good [D7] care of yourself, you be- [G] -long to me G↓ D7↓ G↓

**1.2 1234****All [chord] = 2 beats**

[C] Straight for town, [G] loaded down [D] with a fancy [G] cargo  
[D] Care of Wells and [C] Fargo, Illi- D↓ -nois D7↓ boy

Oh! [G] The Deadwood Stage is a-[G]-rollin' on over the [G] plains [G]  
With the [G] curtains flapping and the [G] driver slapping the [D] reins, [D]  
D/ Beautiful D7/// sky! A [G] wonderful day! [G]  
D↓ Whip crack-away! D↓ Whip crack-away! D7↓ Whip crack a-[G]-way [G]

Oh! The [G] Deadwood Stage is a-[G]-heading on over the [G] hills [G]  
Where the [G] Injun arrows are thicker [G] than porcupine [D] quills [D]  
D/ Dangerous D7/// land! No [G] time to delay! [G]  
D↓ Whip crack-away! D↓ Whip crack-away D7↓ Whip crack a-[G]-way [G7]

We're heading [C] straight for town, [G] loaded down, [D] with a fancy [G] cargo  
[D] Care of Wells and [C] Fargo, Illi- D↓-nois D7↓ boy.

Oh! The [G] Deadwood Stage is a-[G]-coming on over the [G] crest [G]  
Like a [G] homing-pigeon that's [G] hankering after its [D] nest [D]  
D/ Twenty three D7/// miles we've [G] covered today [G]  
D↓ Whip crack-away! D↓ Whip crack-away! D7↓ Whip crack a-[G]-way! [G7]

The wheels go [C] turning round [G] homeward bound  
[D] Can't you hear `em [G] humming?  
[D] Happy times are [C] coming for to D↓ stay D7↓ hey!

Oh! The [G] Deadwood Stage is a- [G] -coming on over the [G] crest [G]  
Like a [G] homing-pigeon that's [G] hankering after its [D] nest [D]  
D/ Twenty three D7/// miles we've [G] covered today [G]

D↓ Whip crack-away! D↓ Whip crack-away! D7↓ Whip crack a-[G]-way! [G7]

The wheels go [C] turning round [G] homeward bound  
[D] Can't you hear them [G] humming?  
[D] Happy times are [C] coming for to D↓ stay – D7↓ hey!

We'll be [G] home tonight by the [G] light of the silvery [G] moon [G]  
And our [G] hearts are thumping like a [G] ukulele strumming a [D] tune [D]  
D/ When I get D7/// home, I'm [G] fixing to stay [G]  
So, D↓ Whip crack-away! D↓ Whip crack-away! D7↓ Whip crack a-[G]-way!  
D↓ Whip crack-away! D↓ Whip crack-away! D7↓ Whip crack a-[G]-way!

D7↓ YEE G↓ HAAAA!!!

**1...2 1234**

**Quietly N/C** Tick-tock, Tick-tock, Tick-tock, Tick-tock

[G] Midnight [C] one more night without [G] sleeping [G7]  
 [C] Watching [C] till the morning comes [G] creeping [G]  
 [D7] Green door [C] what's that secret you're [G] keeping? [D7]

There's an [G] old piano and they [C] play it hot behind the [G] green door [G7]  
 Don't know [C] what they're doing but they [C] laugh a lot  
 Behind the [G] green door, [G] Wish they'd [D7] let me in  
 So I could [C] find out what's behind the [G] green door [D7]

[G] Knocked once [C] tried to tell them I'd [G] been there [G7]  
 [C] Door slammed [C] hospitality's [G] thin there [G]  
 [D7] Wonder, [C] just what's going on [G] in there? [D7] Saw an

[G] Eyeball peeping through a [C] smoky cloud behind the [G] green door [G7]  
 When I [C] said Joe sent me someone [C] laughed out loud  
 behind the [G] green door, [G] All I [D7] want to do  
 is join the [C] happy crowd behind the [G] green door [G]

All I [D7] want to do is join the [C] happy crowd behind the [G] green door [D7]

**(Quietly)** [G] Midnight [C] one more night without [G] sleeping, [G7]  
 [C] Watching [C] till the morning comes [G] creeping [G]  
 [D7] Green door, [C] what's that secret you're [G] keeping? [D7]

There's an [G] old piano and they [C] play it hot behind the [G] green door [G7]  
 Don't know [C] what they're doing but they [C] laugh a lot  
 behind the [G] green door, [G] wish they'd [D7] let me in  
 So I could [C] find out what's behind the [G] green door. [D7] Saw an

[G] Eyeball peeping through a [C] smoky cloud behind the [G] green door [G7]  
 When I [C] said "Joe sent me" someone [C] laughed out loud  
 Behind the [G] green door, [G] All I [D7] want to do  
 Is join the [C] happy crowd behind the [G] green door [G]

All I [D7] want to do is join the [C] happy crowd behind the [G] green door [G]  
 All I [D7] want to do is join the [C] happy crowd behind the [G] green door G↓

**N/C Loud GREEN DOOR**

# HONOLULU BABY

Hatley (1936)

(As featured in Laurel and Hardy film: "Sons of the Desert", sung by Ty Parvis)

Ver 3 3 Nov 21

**1..2 1..2 1..2 1..2 All [chords] =2 beats**

**{Am / E7/} x 4**

While **Am/** down on the **E7/** South Sea **[Am]** Islands  
Under-**Am/**-neath the beauty **E7/** of the **[Am]** stars,  
I **[Dm]** strayed upon some **[Am]** maidens  
Who were **[B7]** strumming on their **[E7]** guitars.  
A **Am/** hula **E7/** maid was **[Am]** dancing  
And I **Am/** knew I'd found **E7/** my para- **[Am]** -dise  
So **[Dm]** this is what I **[Am]** told her as I **Am/** gazed in- **G/**- to her **C/** eyes.

Hono- **C7/** -lulu **[F]** baby, **[F]** where'd you get those **[C]** eyes?  
**[C]** And that dark com- **[G]** -plexion, **[G7]** I just ido- **[C]** -lise. **[C7]**  
Honolulu **[F]** baby, **[F]** where did you get that **[C]** style? **[C]**  
And those pretty **[G7]** red lips **[G7]** and that sunny **C/** smile. **F/ [C]**

**[Dm]** When you start to dance, your **[C]** hula hips entrance  
**Dm/** Then you shake it **G7/** up and **[C]** down.  
**[D]** Shake a little here, **[G]** shake a little there  
You've **A7/** got the boys **D7/** going to **[G7]** town.  
Honolulu **[F]** baby, **[F]** you know your **[C]** stuff, **[C]**  
Honolulu **[G7]** baby, **[G7]** just can't get en- **C/** -ou- **F/** -gh. **C/**

Hono- **C7/** -lulu **[F]** baby, **[F]** where'd you get those **[C]** eyes? **[C]**  
And that dark com- **[G]** -plexion, **[G]** I just idol- **[C]** -ise **[C7]**  
Honolulu **[F]** baby, **[F]** where'd you get that **[C]** style? **[C]**  
And those pretty **[G7]** red lips **[G7]** and that sunny **C/** smile **F/ [C]**

**[Dm]** When you start to dance, your **[C]** hula hips entrance  
**Dm/** Then you shake it **G7/** up and **[C]** down  
You **[D]** shake a little here, **[G]** shake a little there  
You've **A7/** got the boys **D7/** going to **[G7]** town

Honolulu **[F]** baby, **[F]** when you start to **[C]** sway  
**[C]** All the boys go **[G]** crazy, **[G7]** they seem to **[C]** say, **[C7]**  
Honolulu **[F]** baby, **[F]** down at Wai-ki- **[C]** -ki **[C]**  
Honolulu **[G7]** baby, **[G7]** you're the one for **[C]** me. **[C7]**  
Honolulu **[F]** baby, **[F]** down at Wai-ki- **[C]** -ki **[C]**  
Honolulu **[G7]** baby, **[G7]** you're the girl for **C/** me. **F/ C↓ G7↓ C↓**

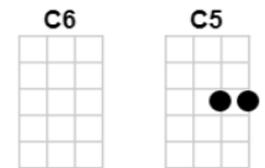
# MEET ME ON THE CORNER

Lindisfarne (1971)

Ver 2 20 Nov 2020

All [chords] = 2 beats

1..2 1234



[C] [C7] [C6] [C5]

[F] Hey Mister [C] Dream Seller, [Dm] where have you [C] been?  
Tell me [Bb] have you [C] dreams I can [F] see? [C]

[F] Hey Mister [C] Dream Seller, [Dm] where have you [C] been?  
Tell me [Bb] have you [C] dreams I can [F] see? [C]  
I [Bb] came a-[C]-long just to F/ bring Am7/ you this [Dm] song  
Can you [G7] spare one [C] dream for [F] me? [C]

[F] You won't have [C] met me and [Dm] you'll soon for-[C]-get  
So don't [Bb] mind me [C] tugging at your [F] sleeve [C]  
I'm [Bb] asking [C] you if I can F/ fix a Am7/ rendez- [Dm] -vous  
For your [G7] dreams are [C] all I be- [F] -lieve [F]

[Gm] Meet me on the [Gm] corner when the [Am] lights are coming [Am] on  
And I'll be [F] there, I [Am7] promise I'll be [Dm] there, [Dm]  
[Gm] Down the empty [Gm] streets we'll dis- [Am] -appear into the [Am] dawn  
If you have [Gm] dreams e- [Bb] -nough to [C] sh..[C7].aa.[C6].aa.[C5]...re.

[F] Lay down your [C] bundles of [Dm] rags and re- [C] -minders  
And [Bb] spread your [C] wares on the [F] ground [C]  
Well [Bb] I've got [C] time if you F/ deal Am7/ in [Dm] rhyme  
[G7] I'm just [C] hanging [F] round. [F]

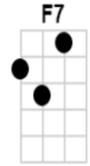
[Gm] Meet me on the [Gm] corner when the [Am] lights are coming [Am] on  
And I'll be [F] there, I [Am7] promise I'll be [Dm] there [Dm]  
[Gm] Down the empty [Gm] streets we'll dis- [Am] -appear into the [Am] dawn  
If you have [Gm] dreams e- [Bb] -nough to [C] sh..[C7]..aa.[C6].aa.[C5]..re

[F] Hey Mister [C] Dream Seller, [Dm] where have you [C] been?  
Tell me [Bb] have you [C] dreams I can [F] see? [C]  
I [Bb] came a- [C] -long just to F/ bring Am7/ you this [Dm] song  
Can you [G7] spare one [C] dream for [F] me? [F]

I [Bb] came a- [C] -long just to F/ bring Am7/ you this [Dm] song  
Can you [G7] spare one [C] dream for [F] me? [F]

I [Bb] came a-[C]-long just to F/ bring Am7/ you this [Dm] song  
Can you [G7] spare one [C] dream for [F] me? F↓ C7↓ F↓

**1..2 1234**



**[D7]** Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

I got the **[C]** blues when my baby left me **[F]** by the San Francisco **[C]** Bay **[C7]**  
 The **[F]** ocean liners **[F]** gone so far **[C]** away **[C7]**  
**[F]** Didn't mean to treat her so **[D7]** bad, she was the **[C]** best girl I ever have **[A7]** had  
 She **[D7]** said goodbye, **[D7]** made me cry, I **[G]** want to lay down and **[G7]** die

I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**  
 She **[F]** don't come back, **[F]** think I'm going to lose my **[E7]** mind **[E7]**  
 If she **[F]** ever gets back to **[D7]** stay, it's going to **[C]** be another brand new **[A7]** day  
**[D7]** Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

## Instrumental (kazoos)

I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**  
 She **[F]** don't come back, **[F]** think I'm going to lose my **[E7]** mind **[E7]**  
 If she **[F]** ever gets back to **[D7]** stay, it's going to **[C]** be another brand new **[A7]** day  
**[D7]** Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

**C//** Sitting down **F//** looking from my **[C]** back door,  
**C//** Wondering which **F//** way to **C//** go **C7//**  
**[F]** The woman I'm so **[F]** crazy about, **[F7]** she don't love me no **[C]** more  
**[F]** Think I'll catch me a **[D7]** freight train, **[C]** cos I'm feeling **[A7]** blue  
 And **[D7]** ride all the way to the **[D7]** end of the line, **[G]** thinking only of **[G7]** you

**C//** Meanwhile **F//** in another **[C]** city,  
**C//** Just about to **F//** go in-**C//**-sane **C7//**  
**[F]** Thought I heard my **[F]** baby, lord, the **[E7]** way she used to call my **[E7]** name  
 If I **[F]** ever get her back to **[D7]** stay, it's gonna **[C]** be another brand new **[A7]** day

**[D7]** Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[A7]**  
**[D7]** Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[A7]**  
**[D7]** Yea walking with my baby down **[G7]** by the San Francisco **C//** Bay **F//** **C↓** **G7↓** **C↓**

**1..2 1234**

**+Kazoo** [G] I'm the urban spaceman baby, [A7] I've got speed,  
C// I've got D7// everything I [G] need.

[G] I'm the urban spaceman baby [A7] I've got speed,  
C// I've got D7// everything I [G] need.

[G] I'm the urban spaceman, baby, [A7] I can fly,  
I'm a C// super- D7// -sonic [G] guy.

I [Em] don't need pleasure, I C// don't feel G// pain,  
C// if you were to G// knock me down, I'd A7// just get up a- D7// -gain  
[G] I'm the urban spaceman baby [A7] I'm making out,  
C// I'm [D7] all a- [G] -bout.

**+Kazoo** [G] I'm the urban spaceman, baby, [A7] I've got speed,  
[C-D7] I've got everything I [G] need.

I [Em] wake up every morning with a C// smile upon my G// face,  
C// My natural ex- G// -uberance spills A7// out all over the D7// place.

**+Kazoo** [G] I'm the urban spaceman, baby, [A7] I've got speed,  
[C-D7] I've got everything I [G] need.

[G] I'm the urban spaceman, I'm in- [A7] -telligent and clean  
C// know D7// what I [G] mean?  
[G] I'm the urban spaceman, as a [A7] lover second to none,  
C// it's a D7// lot of [G] fun.

I [Em] never let my friends down, I C// never make a G// boob,  
I'm C// in a glossy G// magazine, an A7// advert on the D7// tube  
[G] I'm the urban spaceman baby, [A7] here comes the twist,  
C// I... D7// don't ex- [G] -ist!

**+Kazoo** [G] I'm the urban spaceman, baby, [A7] I've got speed,  
[C-D7] I've got everything I [G] need.

[G] I'm the urban spaceman, baby, [A7] I've got speed,  
[C-D7] I've got everything I G/// need. D7↓ G↓

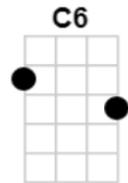
# Bad Moon Rising

John Fogarty/C.C.R 1969

Rev 3 17 Sep 21

(A bathroom on the right)

Optional [C\*] = C↓ C6↓ C↑ C6↓ C↑ C6↓



1..2 1234

**Solo** C// G/ F/ [C\*]

C// I see G/ bad F/ moon a- [C\*] -rising  
 C// I see G/ trouble F/ on the [C\*] way  
 C// I see G/ earth- F/ -quakes and [C\*] Lightning  
 C// I see G/ bad F/ times to- [C\*] -day

[F] Don't go around tonight, it's [C] bound to take your life  
 G// There's a F// bad moon on the [C\*] rise

C// I hear G/ huri- F/ -canes a- [C\*] -blowin'  
 C// I know the G/ end is F/ comin' [C\*] soon  
 C// I fear G/ rivers F/ over- [C\*] -flowin'  
 C// I hear the G/voice of F/ rage and [C\*] ruin

[F] Don't go around tonight, it's [C] bound to take your life  
 G// There's a F// bad moon on the [C\*] rise

C// I fear G/ rivers F/ over- [C\*] - flowin'  
 C// I hear the G/ voice of F/ rage and [C\*] ruin  
 [F] Don't go around tonight, it's [C] bound to take your life  
 G// There's a F// bad moon on the [C\*] rise

C// I hope you G/ got your F/ things to- [C\*] -gether  
 C// I hope you are G/ quite pre- F/ -pared to [C\*] die  
 C// looks like we're G/ in for F/ nasty [C\*] weather  
 C// one eye is G/ taken F/ for an [C\*] eye

Oh, F// Don't go around tonight, it's [C] bound to take your life  
 G// There's a F// bad moon on the [C-C7] rise

No, F// Don't go around tonight, it's [C] bound to take your life  
 G// There's a F// bad moon on the [C\*] rise, yeah

G// There's a F// bad moon on the [C\*] rise

**Solo** C// G/ F/ [C\*] C// G/ F/ C↓

**1..2 1234**

**Solo** {(low) g c C↓} x 4

[C] What a day for a [A7] daydream, [Dm] what a day for a [G7] day-dreaming boy.  
[C] And I'm lost in a [A7] daydream, [Dm] dreaming 'bout my [G7] bundle of joy  
F// And even if D7// time ain't really C// on my A7// side  
F// It's one of those D7// days for taking a C// walk out- A7// -side  
F// I'm blowing the D7// day to take a C// walk in the A7// sun  
[G] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a sweet [A7] dream,  
[Dm] I've been dreaming since I [G7] woke up today  
[C] It's starring me and my [A7] sweet thing,  
[Dm] Cos she's the one that makes me [G7] feel this way

F// And even if D7// time is passing me C// by a A7// lot  
F// I couldn't care D7// less about the C// dues you say I A7// got  
F// Tomorrow I'll D7// pay my dues for C// dropping my A7// load  
[G] A pie in the face for being a [G7] sleepy bull-toad

Whistled :

[C] What a day for [A7] a daydream, [Dm] what a day for a [G7] day-dreaming boy  
[C] And I'm lost in a [A7] daydream, [Dm] dreaming 'bout my [G7] bundle of joy  
F// You can be D7// sure that if you're C// feeling A7// right  
F// A daydream will D7// last you long C// into the A7// night  
F// Tomorrow at D7// breakfast you may C// prick up your A7// ears  
[G] Or you may be day-dreaming for a [G7] thousand years

[C] What a day for a [A7] daydream,  
[Dm] Custom-made for a [G7] day-dreaming boy  
[C] And I'm lost in a [A7] daydream, [Dm] dreaming 'bout my [G7] bundle of joy

Whistled:

F// You can be D7// sure that if you're C// feeling A7// right  
F// A daydream will D7// last you long C// into the A7// night  
F// Tomorrow at D7// breakfast you may C// prick up your A7// ears  
[G] Or you may be day-dreaming for a G7↓↓↓↓ thousand years C↓