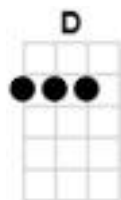


Wakey Ukelele: Standardised Notation For Song Copy

- [**Start of bar (usually 4 beats*)** * if song is in 4/4 time
-] **End of bar** (some are in 3/4 or 2/4 -
- [X] **1 bar (4 strums*) of chord X** then 3 or 2 strums per bar)
- X/ **1 beat of chord X**
- X// **2 beats of chord X etc.**
- X↓ **1 down strum of chord X**
- X↓↓ **2 down strums of chord X etc.**
- [X-Y] = X// Y// a bar : 2 beats of X and 2 of Y
- [N/C] **no playing until next shown chord**
- Hello there **no singing (greyed-out words = instrumental phrase)**
- Stop! **No singing or playing till next indication**
- ~ **Arpeggio.** Play chord when individual notes (strings) are struck one by one, rather than all together at once

Representing Chords

Depending on either :-



available space, chords will be represented

Diagrammatically or Numerically

e.g D chord

2220

Representing Riffs

Musical riffs or instrumental breaks will be shown via the TAB system. Horizontal lines represent the 4 strings. Numbers indicate the position fretted:-

A.....3..2.....5..3.....10....7....3....2...0.....8....8....7....3....5....3.....
 E.....3..3..5..3.....3..3..5..3.....
 C.....
 g.....0..0.....