

Wakeyلة Band



Archived Songs Song Book

Feb 24

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A Fool Such As I

Bill Trader (1952)

1..2 1234 (ssp: D DU DU D)

..... [G] fool but I [B7] love you dear Un- [C] -til the day I [G] die
Now and [G] then there's a [D7] fool such as [G-C] I [G-D7]

Pardon [G] me, if I'm [B7] sentimental [C] when we say good- [G] -bye
Don't be [G] angry with [E7] me should I [A7] cry [D7]
When you're [G] gone, yes I'll [B7] dream a little [C] dream of years gone [G] by
Now and [G] then, there's a [D7] fool such as [G-C] I [G-G7]

Now and [C] then, there's a [C] fool such as [G] I am over [G] you,
You [D] taught me how to [A7] love and now,
you [D] say that we are [D7] through.
I'm a [G] fool, but I [B7] love you dear, un- [C] -til the day I [G] die
Now and [G] then, there's a [D7] fool such as [G-C] I ([G-D7])

Pardon [G] me, if I'm [B7] sentimental [C] When we say good- [G] -bye
Don't be [G] angry with [E7] me should I [A7] cry [D7]
When you're [G] gone, yes I'll [B7] dream a little [C] dream of years gone [G] by
Now and [G] then there's a [D7] fool such as [G-C] I ([G-G7])

Now and [C] then, there's a [C] fool such as [G] I am over [G] you
You [D] taught me how to [A7] love and now,
you D↓ say that D↓ we are D7↓ through.
N/C I'm a [G] fool, but I'll [B7] love you dear, un- [C] -til the day I [G] die
Now and [G] then, there's a [D7] fool such as [G-C] I [G]

Now and [G] then, there's a [D7] fool such as [G-C] I [G]
Now and G↓ then, there's a D7↓ fool such as (slower) C↓↓↓↓ I G↓

Another Saturday Night Sam Cooke (1963)

1.2 1234 (ssp: D DU DU)

[C] How I wish I had [F] someone to talk to C// I'm in an G7// awful C// way G7//

Another [C] Saturday night and I [F] ain't got nobody
 [C] I got some money cos I [G7] just got paid,
 [C] How I wish I had [F] someone to talk to
 C// I'm in an G7// awful C// way G7// Ooooh....

[C] I got in town a [G] month ago, I've [C] seen a lot of girls since [F] then,
 If I can [C] meet 'em I can get 'em but as [F] yet, I haven't met 'em
 That's C// how I'm in the G7// state I'm C// in G7// ooh!

Another [C] Saturday night and I [F] ain't got nobody
 [C] I got some money cos I [G7] just got paid,
 [C] How I wish I had [F] someone to talk to
 C// I'm in an G7// awful C// way G7// Ooooh....

[C] Another feller [G7] told me he had a [C] sister who looked just [F] fine,
 Instead of [C] being my deliverance, she [F] had a strange resemblance
 To a C// cat named G7// Franken- C// -stein, oh G7// Lord.

Kazoos

Another [C] Saturday night and I [F] ain't got nobody
 [C] I got some money cos I [G7] just got paid,
 [C] How I wish I had [F] someone to talk to
 C// I'm in an G7// awful C// way G7// Ooooh....

C↓ It's hard on a G↓ fella, when C↓ he don't know his way F↓ around,
 If I don't C↓ find me a honey to F↓ help me spend my money,
 I'm C// gonna have to G7// blow this C// town, oh G7// no!

Another [C] Saturday night and I [F] ain't got nobody
 [C] I got some money cos I [G7] just got paid,
 [C] How I wish I had [F] someone to talk to
 C// I'm in an G7// awful [C] way (key change) [A7] Oooo

Another [D] Saturday night and I [G] ain't got nobody
 [D] I got some money cos I [A7] just got paid
 [D] How I wish I had [G] someone to talk to,
 D// I'm in an A7// awful [D] way

D// I'm in an A7// awful, D// yeh such an A7// awful
 D// I'm in an A7// awful D↓ way. D↓↓↓

Arms Of Mary

Sutherland (1976)

1234 1234

Fm=1013

[C] [G] [Am] [F-G]

[C]. The lights shine [G] down the valley, [C]. the wind blows [F] up the alley,

[C] Oh, how I wish I was [G] lying in the arms of [C] Mary [Fm-G]

[C]. She took the [G] pains of boyhood [C]. and turned them [F] into feel-good

[C] Oh, how I wish I was [G] lying in the arms of [C] Mary C//

C// Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on my first mis-[G]-take

Summer wasn't [Em] gone when I'd learned all she [Am] had to show

She really [F] gave all a boy could [G] take [G7] wo-o-oh

[C]. So now when [G] I get lonely [C]. still looking for the [F] one and only

[C] That's when I wish I was [G] lying in the arms of [C] Mary [Fm-G]

[C]. She took the [G] pains of boyhood [C]. and turned them [F] into feel-good

[C] Oh, how I wish I was [G] lying in the arms of [C] Mary C//

CHORUS *then key change*

[D]. The lights shine [A] down the valley, [D]. the wind blows [G] up the alley,

[D] Oh, how I wish I was [A] lying in the arms of [D] Mary,

G// Lying in the A// arms of [D] Mary

G// Lying in the A// arms of [D] Mary

[D] Oh, how I wish I was [A] lying in the arms of [G] Mary D↓

At The End Of A Long Lonely Day

Marty Robbins (1953)

Ver 1 21 May 20

All [Chords] = 3 beats

123 123

..... [G] end of a [G7] long lonely [C] day [G7]

At the [C] end of a [F] long lonely [C] day without [C] you
 When the [G] world seems to [G7] fall in my [C] face [C]
 I'm all [C] right through the [F] day but when the [C] day goes a-[C]-way
 Then the [G] long lonely [G7] night takes its [C] place [C7]

An-[G]-other [G] day to wish that [F] you were [C] near
 I [G] dread each [G7] lonely night [F] filled with [C] fear
 Oh I've [C] tried and I've [F] tried, there are [C] tears I can't [C] hide
 At the [G] end of a [G7] long lonely [C] day [C] [G] [G7] [C] [C]

At the [C] end of the [F] day I go [C] back to my [C] room
 And I [G] watch as the [G7] sun fades a- [C] -way [C]
 And the [C] loneliness [F] there brings me [C] grief and des- [C] -pair
 At the [G] end of a [G7] long lonely [C] day [C7]

Tomo-[G]-orrow [G] means another [F] day to [C] cry
 It [G] makes no [G7] difference if I [F] live or [C] die.
 With the [C] world locked out- [F] -side I just [C] lay here and [C] hide
 At the [G] end of a [G7] long lonely [C] day [C] [G] [G7] [C] [C]

At the [C] end of a [F] long lonely [C] day without [C] you
 When the [G] world seems to [G7] fall in my [C] face [C]
 I'm all [C] right through the [F] day but when the [C] day goes a- [C] -way
 Then the [G] long lonely [G7] night takes its [C] place [C7]

Tomo-[G]-orrow [G] means another [F] day to [C] cry
 It [G] makes no [G7] difference if I [F] live or [C] die
 Oh I've [C] tried and I've [F] tried but these [C] tears I can't [C] hide
 At the [G] end of a [G7] long lonely [C] day [C]

With the [C] world locked out- [F] -side, I just [C] lay here and [C] hide
 At the [G] end of a [G7] long lonely [C] day [C] [G] [G7] C↓

1..2 1234

.... **C//** Hands are a- **C7//** -clappin' but my **F//** feet ain't a- **Fm//**-tappin'
Cos **C//** I've got the **G7//** blues in my **C//** shoes **G7//**

I've got the **[C]** blues in my **[C]** shoes, I've got the **[G7]** blues in my **[G7]** shoes
Oh my **C//** hands are a- **C7//** -clappin' but my **F//** feet ain't a- **Fm//** -tapping
Cos I've **C//** got the **G7//** blues in my **C//** shoes **G7//**

I **[C]** once knew a girl named **[C]** Pearl, she **[G7]** seemed like a nice kind of **[G7]** girl
She **C//** left me for a- **C7//** -nother, turned **F//** out to be my **Fm//** brother
Now I've **C//** got the **G7//** blues in my **C//** shoes **G7//**

Got the **[C]** blues in my **[C]** shoes, I've got the **[G7]** blues in my **[G7]** shoes
Oh my **C//** hands are a- **C7//** -clappin' but my **F//** feet ain't a- **Fm//** -tappin'
Cos I've **C//** got the **G7//** blues in my **C//** shoes **G7//**

Dec- **[C]** -ided to go on a **[C]** cruise, where I **[G7]** met a girl name **[G7]** Suze
She **C//** said "You're a- **C7//** -clappin' but your **F//** feet ain't a- **Fm//** -tappin',
You've **C//** got those **G7//** blues in your **C//** shoes **G7//**

I've got the **[C]** blues in my **[C]** shoes, I've got the **[G7]** blues in my **[G7]** shoes
My **C//** hands are a- **C7//** -clappin' but my **F//** feet ain't a- **Fm//**-tappin'
Cos I've **C//** got the **G7//** blues in my **C//** shoes **G7//**

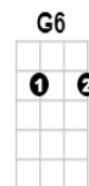
Now **[C]** Suzie cured my **[C]** blues, put the **[G7]** soul back in my **[G7]** shoes
So **C//** now I'm a- **C7//** -clappin' and my **F//** feet they're a- **Fm//**-tappin'
I've **C//** lost those **G7//** blues in my **C//** shoes **G7//**

I've lost the **[C]** blues in my **[C]** shoes, lost those **[G7]** blues in my **[G7]** shoes
So **C//** now I'm a- **C7//** -clappin' and my **F//** feet they're a- **Fm//** -tappin'
I've **C//** lost the **G7//** blues in my **C//** shoes, thanks to **A7//** Suzie
I've **D7//** lost the **G7//** blues in my **C//** shoes, she's a **A7//** woozie
I've **[D7]** lost..... the **[G7]** blues.....
In my **[C]** sh.....**[F]**....**[C]**...oes **C↓ G7↓ C↓**

Catch The Wind

Donovan Leitch (1965)

Ver 1 17 Apr 20

All [chords] = 6 beats**123 123**

[C] But I may as well **F///** try and **G7///** catch the **C///** wind **F/// C/// G7///**

In the **[C]** chilly hours and **[F]** minutes

Of un-**[C]**-certainty I **[F]** want to be

[C] In the warm hold **F///** of your **G7///** loving **[C]** mind **[G7]**

To **[C]** feel you all ar-**[F]**-ound

And to **[C]** take your hand a-**[F]**-long the sand

Ah **[C]** but I may as well **F///** try and **G7///** catch the **C///** wind **F/// C/// G7///**

When **[C]** sundown pales the **[F]** sky

I want to **[C]** hide a while be-**[F]**-hind your smile

And **[C]** everywhere I'd **F///** look your **G7///** eyes I'd **[C]** find **[G7]**

For **[C]** me to love you **[F]** now

Would be the **[C]** sweetest thing, 't would **[F]** make me sing

Ah **[C]** but I may as well **F///** try and **G7///** catch the **[C]** wind **[C]**

[F] Didee dee didee dee **[Am]** didee, dee dee **[F]** didee, dee dee

[D7] Didee, dee dee **G///** dee **G7/// G6/// G7///**

When **[C]** rain has hung the **[F]** leaves with tears,

I **[C]** want you near to **[F]** kill my fears

To **[C]** help me to leave **F///** all my **G7///** blues be-**[C]**-hind **[G7]**

For **[C]** standing in your **[F]** heart

Is where I **[C]** want to be, and **[F]** long to be

Ah **[C]** but I may as well **F///** try and **G7///** catch the **C///** wind **F/// [C]**

(slower) Ah **[C]** but I may as well **F///** try and **G7///** catch the **C///** wind **F/// C↓**

City of New Orleans

Steve Goodman / John Denver 1971

Ver 2 30 Mar 20

1234 1 g a b [C] [C] [C] C↓ *g a b*

[C] Riding on the [G] "City of New [C] Orleans", [C]
 [Am] Illinois Central [F] Monday morning [C] rail [G7]
 There's [C] fifteen cars and [G] fifteen restless [C] riders [C]
 [Am] Three conductors and [G] twenty-five sacks of [C] mail [C]
 All [Am] along a southbound [Am] odyssey, [Em] the train pulls out of [Em] Kankakee
 [G] Rolls along past [G] houses, farms and [D] fields.[D]
 [Am] Passing towns that [Am] have no name, [Em] freight yards full of [Em] old grey men
 And the [G] graveyards of their [G7] rusted automob- [C] -iles. [C]

REFRAIN [F] Good morning [G] America how [C] are ya? [C]
 Say [Am] don't ya know me? [F] I'm your native [C] son [G7]
 I'm a [C] train they call [G] "The City Of New Am// Orleans" Am7// [D7]
 I'll be Bb// gone five F// hundred [G7] miles when the day is [C] done. [C]

Playing [C] card games with the [G] old men in the [C] club car [C]
 [Am] Penny a point ain't [F] no-one keeping [C] score [G7]
 Won't you [C] pass the paper [G] bag that holds the [C] bottle? [C]
 I [Am] feel the wheels a- [G] -rumbling through the [C] floor. [C]
 And the [Am] sons of Pullman [Am] porters and the [Em] sons of engine- [Em] -eers
 Ride their [G] fathers' magic [G] carpet made of [D] steel [D]
 And [Am] mothers with their [Am] babes asleep are [Em] rocking to the [Em] gentle beat
 The [G] rhythm of the [G7] rails is all they [C] feel. [C]

REFRAIN [F] Good morning [G] America how [C] are ya? [C]
 Say [Am] don't ya know me? [F] I'm your native [C] son [G7]
 I'm a [C] train they call [G] "The City Of New Am// Orleans" Am7// [D7]
 I'll be Bb// gone five F// hundred [G7] miles when the day is [C] done. [C]

And it's [F] twilight on The [G] City of New [C] Orleans [C]
 [F] Talk about your [G] pocket full of [C] friends [C]
 [Am] Half-way home [G] we'll be there by [C] morning [C]
 With [D] no tomorrow [D7] waiting round the [G] bend [G7]

[C] Night-time on the [G] City of New [C] Orleans [C]
 [Am] Changing cars in [F] Memphis, Tenne- [C] -ssee [G7]
 [C] Almost home [G] we'll be there by mid [C] morning [C]
 Through the [Am] Mississippi darkness [G] rolling down to the [C] sea [C]
 But [Am] all the towns and [Am] people seem to [Em] fade into a bad [Em] dream
 And the [G] steel rail [G] still ain't heard the [D] news [D]
 The con- [Am] -ductor sings his [Am] song again, the [Em] passengers will please [Em]
 refrain
 This [G] train's got the disa-[G7]-ppearing railroad [C] blues [C]

[F] Good-night [G] America I [C] love you [C]
 Say [Am] don't you know me [F] I'm your native [C] son? [G7]
 I'm the [C] train they call the [G7] "City of New Am// Orleans" Am7// [D7]
 I'll be Bb// gone five F// hundred [G7] miles when the day is [C] done [C]
 I'll be Bb// gone five F// hundred [G7] miles when the day is [C] done C↓ F↓ C↓

1..2 1234

[G] Cool [G7] clear [C] water [G7]

All [C] day I face the [G7] barren waste with [C] out the taste of [G] water [G7] cool [C] water [C]
 Old [F] Dan and I with [G7] throats burned dry and [C] souls that [F] cry for [C] water.....[C]...

[G] Cool, [G7] clear, [C] water. [C]

The [C] nights are cool and [G7] I'm a fool each [C] star's a pool of [G] water [G7] cool [C] water [C]
 But [F] with the dawn I'll [G7] wake and yawn and [C] carry [F] on to [C] water...[C].....

[G] Cool, [G7] clear, [C] water [C]

CHORUS:

[C] Keep a-moving Dan, don't ya [G7] listen to him Dan, he's a [C] devil not a man

And he [G7] spreads the burning sand with [C] water.[C]

[F] Dan can't ya see that [G7] big green tree where the [F] water's running free

And it's [G7] waiting there for you and [C] me..ee.[C]...ee? [G] cool, [G7] clear, [C] water [C]

[C] Shadows sway and [G7] seem to say [C] tonight we'll pray for [G] water, [G7] cool [C] water.[C]

And [F] way up there he'll [G7] hear our prayer and [C] show us [F] where there's [C] water.....[C]....

[G] Cool, [G7] clear, [C] water. [C]

Dan's [C] feet are sore, he's [G7] yearning for [C] nothing more than [G] water [G7] cool [C] water [C]

Like [F] me, I guess, he'd [G7] like to rest where [C] there's no [F] quest for [C] water...[C].....

[G] Cool, [G7] clear, [C] water [C]

CHORUS

[C] Keep a-moving Dan, don't ya [G7] listen to him Dan, he's a [C] devil not a man

And he [G7] spreads the burning sand with [C] water.[C]

[F] Dan can't ya see that [G7] big green tree where the [F] water's running free

And it's [G7] waiting there for you and [C] me..ee.[C]...ee? [G] cool, [G7] clear, [C] water [C]

[G] Cool, [G7] clear, [C] water, [C]

[G] Cool, [G7] clear, [C] water C↓ F↓ C↓

(Tune as Folsom Prison Blues) 1..2 1234

.....[G7] virus keeps a-rolling, [G7] it took out Boris John-[C]-son [C]

I [C] hear no traffic comin', it's [C] clear right up the road
 And [C] I ain't seen no football, since [C7] oh, I just don't know,
 I'm [F] stuck in awful lock-down [F] and time keeps draggin' [C] on
 [C] But that [G7] virus keeps a-rolling, [G7] it took out Boris John-[C]-son. [C]

When [C] things were free and easy and [C] life was rather grand
 I [C] wasn't always healthy, didn't [C7] always wash my hands
 But I [F] learned about a virus, [F] that can make men [C] die [C]
 And when I [G7] hear the latest newscast, [G7] I hang my head and [C] cry.[C]

There [C] used to be folks eating [C] in pubs and restaurants
 [C] Now they've all been shut down, it's [C7] not what we all want
 We [F] knew we had it coming [F] and now we can't be [C] free [C]
 And those [G7] people out there flouting,[G7] they just torture [C] me [C]

KEY CHANGE [D] [D]

When they [D] free us from this lock-down [D] where we stand so far apart,
 We'll [D] see our friends and fam'ly and [D7] have a heart to heart
 Far [G] from corona virus, [G] that's where we want to [D] stay [D]
 Then we'll [A7] let that cheery clapping [A7] blow our blues a-[D]-way. [D]

I [D] hope this germ is going [D] and we'll get it on the run
 I [D] hope to see the outside - let's [D7] get those vaccines done
 Get [G] out of virus lock-down, I [G] know I'm nagging [D] on [D]
 Let's [A7] stop that germ from rollin', [A7] so Covid Nineteen's [D] gone

Yeh, [A7] stop that germ from rollin', [A7] so Covid Nineteen's [D] gone
 Yeh, [A7] stop that germ from rollin', [A7] so Covid Nineteen's [D] gone.

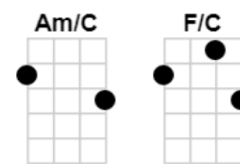
[D] [D] D↓

Count On Me

Bruno Mars (2010)

Rev 1 18th Apr 2023

1 2 3 4 1 2 3 4



[C] ... A-ha- [C] -huh

If you [C] ever find yourself stuck in the middle of the [Em] sea ...

I'll Am// sail the world G// to [F] find you ...

If you [C] ever find yourself lost in the dark and you can't [Em] see ...

I'll Am// be the light G// to [F] guide you

Chorus:

[Dm] . Find out what we're [Em] made of ...

When [F] we are called to help our friends in G↓ need .. you can

[C] Count on me like [Em] one, two, three and

I'll be Am// there G// and [F] I know when I need it, I can

[C] Count on you like [Em] four, three, two and

You'll be Am// there G// cos [F] that's what friends are supposed to do

Oh [C] yeah. Oo-oo oo-oo [Em] Oo . Oo-oo oo-oo

Am// Oo G// oo F// Yeah G// Yeah

If you're [C] tossing and you're turning and you just can't fall to [Em] sleep ...

I'll Am// sing a song G// be- [F] -side you and

[C] If you ever forget how much you really mean to [Em] me ...

Every Am// day I will G// re- [F] -mind you, Oh-o-oh

Chorus:

[Dm] . Find out what we're [Em] made of ...

When [F] we are called to help our friends in G↓ need ... you can

[C] Count on me like [Em] one, two, three and

I'll be Am// there G// and [F] I know when I need it, I can

[C] Count on you like [Em] four, three, two and

You'll be Am// there G// cos [F] that's what friends are supposed to do

Oh [C] yeah. Oo-oo oo-oo [Em] Oo . Oo-oo oo-oo

Am// Oo G// oo F// Yeah G// Yeah

You'll [Dm] always have my [Em] shoulder when you [Am/C] cr ... [G] y ...

I'll [Dm] never let go, [Em] never say good- [F/C] -bye ...

G↓ (slower) You know you can

[C] Count on me like [Em] one, two, three and I'll be Am// there G// and

I [F] know when I need it I can [C] count on you like [Em] four, three, two

And you'll be Am// there G// cos [F] that's what friends are supposed to do

Oh [C] yeah . Oo-oo oo-oo [Em] Oo . Oo-oo oo-oo Am// Oo G// oo

You can [F] count on me cos I can count on C↓ you

1.2 1234 All [chord] = 2 beats

[C] Straight for town, [G] loaded down [D] with a fancy [G] Cargo
 [D] Care of Wells and [C] Fargo, Illi- D↓ -nois D7↓ boy

Oh! [G] The Deadwood Stage is a-[G]-rollin' on over the [G] plains [G]
 With the [G] curtains flapping and the [G] driver slapping the [D] reins, [D]
 D/ Beautiful D7/// sky! A [G] wonderful day! [G]
 D↓ Whip crack-away! D↓ Whip crack-away! D7↓ Whip crack a-[G]-way [G]

Oh! The [G] Deadwood Stage is a-[G]-heading on over the [G] hills [G]
 Where the [G] Injun arrows are thicker [G] than porcupine [D] quills [D]
 D/ Dangerous D7/// land! No [G] time to delay! [G]
 D↓ Whip crack-away! D↓ Whip crack-away D7↓ Whip crack a-[G]-way [G7]

We're heading [C] straight for town, [G] loaded down, [D] with a fancy [G] cargo
 [D] Care of Wells and [C] Fargo, Illi- D↓-nois D7↓ boy.

Oh! The [G] Deadwood Stage is a-[G]-coming on over the [G] crest [G]
 Like a [G] homing-pigeon that's [G] hankering after its [D] nest [D]
 D/ Twenty three D7/// miles we've [G] covered today
 [G]
 D↓ Whip crack-away! D↓ Whip crack-away! D7↓ Whip crack a-[G]-way! [G7]

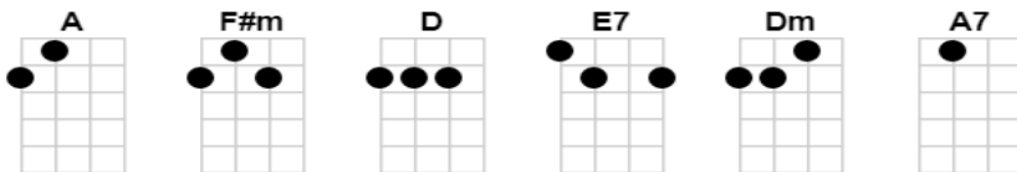
The wheels go [C] turning round [G] homeward bound
 [D] Can't you hear 'em [G] humming?
 [D] Happy times are [C] coming for to D↓ stay D7↓ hey!

Oh! The [G] Deadwood Stage is a- [G] -coming on over the [G] crest [G]
 Like a [G] homing-pigeon that's [G] hankering after its [D] nest [D]
 D/ Twenty three D7/// miles we've [G] covered today [G]

D↓ Whip crack-away! D↓ Whip crack-away! D7↓ Whip crack a-[G]-way! [G7]
 The wheels go [C] turning round [G] homeward bound
 [D] Can't you hear them [G] humming?
 [D] Happy times are [C] coming for to D↓ stay – D7↓ hey!

We'll be [G] home tonight by the [G] light of the silvery [G] moon [G]
 And our [G] hearts are thumping like a [G] ukulele strumming a [D] tune [D]
 D/ When I get D7/// home, I'm [G] fixing to stay [G]
 So, D↓ Whip crack-away! D↓ Whip crack-away! D7↓ Whip crack a-[G]-way!
 D↓ Whip crack-away! D↓ Whip crack-away! D7↓ Whip crack a-[G]-way!
 D7↓ YEE G↓ HAAAA!!!

1..2 1234 (Calypso strum)



[A] I'm so young and [F#m] you're so old, [D] this my darling [E7] I've been told

[A] I'm so young and [F#m] you're so old, [D] this my darling [E7] I've been told

[A] I don't care just [F#m] what they say, [D] cos forever [E7] I will pray

[A] You and I will [F#m] be as free, [D] as the birds up [E7] in the tree

[A] Oh, [F#m] please, [D] stay by [E7] me, Di- [A] -ana [F#m] [D] [E7]

[A] Thrills I get when you [F#m] hold me close, [D] Oh, Diana [E7] you're the most

[A] I love you but do [F#m] love me? [D] Oh, my darling [E7] can't you see?

[A] I love you with [F#m] all my heart, [D] and I hope we'll [E7] never part

[A] Oh, [F#m] please, [D] stay by [E7] me, Di- [A] -ana [F#m] [D] E7↓ ↓↓

[D] Oh, my darling [Dm] Oh, my lover [A] tell me that there [A7] is no other

[D] I love you [Dm] with all my heart, Oh-oh E7↓ Oh-oh E7↓

[E7] Don't you know I [E7] love you so and.....

[A] Only you can [F#m] take my heart, [D] only you can [E7] tear it apart

[A] When you hold me in your [F#m] loving arms,

[D] I can feel you giving [E7] all your charms

[A] Hold me darling, [F#m] hold me tight,

[D] Squeeze me baby [E7] with all your might

[A] Oh, [F#m] please, [D] stay by me [E7] Di- [A] -ana [F#m]

[D] Oh, [E7] please , Di- [A] -ana [F#m]

[D] Oh, [E7] please Di- [A] -ana A↓ ↓↓↓

Dirty Old Town

Ewan MacColl (1949)

Ver 2 16 Apr 20

1234 12

F↓ Kissed G7↓ my [C] girl [C] by the factory [C] wall
[C] Dirty old [G] town, [G] dirty old Am/// town Am7↓ Am↓

[N/C] I found my [C] love, [C] by the gas works [C] croft
[C] Dreamed a [F] dream, [F] by the old [C] canal C//
F↓ Kissed G7↓ my [C] girl, [C] by the factory [C] wall
[C] Dirty old [G] town, [G] dirty old Am/// town Am7↓ Am↓

[N/C] I heard a [C] siren [C] from the [C] docks,
[C] Saw a [F] train [F] set the night on [C] fire
C//
smelled G7↓ the [C] Spring [C] on the Salford [C] wind
[C] Dirty old [G] town, [G] dirty old Am/// town Am7↓ Am↓

I F↓

[N/C] Clouds are [C] drift-[C]-ing across the [C] moon
[C] Cats are [F] prowling [F] on their [C] beats C//
F↓ Spring's G7↓ a [C] girl, [C] in the street at [C] night
Dirty old [G] town, [G] dirty old Am/// town Am7↓ Am↓

[N/C] I'm going to [C] make [C] a good sharp [C] axe
[C] Shining [F] steel [F] tempered in the [C] fire.
C//
chop G7↓ you [C] down, [C] like an old dead [C] tree
Dirty old [G] town, [G] dirty old Am/// town Am7↓ Am↓

I'll F↓

[N/C] I found my [C] love, [C] by the gas works [C] croft
[C] Dreamed a [F] dream, [F] by the old [C] canal. C//
F↓ Kissed G7↓ my [C] girl, [C] by the factory [C] wall
Dirty old [G] town, [G] dirty old Am/// town Am7↓ Am↓
[N/C] Dirty old [G] town, [G] dirty old Am/// town Am7↓ Am↓

Donegan Medley

Ver 1 11 May 20

All [chords] = 2 beats**Prologue:**

Now **C**↓ here's a **E7**↓ little **Am**↓ story, to **D**↓ tell it is a **G7**↓ must
 A-**C**↓-bout an **E7**↓ unsung **A7**↓ hero, who **D**↓ moves a- **D7**↓ -way your **G7**↓ dust.
 Some **D7**↓ people make a **G**↓ fortune, **D7**↓ others earn a **G**↓ mint,
D7↓ My old man don't **G**↓ earn much, in **D**↓ fact, he's **D7**↓ flippin', **G7**↓ skint.

1..2 123

Oh, [**C**] my old man's a [**C**] dustman, he [**C**] wears a dustman's [**G**] hat,
 He [**G**] wears cor-blimey [**G**] trousers and he [**G7**] lives in a council [**C**] flat
 He [**C**] looks a proper [**C**] 'nana in his [**C7**] great big hob-nailed [**F**] boots,
 He's **G**↓ got such a job to **G**↓ pull 'em up that he **G7**↓ calls them daisy **C**↓ roots.

G7↓ Oh, [**C**] sweet sixteen [**C**] goes to church [**C**] just to see the [**G**] boys,
 [**G**] Laughs and screams and [**G**] giggles at [**G7**] every little [**C**] noise.
 [**C**] Turns her face a [**C**] little and [**C7**] turns her head a- [**F**] -while
 But **G**↓ everybody **G**↓ knows she's only **G7**↓ putting on the **C**↓ style **G7**↓

[**C**] Putting on the [**C**] agony, [**C**] putting on the [**G**] style,
 [**G**] That's what all the [**G**] young folk are [**G7**] doing all the [**C**] while
 [**C**] And as I look [**C**] around me, I [**C7**] sometimes have to [**F**] smile
 [**G**] Seeing all the [**G**] young folk [**G7**] putting on the **C**↓ style **G7**↓

Oh **C**/ me, oh **G7**/ my, oh- **C**/ -you, **C**/ what- **C**/- ever **G7**/ shall I **C**/ do? **C7**/
 [**F**] Halle- [**C**] -lujah, the [**G7**] question is [**C**] peculiar.
 I'd **C**/ give a **G7**/ lot of [**C**] dough, if **C**/ only **G7**/ I could [**C**] know
 The [**D**] answer to my [**D**] question – is it [**D7**] yes or is it **G7**↓ no?

[**N/C**] Does your [**C**] chewing gum lose its [**C**] flavour
 On the [**G7**] bedpost over-**[G7]**-night?
 If your [**G7**] mother says "Don't [**G7**] chew it" do you [**C**] swallow it in [**C7**]
 spite? Can you [**F**] catch it on your [**G7**] tonsils? Can you [**Am**]
 heave it left and [**F**] right? Does your [**C**] chewing gum lose its [**C**]
 flavour On the [**G7**] bedpost over-
 [**C**] -night?

Does your [**C**] chewing gum lose its [**C**] flavour
 On the [**G7**] bedpost over- [**C**] -night?

On the [**F**] bedpost [**G7**] over- [**C**] -ni.. [**C**].. [**C**]..ight **C**↓ **G7**↓ **C**↓

Edelweiss

Rodgers / Hammerstein (1959)

Ver 1 16 Apr 20

ALL [chords] = 3 beats (GREY = HUMMING)

123 123

[G] Bless my [D7] homeland for [G] e- [G] -ver [Am] [D7]

[G] Edel- [D7] -weiss, [G] edel- [C] -weiss

[G] Every [Em] morning you [C] greet [D7] me

[G] Small and [D7] white, [G] clean and [C] bright

[G] You look [D] happy to [G] meet [G] me

[D] Blossom of [D7] snow may you [G] bloom and [G] grow

[C] Bloom and [A7] grow for [D] e-[D7]-ver

[G] Edel- [D7] -weiss, [G] edel- [C] -weiss

[G] Bless my [D7] homeland for [G] e- [G] -ver [Am] [D7]

[G] Edel- [D7] -weiss, [G] edel- [C] -weiss

[G] Every [Em] morning you [C] greet [D7] me

[G] Small and [D7] white, [G] clean and [C] bright

[G] You look [D] happy to [G] meet [G] me

[D] Blossom of [D7] snow may you [G] bloom and [G] grow

[C] Bloom and [A7] grow for [D] e- [D7] -ver

[G] Edel- [D7] -weiss, [G] edel- [C] -weiss

[G] Bless my [D7] homeland for [G] e- [G] -ver

[D] Bless my [D7] homeland for [G] e- [G] -ver

[D] Bless my [D7] homeland for [G] e- [G] -ver **(slower)** [Am] [D7] G↓

1..2 123

All [chords] = 2 beats

En-[F]-joy yourself, en-C/-joy your-A7/-self
It's Dm/ later G7/ than you C/ think G7↓

You [C] work and work for [C] years and years, you're [C] always on the [G7] go,
You [G7] never take a [G7] minute off too [G7] busy making [C] dough.
Some [C] day you say you'll [C] have your fun when [C7] you're a million-[F]-aire
Im-[F]-agine all the C/ fun you'll A7/ have in Dm/ your old G7/ rocking C/ chair G7↓

En-[C]-joy your-[C]-self, it's [C] later than you [G7] think,
En-[G7]-joy your-[G7]-self, while [G7] you're still in the [C] pink
The [C] years go [C] by, as [C7] quickly as a [F] wink
En-[F]-joy yourself, en-C/-joy your-A7/-self it's Dm/ later G7/ than you C/ think G7↓

You're [C] gonna take that [C] ocean trip, no [C] matter come what [G7] may,
You've [G7] got your reser-[G7]-vations made but [G7] just can't get a-[C]-way.
Next [C] year, for sure you'll [C] see the world, you'll [C7] really get a-[F]-round but
[F] How far can you C/ travel A7/ if you're Dm/ six feet G7/ under-C/-ground? G7↓

En-[C]-joy your-[C]-self, it's [C] later than you [G7] think,
En-[G7]-joy your-[G7]-self, while [G7] you're still in the [C] pink
The [C] years go [C] by, as [C7] quickly as a [F] wink
En-[F]-joy yourself, en-C/-joy your-A7/-self it's Dm/ later G7/ than you C/ think G7↓

You [C] worry when the [C] weather's cold, you [C] worry when it's [G7] hot.
You [G7] worry when you're [G7] doing well, you [G7] worry when you're [C] not.
It's [C] worry, worry [C] all the time, you [C7] don't know how to [F] laugh, they'll
[F] Think of something C/ funny A7/ when they Dm/ write your G7/ epi-C↓-taph. So!

A capella ; rhythmic clapping – no ukes :

Enjoy yourself, it's later than you think. Enjoy yourself while you're still in the pink.
The years go by as quickly as a wink, enjoy yourself, enjoy yourself,
It's later than you think. Oh!

En-[C]-joy your-[C]-self, it's [C] later than you [G7] think,
En-[G7]-joy your-[G7]-self, while [G7] you're still in the [C] pink
The [C] years go [C] by, as [C7] quickly as a [F] wink
En-[F]-joy yourself, en-C/-joy your-A7/-self it's Dm/ later G7/ than you [C] think

En-[F]-joy yourself, en-C/-joy your-A7/-self
It's [Dm] later [G7] than you C/// think G7↓C↓

Feelin Groovy

Paul Simon (1966)

Ver 4 20 Sep 21

ALL [chords] = 2 beats 1..2 1234

[F] [C] [G] [C] x 2

[F] Slow [C] down, you [G] move too [C] fast
 [F] You got to [C] make the [G] morning [C] last
 Just [F] kicking [C] down the [G] cobble [C] stones
 [F] Looking for [C] fun and [G] feelin' [C] groovy [F] [C] [G] [C]

Ba ba da, [F] ba ba [C] ba ba [G] feelin' [C] groovy [F] [C][G] [C]

[F] Hello [C] lamp-post, [G] what cha [C] knowin'?
 [F] I've come to [C] watch your [G] flowers [C] growin'
 [F] Ain't cha [C] got no [G] rhymes for [C] me?
 [F] Doot'n [C] 'do-doo, [G] feelin' [C] groovy [F] [C] [G] [C]

Ba ba da, [F] ba ba [C] ba ba [G] feelin' [C] groovy [F] [C] [G] [C]

I've got [F] no deeds to [C] do, no [G] promises to [C] keep
 I'm F/// dappled and C/// drowsy and G/// ready to C↓ sleep
 Let the F/// morning time C/// drop all its G/// petals on C↓ me
 [F] Life, I [C] love you, [G] all is [C] groovy [F] [C] [G] [C]

Ba ba da, [F] ba ba [C] ba ba [G] feelin' [C] groovy [F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast
 [F] You got to [C] make the [G] morning [C] last
 Just [F] kicking [C] down the [G] cobble [C] stones
 [F] Looking for [C] fun and [G] feelin' [C] groovy [F] [C] [G] [C]

Ba ba da, [F] ba ba [C] ba ba [G] feelin' [C] groovy [F] [C][G] [C]

[F] Hello [C] lamp-post, [G] what cha [C] knowin'?
 [F] I've come to [C] watch your [G] flowers [C] growin'
 [F] Ain't cha [C] got no [G] rhymes for [C] me?
 [F] Doot'n [C] 'do-doo, [G] feelin' [C] groovy [F] [C] [G] [C]

Ba ba da, [F] ba ba [C] ba ba [G] feelin' [C] groovy [F] [C] [G] [C]

I've got [F] no deeds to [C] do, no [G] promises to [C] keep
 I'm F/// dappled and C/// drowsy and G/// ready to C↓ sleep
 Let the F/// morning time C/// drop all its G/// petals on C↓ me
 [F] Life, I [C] love you, [G] all is [C] groovy [F] [C] [G] [C]

Ba ba da, [F] ba ba [C] ba ba [G] feelin' [C] groovy [F] [C] [G] [C]
 Ba ba da [F] daa daa [C] daa daa [G] daa daa [C] daa
 Ba ba da [F] daa daa [C] daa daa [G] daa daa [C] daa
 Ba ba da [F] daa daa [C] daa daa [G] daadaa [C] daa

[F] [C] G] [C] [F] [C] [G] C↓

First Cut Is The Deepest

Cat Stevens (1967)

Ver 2 20 Apr 20

ALL [chords] = 2 beats

1...2 1234 { [C] [G] [F] [G] } x 2

I would have [C] given you [G] all of my [F] heart [G]
 But there's [C] someone who's [F] torn it a- [G] -part [F]
 And they've [C] taken almost [G] all that I've [F] got
 But [G] if you want, I'll [C] try to love a- [F] -gain [G]
 [G] Baby I'll [C] try to love a- [F] -gain but I [G] know [G]

Chorus: [C] The first [G] cut is the [F] deepest, [G] baby I [C] know
 The first [G] cut is the [F] deepest [G]
 Cos when it [C] comes to being [G] lucky she's [F] cursed [G]
 When it [C] comes to loving [F] me she's [G] worse [F]
 But when it [C] comes to being [G] loved she's [F] first
 That's [G] how I know, [C] the first [G] cut is the [F] deepest
 [G] Baby I [C] know, the first [G] cut is the [F] deepest G↓↓↓

I still [C] want you [G] by my [F] side [G]
 Just to [C] help me dry the [F] tears that I [G] cried [F]
 Cos I'm [C] sure gonna [G] give you a [F] try [G]
 And if you want, I'll [C] try to love a- [F] -gain [G]
 [G] Baby I'll [C] try to love a- [F] -gain but I [G] know [G]

Chorus: [C] The first [G] cut is the [F] deepest, [G] baby I [C] know
 The first [G] cut is the [F] deepest [G]
 Cos when it [C] comes to being [G] lucky she's [F] cursed [G]
 When it [C] comes to loving [F] me she's [G] worse [F]
 But when it [C] comes to being [G] loved she's [F] first
 That's [G] how I know, [C] the first [G] cut is the [F] deepest
 [G] Baby I [C] know, the first [G] cut is the [F] deepest G↓↓↓

[C] [G] [F] G]

Chorus: [C] The first [G] cut is the [F] deepest, [G] baby I [C] know
 The first [G] cut is the [F] deepest [G]
 Cos when it [C] comes to being [G] lucky she's [F] cursed [G]
 When it [C] comes to loving [F] me she's [G] worse [F]
 But when it [C] comes to being [G] loved she's [F] first
 That's [G] how I know, [C] the first [G] cut is the [F] deepest
 [G] Baby I [C] know, the first [G] cut is the [F] deepest G↓↓↓

{ [C] [G] [F] [G] } x2 C↓

Has Anybody Seen My Gal Lewis/Young/Henderson 1925

Ver 4 30 Mar 20

1..2 123 Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Five foot two, [E7] eyes of blue but [A7] oh what those five [A7] feet could do!

Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned-up nose, [E7] turned-down hose, [A7] flapper, yes sir, [A7] one of those

Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Five foot two [E7] eyes of blue but [A7] oh what those five [A7] feet could do!

Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned-up nose [E7] turned-down hose, [A7] flapper, yes sir, [A7] one of those

Has [D7] anybody [G7] seen my [C] gal? [C]

If you [E7] run into a [E7] five foot two, [A7] all covered with [A7] fur,

[D7] Diamond rings and [D7] all those things **G7↓ STOP!** betcha life it isn't her!

But [C] could she love [E7] could she woo?

[A7] Could she, could she, [A7] could she coo?

Has [D7] anybody [G7] seen my [C] gal? *speed up* **G7////**

[C] Five foot two, [E7] eyes of blue but [A7] oh what those five [A7] feet could do!

Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned- up nose [E7] turned-down hose, [A7] flapper, yes sir, [A7] one of those

Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a [E7] five foot two, [A7] all covered in [A7] fur

[D7] Diamond rings and [D7] all those things **G7↓STOP!** betcha life it isn't her!

But [C] could she love, [E7] could she woo?

[A7] could she, could she, [A7] could she coo ?

Has [D7] anybody [G7] seen my,

Has [D7] anybody [G7] seen my,

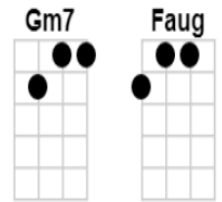
Has [D7] anybody [G7] seen my [C] gal? **C↓ G7↓ C↓**

Heart and Soul

Loesser / Carmichael

Ver 3 31 Mar 20

All [chords] = 2 beats



Intro: [F] [Dm] [Gm7] [C7] x 2

[F] Heart and [Dm] soul, [Gm7] I fell in [C7] love with you,
 [F] Heart and [Dm] soul, [Gm7] the way a [C7] fool would do
 [F] Mad- [Dm] -ly [Gm7] because you [C7] held me [F] tight,
 [F] And stole a [Gm7] kiss in the [C7] night

[F] Heart and [Dm] soul, [Gm7] I begged to [C7] be adored,
 [F] Lost con- [Dm] -trol, [Gm7] and tumbled [C7] overboard
 [F] Glad- [Dm] -ly [Gm7] that [C7] magic night we [F] kissed,
 [F] There in the F7//// moon mist.

[Bb] Oh! but your [A7] lips were [D7] thri- [G7] -lling,
 [C7] Much [F7] too [E7] thri- [A7] -lling,
 [Bb] Never be- [A7] -fore were [D7] mine [G7] so [C7] strange- [F7] ly [E7] will- [C7] ing.

Bass: c d e

[F] But now I [Dm] see, [Gm7] what one em- [C7] -brace can do,
 [F] Look at [Dm] me, [Gm7] it's got me [C7] loving you,
 [F] Mad- [Dm] -ly [Gm7] that little [Faug] kiss you A7//// stole,
 [Gm7] Held all my [C7] heart and [F] soul [Dm] [Gm7] [C7] [F] [Dm] [Gm7] [C7]

Instrumental: [F] Heart and [Dm] soul, [Gm7] I fell in [C7] love with you,
 [F] Heart and [Dm] soul, [Gm7] the way a [C7] fool would do
 [F] Mad- [Dm] -ly [Gm7] because you [C7] held me [F] tight,
 [F] And stole a [Gm7] kiss in the [C7] night

[F] Heart and [Dm] soul, [Gm7] I begged to [C7] be adored,
 [F] Lost con-[Dm]-trol, [Gm7] and tumbled [C7] overboard
 [F] Glad- [Dm] -ly [Gm7] that [C7] magic night we [F] kissed,
 [F] There in the F7//// moon mist.

[Bb] Oh! but your [A7] lips were [D7] thri-[G7]-lling,
 [C7] Much [F7] too [E7] thri- [A7] -lling,
 [Bb] Never be- [A7] -fore were [D7] mine [G7] so [C7] strange- [F7] ly [E7] will- [C7] ing.

Bass: c d e

[F] But now I [Dm] see, [Gm7] what one em- [C7] -brace can do,
 [F] Look at [Dm] me, [Gm7] it's got me [C7] loving you,
 [F] Mad- [Dm] -ly [Gm7] that little [Faug] kiss you A7//// stole,
 [Gm7] Held all my [C7] heart and [F] soul. [Dm] [Gm7] [C7] [F] [Dm] [Gm7] [C7]

[F] [Dm] [Gm7] [C7] F↓

Heartaches By The Number

Howard (1959)

Ver 2 12 May 21

1..2 1234 whistled

.....[G] heartache number [G7] two was when you [C] came back a- [A7] -gain
[D] You came back but [D7] never meant to [G] stay [D7]

[G] Heartaches by the [G7] number, [C] troubles by the [C] score
[D] Every day you [D] love me less , each [D7] day I love you [G] more G↓
[N/C] Yes I've got [G] heartaches by the [G7] number,
A [C] love that I can't [C] win but the [D] day that I stop [D] counting
That's the [D7] day my world will [G] end [D7]

[G] Heartache number [G7] one was when you [C] left me [C]
I [D] never knew that [D7] I could hurt this [G] way [D7]
And [G] heartache number [G7] two was when you [C] came back a- [A7] -gain
[D] You came back but [D7] never meant to [G] stay [D7] yes I've got.....

[G] Heartaches by the [G7] number, [C] troubles by the [C] score
[D] Every day you [D] love me less, each [D7] day I love you [G] more G↓
[N/C] Yes I've got [G] heartaches by the [G7] number
A [C] love that I can't [C] win but the [D] day that I stop [D] counting
That's the [D7] day my world will [G] end [D7]

[G] Heartache number [G7] three was when you [C] called me [C]
And [D] said that you were [D7] coming back to [G] stay [D7]
With [G] hopeful heart I [G7] waited for your [C] knock on the [A7] door
I [D] waited but you [D7] must have lost your [G] way [D7] so I've got.....

[G] Heartaches by the [G7] number, [C] troubles by the [C] score
[D] Every day you [D] love me less, each [D7] day I love you [G] more G↓
[N/C] Yes I've got [G] heartaches by the [G7] number
A [C] love that I can't [C] win but the [D] day that I stop [D] counting
That's the [D7] day my world will [G] end

The [D] day that I stop [D] counting that's the [D7] day my world will [G] end
Yes the [D] day that I stop D↓↓↓ counting..... [N/C] is the day my world will
[G] En...- [C] [G] -.....d G↓

Hiding In The Shadows

Frank Reed

Ver 3 12 Nov 20

1..2 1234

[Am] I see you standing in the [Em] shadows, [Am] are you afraid of the [Em] light?

[Am] I see you standing in the [Em] shadows, [Am] are you afraid of the [Em] light?

[F] The rain has stopped the storm is [C] over, [F] I see the bruise you're trying to [G] hide

[Am] See him walking in the [Em] moonlight, [Am] hat pulled down to hide his [Em] fears

[F] You give your hand out to this [C] stranger, [F] you see his black eyes through his [G] tears

Chorus 1:

[F] Oh! The pain that's in your [C] eyes, [F] I recognise your broken [C] dreams

[F] If you stay here with me to- [C] -night, D// let the D7// morning set us [G] free.

[Am] See him walking in the [Em] moonlight, [Am] hat pulled down to hide his [Em] fears

[F] You give your hand out to this [C] stranger, [F] you see his black eyes through his [G] tears

Chorus 2:

[F] I see the pain that's in your [C] eyes, [F] I recognise your broken [C] dreams

[F] If you stay here with me to- [C] -night, D// the morning D7// light will set us [G] free

[Am] Why's it so hard to start [Em] over? [Am] I just don't know what brings you [Em]

down [F] I would never hurt or slap [C] you, [F] never break your spirit [G] down, cos

Chorus 2:

[F] I see the pain that's in your [C] eyes, [F] I recognise your broken [C] dreams

[F] And if you stay here with me to- [C] -night, D// the morning D7// light will set us [G] free

[Am] So why you hiding in the [Em] shadows? [Am] Are you afraid of the [Em] light?

[F] The rain has stopped the storm is [C] over, [F] where's that bruise you're trying to [G] hide?

[Am] So why you hiding in the [Em] shadows? [Am] Still afraid of the [Em] light?

[F] The rain has stopped the storm [C] is over, [F] I'm gonna try and make things [G] right

[F] The rain has stopped the storm is [C] over,

F// Now follow G// me into the C/// light Csus4↓ C↓

Human

KILLERS (2008)

Ver 8 8 Jul 20

12 1234

Intro : *(muted)* { F↓ F↓ F↓ F↓ } x 4

I [F] did my best to [Am] notice, when the [Bb] call came down the [F] line.
 Up to the [C] platform of [Dm] surrender I was [Bb] brought but I was [C] kind.
 And [F] sometimes I get [Am] nervous, when I [Bb] see an open [Dm] door
 Close your [Bb] eyes, clear your [Bb] heart [C] C↓C↓ cut the [F] cord.

CHORUS: Are we [Am] human [Bb] or are we [F] dancer?

[C] My sign is [Dm] vital, [Bb] my hands are [C] cold

And I'm [F] on my [Am] knees looking for the [Dm] answer [Dm]

Are we [Gm] human [Bb] or are we [F] dancer? [Am] [Bb] [C]

(unmuted) Pay my [F] respects to grace and [Am] virtue, send my
 [Bb] condolences to [F] good, give my [C] regards to soul and [Dm] romance,
 They always [Bb] did the best they [C] could and [F] so-long to [Am] devotion,
 You [Bb] taught me everything I [Dm] know, wave good-[Bb]-bye, wish me
 [Bb] well [C] C↓ you've gotta let me [F] go.

CHORUS: Are we [Am] human [Bb] or are we [F] dancer?

[C] My sign is [Dm] vital, [Bb] my hands are [C] cold

And I'm [F] on my [Am] knees looking for the [Dm] answer [Dm]

Are we [Gm] human [Bb] or are we [F] dancer? [Am]

Will your [Bb] system be al- [C] -right, when you [A7] dream of home to- [Dm] -

night? [Bb] There is no message [Bb] we're receiving,

[C] Let me know is your [C] heart still beating?

(muted) [F] Are we [Am] human [Bb] or are we [F] dancer?

[C] My sign is [Dm] vital, [Bb] my hands are [C] cold

And I'm [F] on my [Am] knees looking for the [Dm] answer

Are we [Gm] human [Bb] [C] C↓ you've gotta let me [F] know.

(unmuted) Are we [Am] human [Bb] or are we [F] dancer?

[C] My sign is [Dm] vital, [Bb] my hands are [C] cold

And I'm [F] on my [Am] knees looking for the [Dm] answer [Dm]

Are we [Gm] human [Bb] or are we [Dm] dancer? [Dm]

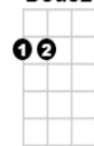
Are we [Gm] human [Bb] or are we [F] dancer?

..... [Am] notice as the [Bb] call came down the [F] line

Up to the [C] platform of [Dm] surrender

(slower) I was Bb// brought but C// I was F↓ kind

Dsus2



1..2 1234

{Dsus2/ D///} x4

Dsus2/ D/// I can see [G] clearly now the [D] rain is gone Dsus2/ D///

Dsus2/ D/// I can see [G] all obstacles [A] in my way [A]

Dsus2/ D/// Gone are the [G] dark clouds that [D] had me blind [D]

It's gonna be a [C] bright , [G] bright, sunny [D] day [D]

It's gonna be a [C] bright, [G] bright, sunny [D] day [D]

Henceforth Dsus2/ D/// = [D*]

[D*] Yes I can [G] make it now the [D] pain is gone [D*]

[D*] All of the [G] bad feelings have [A] disappeared [A]

[D*] Here is the [G] rainbow I've been [D] praying for [D]

It's gonna be a [C] bright, [G] bright, sunny [D] day [D]

[F] Look all a-[F]-round, there's nothing but [C] blue skies [C]

[F] Look straight a-[F]-head, there's nothing but [A] blue sk..[A7]..ies

[D*] I can see [G] clearly now the [D] rain is gone [D*]

[D*] I can see [G] all obstacles [A] in my way [A]

[D*] Here is the [G] rainbow I've been [D] praying for [D]

It's gonna be a [C] bright, [G] bright, sunny [D] day [D]

[F] Look all a-[F]-round, there's nothing but [C] blue skies [C]

[F] Look straight a-[F]-head, there's nothing but [A] blue sk..[A7]..ies

[D*] Yes I can [G] make it now the [D] pain is gone [D*]

[D*] All of those [G] bad feelings have [A] disappeared [A]

[D*] Gone are the [G] dark clouds that [D] had me blind [D]

It's gonna be a [C] bright, [G] bright, sunny [D] day [D]

It's gonna be a [C] bright, oh [G] bright, sunny [D] day [D]

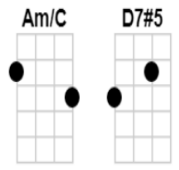
It's gonna be a [C] bright, [G] bright, sunny [D] day [D]

It's gonna be a (slower) [C] bright, [G] bright sunny [D~~] day

I Don't Know Why I Love You, but I Do

Gayten / Guidry Clarence "Frogman" Henry1961

1..2 1234



(kazoos)

[Am/C] Don't know why I [D7] love you but I G↓ do da da da da...da da D7↓ da

I [G] don't know why I [G] love you but I [Am/C] do [Am/C]

I [D] don't know why I [D7] cry so but I [G] do [G]

I [G] only know I'm [E7] lonely and [C] that I want you [A7] only

I [Am/C] don't know why [D7] I love you but I [G] do..... [D7]

I [G] can't sleep nights be- [G] -cause I feel so [Am/C] restless [Am/C]

I [D] don't know what to [D7] do I feel so [G] helpless [G]

And [G] since you've been [E7] away, I've [C] cried both night and [A7] day

I [Am/C] don't know why I [D7] love you but I G// do. C//G// G7//

My [C] days have been so [C] lonely, my [G] nights have been so [G] blue

I [A] don't know how I [A7] manage but I [D] do

Each [G] night I sit a- [G] -lone and tell my- [Am/C] -self [Am/C]

That [D] I will fall in [D7] love with someone [G] else [G]

I guess I'm wasting [E7] time but I've [C] got to ease my [A7] mind

I [Am/C] don't know why I [D7] love you but I [G] do [D7]

I [G] can't sleep nights be- [G] -cause I feel so [Am/C] restless [Am/C]

I [D] don't know what to [D7] do I feel so [G] helpless [G]

And [G] since you've been [E7] away, I've [C] cried both night and [A7] day

I [Am/C] don't know why I [D7] love you but I G// do C// G// G7//

My [C] days have been so [C] lonely, my [G] nights have been so [G] blue

I [A] don't know how I [A7] manage but I [D] do [D7#5]

Each [G] night I sit a- [G] -lone and tell my- [Am/C] -self [Am/C]

That [D] I will fall in [D7] love with someone [G] else [G]

I [G] guess I'm wasting [E7] time but I've [C] got to ease my [A7] mind

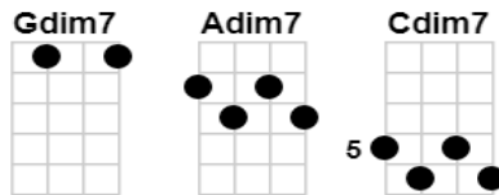
I [Am/C] don't know why I [D7] love you but I [G] do.....[E7]

I [Am/C] don't know why I [D7] love you but I G↓ doda da da da....da da da G↓

I Like Ukuleles

Joe Brown (2011)

Ver 1 11-4 2021



1..2 123

Alternative to {Adim7// ~slide~ Cdim7//} = [Adim7]

Oh, [C] I like ukuleles, they [D7] always make you smile
 What-[G7]-ever trouble comes your way
 It'll C/ be O- Gdim7/ -K in a Dm/ little G7/ while.
 Just [C] pick a little tune now it's [D7] easy if you try
 Just a [G7] couple of chords and a flick of the wrist
 {Adim7// ~slide~ Cdim7//}* And you G7↓ start to wonder C// why...

You've never [F] tried this before it'll [C] open a door
 To [D7] something that you thought you couldn't G7/ do D7/ G7//
 And F// take it from C// me that F// little jumping C// flea
 Will [D7] cheer you up and chase away your G7/ blues D7/ G7↓

So give me a [C] uke, I want a B7// uku- C// -le-le
 [A7] It speaks to me saying Dm// please, please A7/ play Dm/ me
 [G7] All through the day and C// all on my A7// own,
 [D7] Strumming away till the G7/ cows D7/ come G7// home

So, [C] play your ukulele, don't [D7] keep it to yourself
 Your [G7] moans and groans will fade away
 C/ They should Gdim7/ stick `em on the Dm/ National G7/ Health
 I [C] love my ukulele it's [D7] always been a friend
 I'll [G7] hold it tight and keep it close right G7// to the very C// end

You've never [F] tried this before it'll [C] open a door
 To [D7] something that you thought you couldn't G7/ do D7↓ G7↓

Oh, give me a [C] uke, I want a B7// uku-C// -le-le
 [A7] It speaks to me saying Dm// please, please A7/ play Dm/ me
 [G7] All through the day and C// all on my A7// own, I'll be
 [D7] Strumming away till the G7/ cows D7/ come G7// home

I [C] love my ukulele it's [D7] always been a friend
 I'll [G7] hold it tight and keep it close right G7// to the very C↓ end G7↓C↓

{Adim7// ~slide~ Cdim7//}* G7//C↓ G7↓C↓

I Love You Honey Stevenson /Millar (1955)

Ver 1 11/4/2021

1234 1

g ..0..2..4.. [F] Thought a while [C] then I smiles and [G7]
This is whay I told him C↓ **g ..0..2..4..**

Down in [C] Dallas, near the [C] Palace,
[C] I met a boy who was so [G7] cute
I loved his [G7] hugging, I loved his [G7] kissing
As we [G7] sat in his little red [C] coupe.

He said [C] "Tell me, confi- [C] -dentially [C7] how much do you love [F] me?" Well I
F↓ thought a while..... C↓ then I smiled
And [G7] this is what I told him don't ya C↓ see **g ..0..2..4..**

"I love you [C] honey, I love your [C] money,
[C] I love your automo- [G7] -bile. I love you [G7] baby, I don't mean [G7] maybe
You're the [G7] sweetest thing on [C] wheels.
I love your [C] kissing, I wouldn't [C] miss it, no [C7] matter how I [F] feel
I love you [F] honey, I love your [C] money,
Most of [G7] all I love your automo- C↓ -bile." **g ..0..2..4..**

Down in [C] Dallas, near the [C] Palace
[C] I met a boy who was so [G7] cute
I loved his [G7] hugging, I loved his [G7] kissing
As we [G7] sat in his little red [C] coupe

He said [C] "Tell me, confi- [C] -dentially [C7] how much do you love [F] me?"
Well I F↓ thought a while.... C↓ then I smiled
And [G7] this is what I told him don't ya C↓ see **g ..0..2..4..**

"I love you [C] honey, I love your [C] money,
[C] I love your automo -[G7] -bile. I love you [G7] baby, I don't mean [G7] maybe
You're the [G7] sweetest thing on [C] wheels.
I love your [C] kissing, I wouldn't [C] miss it, no [C7] matter how I [F] feel
I love you [F] honey, I love your [C] money,
Most of [G7] all I love your automo- [C-C7] -bile

I love you [F] honey, I love your [C] money
Most of [G7] all I love your automo- [C] -bile

Most of [G7] all I love your automo- C↓ -bile" **G7↓ C↓**

I'll Never Find Another You

Tom Springfield (1964)

ver 1 24 Mar 22

1..2 1234 All [chords] = 2 beats

Lines in Pale Blue sung by Ladies only e.g There is [C] always [F] someone.....

E.....0...3...1...0.....0...3...1...0.....
 C ...0.....20.....2.....
 (low) G0.....0...2...4.....0...
C/ F/ [G7] C/ F/ G7/

G7/ There's a [C] new world [F] somewhere they [D7] call the Promised [G7] Land
 And I'll [C] be there [Em] someday, if [F] you will hold my [G7] hand.

I still [Am] need you there be-[F]-side me, no **G/** matter **F/** what I **Em/** do **F/**
 For I **C/** know I'll **F/** never [G7] find another **C/** yo...**F/**..ou [G7]

There is [C] always [F] someone for [D7] each of us they [G7] say
 And you'll [C] be my [Em] someone for [F] ever and a [G7] day.

I could [Am] search the whole world [F] over, un-**G/**-til my **F/** life is **Em/** through **F/**
 But I **C/** know I'll **F/** never [G7] find another **C/** yo..**F/**..ou [C]

It's a [Am] long, long [F] journey, so **C/** stay **G7/** by my [C] side
 When I [Am] walk through the **G/** storm
 You'll **F/** be my **C/** guide, **F/** be my [G7] guide.

If they [C] gave me a [F] fortune, my [D7] pleasure would be [G7] small
 I could [C] lose it all to-[Em]-morrow, and [F] never mind at [G7] all
 But if [Am] I should lose your [F] love dear, I **G/** don't know **F/** what I'd **Em/** do **F/**
 For I **C/** know I'd **F/** never [G7] find another **C/** yo...**F/**..ou [G7]

If they [C] gave me a [F] fortune, my [D7] pleasure would be [G7] small
 I could [C] lose it all to-[Em]-morrow and [F] never mind at [G7] all
 But if [Am] I should lose your [F] love dear, I **G/** don't know **F/** what I'd **Em/** do **F/**
 For I **C/** know I'd **F/** never [G7] find another **C/** yo.. **F/**..ou [G7]

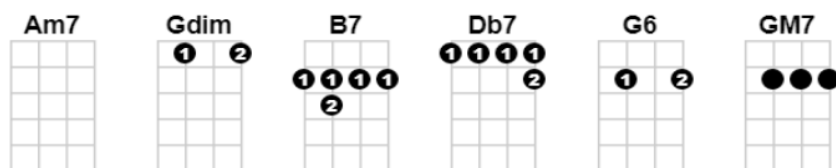
But if [Am] I should lose your [F] love dear, I **G/** don't know **F/** what I'd **Em/** do **F/**
 For I **C/** know I'd **F/** never [G7] find another **C/** yo..**F/**..ou [G7]
 Another **C/** yo..**F/**..ou, [G7] no I

(slower) **C/** know I'd **F/** never [G7] find another [F] you **C↓**

I'm Gonna Sit Right Down

Young/Ahlert 1935

Ver 3 1 Apr 20



1..2 123

I'm gonna **[Am7]** sit right down and **[Gdim]** write myself a **G//** letter **Dm// [E7]**
 And **[Am7]** make believe it **[D7]** came from **[G]** you. **[D7]**

The **[G]** mailman passes **[D7]** by and **[G]** I just wonder **[D7]** why
 He **[G]** never stops to **Am//** ring my **D7//** front-door **[G]** bell **[Am-D7]**
 There's **[G]** not a single **[D7]** line, from that **[B7]** dear old love of **[Em]** mine
 No, **[A]** not a word since **[A7]** I last heard "fare-**D7//**-well" **Db7// [D7]**

I'm gonna **[G]** sit right down and **[G6]** write myself a **[GM7]** letter **[G6]**
 And **[G]** make believe it **[B7]** came from **C//** you **E7// [Am]**
 I'm gonna **[Am7]** write words, oh so **[D7]** sweet
 They're gonna **[G]** knock me off my **[E7]** feet
 A lot of **[A7]** kisses on the **[A7]** bottom, **[Am7]** I'll be glad I've **[D7]** got `em

I'm gonna **[G]** smile and say "I **[G6]** hope you're feeling **[GM7]** better" **[G6]**
 And **[G]** close with love the **[B7]** way you **C//** do **E7// [Am]**
 I'm gonna **[Am7]** sit right down and **[Gdim]** write myself a **G//** letter **Dm// [E7]**
 And **[Am7]** make believe it **[D7]** came from **[G]** you **[D7]**

Since **[G]** you stopped writing **[D7]** me, I'm **[G]** worried as I can **[D7]** be
 I **[G]** miss each little **Am//** love-word **D7//** now and **[G]** then. **[Am-D7]**
 You're **[G]** in my every **[D7]** thought, you **[B7]** don't know how much I've **[Em]** fought
 To **[A]** find a way to **[A7]** feel O.K. a-**D7//**-gain **Db7// [D7]**

Instrumental with kazoos

I'm gonna **[G]** sit right down and **[G6]** write myself a **[GM7]** letter **[G6]**
 And **[G]** make believe it **[B7]** came from **C//** you **E7// [Am]**
 I'm gonna **[Am7]** write words, oh so **[D7]** sweet
 They're gonna **[G]** knock me off my **[E7]** feet
 A lot of **[A7]** kisses on the **[A7]** bottom, **[Am7]** I'll be glad I've **[D7]** got `em

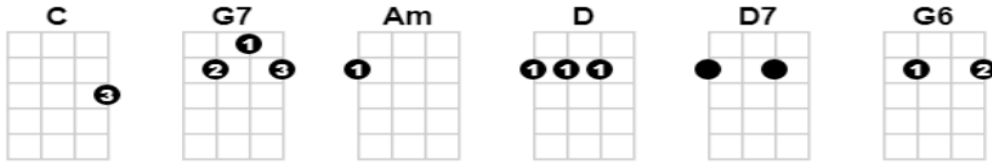
I'm gonna **[G]** smile and say "I **[G6]** hope you're feeling **[GM7]** better" **[G6]**
 And **[G]** close with love the **[B7]** way you **C//** do **E7// [Am]**
 I'm gonna **[Am7]** sit right down and **[Gdim]** write myself a **G//** letter **Dm// [E7]**
 And **[Am7]** make believe it **[D7]** came

Yeh **[Am7]** make believe it **[D7]** came,
 Just **[Am7]** make believe it **[D7]** came, from **G↓↓** you **Am7↓↓ G↓**

It Doesn't Matter Anymore

Paul Anka (Buddy Holly 1958)

Ver 3 Jan 21



1..2 1234 I **Dm//** guess it doesn't **G7//** matter any **C//** more **C↓**

g a b **[C]** There you go and baby, **[C]** here am I
 Well you **[G7]** left me here so I could **[G7]** sit and cry
 Well-a, **[C]** golly gee what have you **[C]** done to me?
 Well I **Dm//** guess it doesn't **G7//** matter any **C//** more. **C↓**

g a b **[C]** Do you remember baby, **[C]** last September
 How you **[G7]** held me tight each and **[G7]** every night?
 whoops-a daisy how you **[C]** drove me crazy
 doesn't **G7//** matter any **[C]** more.

Well **[C]**
 But I **Dm//** guess it

[Am] There's no use in me a- **[C]** -cryin'
 I've **[Am]** done everything and now I'm **[C]** sick of trying
 I've **[D]** thrown away my nights
 And **[D7]** wasted all my days over **G//** you. **G7// G6// G7↓**

g a b Now **[C]** you go your way and **[C]** I'll go mine
[G7] Now and forever 'till the **[G7]** end of time
 I'll find **[C]** somebody new and baby, **[C]** we'll say we're through
 And **Dm//** you won't **G7//** matter any **[C]** more.

[Am] There's no use in me a- **[C]** -cryin'
 I've **[Am]** done everything and now I'm **[C]** sick of trying
 I've **[D]** thrown away my nights
 And **[D7]** wasted all my days over **G//** you. **G7// G6// G7↓**

g a b Now **[C]** you go your way and **[C]** I'll go mine
[G7] Now and forever 'till the **[G7]** end of time
 I'll find **[C]** somebody new and baby **[C]** we'll say we're through
 And **Dm//** you won't **G7//** matter any **[C]** more.

Dm// You won't **G7//** matter any **[C]** more

No **Dm//** you won't **G7//** matter any **C///** more **G7↓ C↓**

Leaving On A Jet Plane

John Denver (1966)

Ver 5 10 Jun 21

1..2 1234

[C] Ready I'm so [Dm] lonesome I could [G] cry [G7]

All my [C] bags are packed , I'm [F] ready to go
 I'm [C] standing here out- [F] -side your door
 I [C] hate to wake you [Dm] up to say good- [G] -bye [G7]
 But the [C] dawn is breaking, it's [F] early morn
 The [C] taxi's waiting he's [F] blowing his horn
 Al- [C] -ready I'm so [Dm] lonesome I could [G] cry. [G7]

CHORUS: So [C] kiss me and [F] smile for me,
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G] go [G7]
 I'm [C] leaving [F] on a jet plane,
 [C] Don't know when [F] I'll be back again,
 [C]..Oh [Dm] babe I hate to [G] go [G7]

There's so [C] many times I've [F] let you down
 So [C] many times I've [F] played around
 I [C] tell you now [Dm] they don't mean a [G] thing [G7]
 Every [C] place I go, I'll [F] think of you
 Every [C] song I sing I'll [F] sing for you
 When [C] I come back I'll [Dm] bring your wedding [G] ring [G7]

CHORUS: So [C] kiss me and [F] smile for me,
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G] go [G7]
 I'm [C] leaving [F] on a jet plane,
 [C] Don't know when [F] I'll be back again,
 [C]..Oh [Dm] babe I hate to [G] go [G7]

C↓ Now the time has F↓ come to leave you
 C↓ One more time, F↓ let me kiss you
 Then C↓ close your eyes, Dm↓ I'll be on my [G] way [G7]
 [C] Dream about the [F] days to come
 When [C] I won't have to [F] leave alone
 [C] About the times [Dm] I won't have to [G] say [G7]

CHORUS: So [C] kiss me and [F] smile for me,
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G] go [G7]
 I'm [C] leaving [F] on a jet plane,
 [C] Don't know when [F] I'll be back again,
 [C]..Oh [Dm] babe I hate to [G] go [G7]

I'm [C] leaving [F] on a jet plane, [C] don't know when [F] I'll be back again
 [C]... Oh [Dm] babe I hate to [G] go, [G7] I hate to C// F// C↓ go

Little Arrows

Hammond/Hazelwood (Leapy Lea : 1968)

Ver 1 29 Jun 20

All [chords] = 2 beats

1..2..3..4

A ...3...1.....

E3....0..... C7↓ 2...3.....

C2.....1....

[N/C] There's a **[F]** boy, little **[F]** boy, shooting **[F]** arrows in the **[C]** blue
 And he's **[C]** aiming them at **[C]** someone but the **[C7]** question is at **[F]** who?
 Is it **[F]** me? Is it **[F]** you? It's hard to **[F]** tell until you're **[C]** hit
 But you'll **[C]** know it when they **[C]** hit you cos they **[C7]** hurt a little **[F]** bit!

Here they **[F]** come pouring **[F]** out of the **[F]** blue **[F]**
 Little **[G7]** arrows for **[G7]** me and for **[G7]** you,
[G7] You're falling **[C]** in love again, **[C]** falling in love **[C]** again
 Little **[F]** arrows in your **[F]** clothing, little **[Bb]** arrows in your **[Bb]** hair
 When **[C]** you're in love you'll **[C]** find those little **[F]** arrows every **[C7]** where
 Little **[F]** arrows that will **[F]** hit you once and **[Bb]** hit you once a- **[Bb]** -gain
 Little **[C]** arrows that hit **[C]** everybody **[C7]** every now and **F↓** then

(6 notes as in intro:)

(A3)↓Oh **(A1)↓**oh **(E3)↓**oh **(E0)↓**oh **(C2)↓**oh **(C1)↓**the **C7↓** pain! **2...3....**

[N/C] Some folks **[F]** run, others **[F]** hide but there ain't **[F]** nothing they can **[C]** do
 And **[C]** some folks put on **[C]** armour but the **[C7]** arrows go straight **[F]** through
 So you **[F]** see, there's no **[F]** escape so why not **[F]** face it and **[C]** admit
 That you **[C]** love those little **[C]** arrows when they **[C7]** hurt a little **[F]** bit!

Here they **[F]** come pouring **[F]** out of the **[F]** blue **[F]**
 Little **[G7]** arrows for **[G7]** me and for **[G7]** you
[G7] You're falling **[C]** in love again, **[C]** falling in love **[C]** again
 Little **[F]** arrows in your **[F]** clothing, little **[Bb]** arrows in your **[Bb]** hair
 When **[C]** you're in love you'll **[C]** find those little **[F]** arrows every **[C7]** where
 Little **[F]** arrows that will **[F]** hit you once and **[Bb]** hit you once a- **[Bb]** -gain
 Little **[C]** arrows that hit **[C]** everybody, **[C7]** every now and **[F]** then

Little **[F]** arrows in your **[F]** clothing, little **[Bb]** arrows in your **[Bb]** hair
 When **[C]** you're in love you'll **[C]** find those little **[F]** arrows every **[C7]** where
 Little **[F]** arrows that will **[F]** hit you once and **[Bb]** hit you once a-**[Bb]**-gain
 Little **[C]** arrows that hit **[C]** everybody, **[C7]** every now and **[F]** then
 Little **[C]** arrows that hit **[C]** everybody **[C7]** every now and **[F]** th..**[Bb]**...**[F]** **F↓.en C7↓ F↓**

Lucky Lips

Leiber/Stoller 1956. Ruth Brown 1957, Cliff Richard 1963

Ver 4 1 Apr 20

1...2 1234**[C] Da dup da da da, [C] da dup da da da, [F] da dup da da da , [G7] oh,oh,oh,oh!****[C] Da dup da da da, [C] da dup da da da, [F] da dup da da da, [G7] oh,oh,oh,oh!**

When [C] I was just a [C] baby, I [G7] didn't have many [G7] toys

But my [Dm] mama used to [G7] say "Son, you got [C] more than the other [C] boys.

Now you [C7] may not be good [C7] looking and you [F] may not be too [F] rich,

But you'll [G] never, ever [G] be alone, cos G7↓ you've got lucky C// lips" G7//

CHORUS Lucky [C] lips are always [C] kissing, lucky [G7] lips are never [G7] blue,**[Dm]** Lucky lips will [G7] always find a [C] pair of lips so [C] true.

Don't [C] need a four-leaf [C7] clover, rabbit's [F] foot or good-luck [F] charms,

With [G] lucky lips you'll [G] always have a [G7] baby in your C// arms. G7//

[C] Da dup da da da, [C] da dup da da da, [F] da dup da da da, [G7] oh,oh,oh,oh,

Now I [C] never get heart-[C]-broken, no I [G7] never get the [G7] blues,

And [Dm] if I play the [G7] game of love I [C] know I just can't [C] lose.

When they [C7] spin that wheel of [C7] fortune, all I [F] do is kiss my [F] chips,

And I [G] know that I am [G] bound to win, cos G7↓ I've got lucky C// lips G7//

CHORUS Lucky [C] lips are always [C] kissing, lucky [G7] lips are never [G7] blue,**[Dm]** Lucky lips will [G7] always find a [C] pair of lips so [C] true.

Don't [C] need a four-leaf [C7] clover, rabbit's [F] foot or good-luck [F] charms,

With [G] lucky lips you'll [G] always have a [G7] baby in your C// arms. G7//

Lucky [C] lips are always [C] kissing, lucky [G7] lips are never [G7] blue

[Dm] Lucky lips will [G7] always find a [C] pair of lips so [C] true

Don't [C] need a four-leaf [C7] clover, rabbit's [F] foot or good-luck [F] charms

With [G] lucky lips you'll [G] always have a [G7] baby in your [C] arms

With [G] lucky lips you'll always have a [G7] baby in your [C] ar...[F]...[C]... ms C↓ G7↓ C↓

Lulu's Back in Town

Dubin / Warren 1935

Ver 5 8 Jul 20

1..2 1234

ALL [chords] = 2 beats

[F] Might not [E7] get back [C] home at A7↓ all, [D7] Lulu's [G7] back in C↓ town E7↓

Am//// Where's that careless [Bm7] chamber-[E7]-maid

Am//// Where'd she put my [Bm7] razor-[E7]-blade

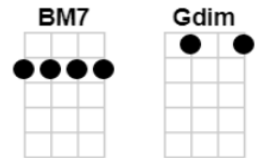
[C] She mis-[D7]-laid it [G7] I'm a-[C]-fraid, Dm//// it's just got to be E7//// found

Am//// Ask her when she [Bm7] cleaned my [E7] room

Am//// What she did with [Bm7] my per-[E7]-fume

I [G] just can't [Gdim] lose it, I've [G] gotta [E7] use it

Cos [A7] Lulu's [D7] back in G7↓ town Gdim↓ G7↓



Chorus

[C] Gotta get my [D7] old tux-[G7]-edo [C] pressed

[A7] Gotta sew a [D7] button [G7] on my [C] vest

Cos to-[F]-night I've [E7] gotta [C] look my A7↓ best

[D7] Lulu's [G7] back in [C] town [G7]

[C] Gotta get a [D7] half a [G7] buck some-[C]-where

[A7] Gotta shine my [D7] shoes and [G7] slick my [C] hair

Gotta [F] get my-[E7]-self a [C] bouton-A7↓-niere

[D7] Lulu's [G7] back in [C] town [C7]

You can F//// tell all my C//// pets,

All my F//// blondes and bru-C////-nettes, Mister F//// Otis

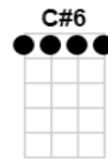
Re-C↓-grets A7↓ that D7//// he won't be a-[Dm]-round [G7]

[C] You can tell the [D7] mailman [G7] not to [C] call

[A7] I ain't comin' [D7] home un-[G7]-til the [C] fall

And I [F] might not [E7] get back [C] home at A7↓ all

[D7] Lulu's [G7] back in C↓ town. E7↓



Am//// You can bet I've [Bm7] got it [E7] bad

Am//// Best complaint I [Bm7] ever [E7] had, [C] we'll be

[D7] Steppin' [G7] out to-[C]-night, Dm//// we'll be struttin' and E7//// how

Am//// We're in for the [Bm7] swellest [E7] time

Am//// Finish up with-[Bm7]-out a [E7] dime

[G] Now look here you [Gdim] fellas I'll [G] make you [E7] jealous

My [A7] Lulu [D7] she's a G7↓ wow Gdim↓ G7↓ so.....

Chorus

[C] Gotta get my [D7] old tux- [G7] edo [C] pressed

[A7] Gotta sew a [D7] button [G7] on my [C] vest

Cos to-[F]-night I've [E7] gotta [C] look my A7↓ best

[D7] Lulu's [G7] back in [C] town [G7]

[C] Gotta get a [D7] half a [G7] buck some-[C]-where

[A7] Gotta shine my [D7] shoes and [G7] slick my [C] hair

Gotta [F] get my-[E7]-self a [C] bouton-A7↓-niere

[D7] Lulu's [G7] back in [C] town [C7]

You can F//// tell all my C//// pets,

All my F//// blondes and bru-C////-nettes, Mister F//// Otis

Re-C↓ grets A7↓ that D7//// he won't be a-[Dm]-round [G7]

[C] You can tell the [D7] mailman [G7] not to [C] call

[A7] I ain't comin' [D7] home un- [G7] til the [C] fall

And I [F] might not [E7] get back [C] home at A7↓ all

[D7] Lulu's [G7] back in [C] to...[A7].....wn

[D7] Lulu's [G7] back in C↓ town C#6↓ C↓

My Own Peculiar Way

Willie Nelson (1965)

Ver 3 10 Dec 21

1234 1

F↓ Al- F↓ though F↓ I [C] love you, in my [G7] own peculiar [C] way. C↓

N.C. It would be a [C] comfort just to [C] know you never [G] doubt me, [G]
 Even [G] though I give you [G7] cause most every [C] day [C7]
 Sometimes I [F] think that you'd be [F] better off with- [C] -out me C↓
 F↓ Al- F↓ though F↓ I [C] love you, in my [G7] own peculiar [C] way. C↓

Don't [C] doubt my love, if [C] sometimes my mind should [G] wander [G]
 To a [G] suddenly re- [G7] -membered yester- [C] -day [C7]
 Cos my [F] mind could never [F] stay too long a- [C] -way from you C↓
 F↓ I'll F↓ -al- F↓ ways [C] love you, in my [G7] own peculiar [C] way [C7]

And though I [F] may not always [F] be the way you'd [C] have me be [C]
 And though my [C] faults may grow in [C] number day by [G] day. [G7]
 Let no-one [C] ever say that [C7] I have ever [F] been untrue F↓
 F↓ I'll F↓ al- F↓ ways [C] love you, in my [G7] own peculiar [C] way C↓

It would be a [C] comfort just to [C] know you never [G] doubt me, [G]
 Even [G] though I give you [G7] cause most every [C] day [C7]
 Sometimes I [F] think that you'd be [F] better off with- [C] -out me C↓
 F↓ Al- F↓ though F↓ I [C] love you, in my [G7] own peculiar [C] way. C↓

Don't [C] doubt my love, if [C] sometimes my mind should [G] wander [G]
 To a [G] suddenly rem- [G7] -embered yester-[C] -day [C7]
 Cos my [F] mind could never [F] stay too long a- [C] -way from you C↓
 F↓ Al- F↓ though F↓ I [C] love you in my [G7] own peculiar [C] way [C7]

And though I [F] may not always [F] be the way you'd [C] have me be [C]
 And though my [C] faults may grow in [C] number day by [G] day [G7]
 Let no-one [C] ever say that [C7] I have ever [F] been untrue F↓
 F↓ I'll F↓ al- F↓ ways [C] love you in my [G7] own peculiar [C] way C↓

F↓ I'll F↓ al- F↓ ways [C] love you in my [G7] own peculiar [F] wa..[F]..y. C↓

Never Be Anyone Else But You

Baker Night (1959) (Ricky Nelson)

Ver 2 8 Jun 21

1234 1 g a b { C//// F// G// } x 2

CHORUS

[C] There'll never be **[F]** anyone else but **[G]** you for **[C]** me**[C]** Never ever be, **[F]** just couldn't be, **[G7]** anyone else but **[C]** you. **C↓**If **[C]** I could take my **[Am]** pick of all the **F//** girls I've **G//** ever **[C]** known**[C]** Then I'd come and **[F]** pick you out to **[G7]** be my very **C↓** own. **g a b**

CHORUS

C] There'll never be **[F]** anyone else but **[G]** you for **[C]** me**[C]** Never ever be, **[F]** just couldn't be, **[G7]** anyone else but **[C]** you. **C↓**A **[C]** heart that's true and **[Am]** longs for you is **F//** all I **G//** have to **[C]** give**[C]** All my love be-**[F]**-longs to you as **[G7]** long as I may **C↓** live. **g a b**

CHORUS

[C] There'll never be **[F]** anyone else but **[G]** you for **[C]** me**[C]** Never ever be, **[F]** just couldn't be, **[G7]** anyone else but **[C]** you. **C↓ [C7]**I **[F]** never will for- **[G7]** -get the way you **[C]** kiss me **[C]**And **[D]** when we're not to- **[D7]** -getherI **G↓** wonder if you've **G7↓** missed me `cosI **[C]** hope and pray the **[Am]** day will come when **F//** you be- **G//** -long to **[C]** meThen I'm gonna **[F]** prove to you, how **[G]** true my love can **C↓** be. **g a b**

CHORUS

[C] There'll never be **[F]** anyone else but **[G]** you for **[C]** me**[C]** Never ever be, **[F]** just couldn't be, **[G7]** anyone else but **[C]** you. **C↓**

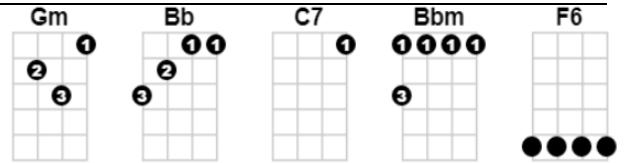
CHORUS

[C] There'll never be **[F]** anyone else but **[G]** you for **[C]** me**[C]** Never ever be, **[F]** just couldn't be, **[G7]** anyone else but **[C]** you. **C↓****[C]** Never ever be, **[F]** just couldn't be **C//** anyone **G7//** else but **[F]** you. **C↓**

Nobody Knows You (WHEN YOU'RE DOWN AND OUT) Jimmy Cox (1923)

Ver 3 5 May 20

All [chords] = 2 beats
1..2 1234



[F] Once I lived the [A7] life of a [D] million-[D7]-aire
[Gm] Spent all my [D7] money, didn't [Gm] have any [Gm] cares
[Bb] Took all my [G7] friends out for a [F] mighty good [D7] time
[G] Bought boot-leg [G7] liquor, [C] champagne and [C7] wine.

[F] Once I lived the [A7] life of a [D] million-[D7]-aire
[Gm] Spent all my [D7] money, didn't [Gm] have any [Gm] cares
[Bb] Took all my [G7] friends out for a [F] mighty good [D7] time
[G] Bought boot-leg [G7] liquor, [C] champagne and [C7] wine.
[F] Then I be- [A7] -gan to [D] fall so [D7] low
[Gm] Lost all my [D7] good friends, had [Gm] nowhere to [Gm] go
[Bb] If I get my [G7] hands on a [F] dollar ag-[D7]-ain,
[G] I'll hang on [G7] to it, [C] till that eagle [C7] grins, cos

CHORUS [F] No-[A7]-body [D] knows you, [D7]
[Gm] When you're [D7] down and [Gm] out [Gm]
[Bb] In your [G7] pocket, [F] not one pen-[D7]-ny
[G] And as for [G7] friends, [C] you ain't got [C7] any.
[F] When you get [A7] back on your [D] feet ag-[D7]-ain
[Gm] Everybody [D7] wants to be your [Gm] long-lost [Gm] friend
[Bb] It's mighty [G7] strange, [F] there ain't any [D7] doubt
[G] Nobody [G7] knows you, [C] when you're down and [C7] out.

[F] When you get [A7] back on your [D] feet ag-[D7]-ain
[Gm] Everybody [D7] wants to be your [Gm] long-lost [Gm] friend
[Bb] It's mighty [G7] strange, [F] there ain't any [D7] doubt
[G] Nobody [G7] knows you, [C] when you're down and [C7] out

CHORUS [F] No-[A7]-body [D] knows you, [D7]
[Gm] When you're [D7] down and [Gm] out [Gm]
[Bb] In your [G7] pocket, [F] not one pen-[D7]-ny
[G] And as for [G7] friends, [C] you ain't got [C7] any.
[F] When you get [A7] back on your [D] feet ag-[D7]-ain
[Gm] Everybody [D7] wants to be your [Gm] long-lost [Gm] friend
[Bb] It's mighty [G7] strange, [F] there ain't any [D7] doubt
[G] Nobody [G7] knows you, [C] when you're down and [C7] out.

[Bb] It's mighty [G7] strange, [F] there ain't any [D7] doubt
[G] No-[G]-body [G7] knows [G7] you, [Bbm] no-[Bbm]-body [Bbm] knows [Bbm] you
[F] No-[F]-body [G7] knows [G7] you, C7↓ STOP!
[N/C] When you're down and F↓↓ out Bbm↓↓ ~ F6↓

Oh! Lonesome Me

Don Gibson (1958)

Ver 1 9 Apr 20

1234 1

gab [C] [C] [C] C↓ *gab*

[C] Everybody's going out and [G7] having fun
I'm [G7] just a fool for staying home and [C] having none
I C// can't get over C7// how she set me [F] free
[G7] Oh! lonesome [C] me

A [C] bad mistake I'm making just by [G7] hanging around
I [G7] know that I should have some fun and [C] paint the town
A C// lovesick fool who's C7// blind and just can't [F] see
[G7] Oh! lonesome [C] me

I'll [G7] bet she's not like me, she's [D7] out and fancy free
[D7] Flirting with the boys with all her [G] charms
But [G] I still love her so and [D7] brother don't you know
I'd [D7] welcome her right back here in my G// arms G7//

Well, there [C] must be some way I can lose these [G7] lonesome blues
For-[G7]-get about the past and find [C] somebody new
I've C// thought of every- C7// -thing from A to [F] zee
[G7] Oh! lonesome [C] me.

[C] Everybody's going out and [G7] having fun
I'm [G7] just a fool for staying home and [C] having none
I C// can't get over C// how she set me [F] free
[G7] Oh! lonesome [C] me

Well I [G7] bet she's not like me, she's [D7] out and fancy free
[D7] Flirting with boys with all her [G] charms
But [G] I still love her so and [D7] brother don't you know?
I'd [D7] welcome her right back here in my G// arms G7//

Well, there [C] must be some way I can lose these [G7] lonesome blues
For-[G7]-get about the past and find [C] somebody new
I've C// thought of every- C7// -thing from A to [F] zee
[G7] Oh! lonesome [C] me

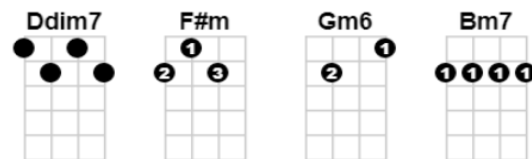
[G7] Oh! lonesome [C] me

[G7] Oh! lonesome C// me C↓ G7↓ C↓

Painting The Clouds With Sunshine Burke/Dublin (1929) Ver 1 29 May 20

All [chords] = 2 beats

1..2 1234



.....[D] 'tend I'm gay, **D/ I G/** never [D] feel that way [D] I'm only [A7] painting the [A7] clouds with [D] sunshine **A7**↓.....

Prologue (semi-spoken)

D↓ This life's a **A7**↓ play from the start, **D**↓ it's hard to **G**↓ play through a part

D↓ When there's an **A7**↓ ache in your heart all **D**↓ day **A7**↓ **D**↓

I have my **A7**↓ dreams till the dawn, **D**↓

I wake to **Ddim7**↓ find they are gone

F#m↓ But still the **Ddim7**↓ play must go on they **A7**↓ say

[N/C] When I pre-[D]-tend I'm gay, **D/ I G/** never [D] feel that way [D]

I'm only [A7] painting the [A7] clouds with [D] sunshine [A7]

When I hold [D] back a tear **D/ to G/** make a [D] smile ap-[D]-pear

I'm only [A7] painting the [A7] clouds with [D] sunshine [D7]

Painting the [G] blues, beautiful [Gm6] hues,

Coloured with [D] gold and old [D] rose, playing the [Bm7] clown

Trying to [Ddim7] drown all of my [A7] woes **A7**↓

[N/C] Though things may [D] not look bright,

D/ they'll **G/** all turn [D] out alright [D]

If I keep [A7] painting the [A7] clouds with [D] sunshine [A7]

When I pre-[D]-tend I'm gay, **D/ I G/** never [D] feel that way [D]

I'm only [A7] painting the [A7] clouds with [D] sunshine [A7]

When I hold [D] back a tear **D/ to G/** make a [D] smile ap-[D]-pear

I'm only [A7] painting the [A7] clouds with [D] sunshine [D7]

Painting the [G] blues, colourful [Gm6] hues

Coloured with [D] gold and old [D] rose, playing the [Bm7] clown

Trying to [Ddim7] drown all of my [A7] woes **A7**↓

[N/C] When I hold [D] back a tear, **D/ to G/** make a [D] smile ap-[D]-pear

I'm only [A7] painting the [A7] clouds with [D] sunshine [A7]

Though things may [D] not look bright, **D/** they'll **G/** all turn [D] out alright [D]

If I keep [A7] painting the [A7] clouds with [D] sunshine [D]

I'm only [A7] painting the [A7] clouds with [D] sunshine [D]

I'm only [A7] painting the [A7] clouds with [D] sunshine **D**↓ **A7**↓ **D**↓

Please Don't Bury Me John Prine 1973

Ver 5 12 Nov 20

1..2 1234 ALL [chords] = 2 beats

[G] Deaf can take [D] both my ears if [A] they don't mind the [D] size [D]

[D] Woke up this [D] morning, [G] put on my slip- [G]-pers

[D] Walked in the [D] kitchen and [A] died. [A7]

And [D] oh what a [D] feeling when my [G] soul went through the [G] ce-iling

And [A] on up into [A] heaven I did [D] ride. [D7]

When I [G] got there they did [G] say John it [D] happened this a- [D]-way,

You [D] slipped upon the [D] floor and hit you're [A] head [A7]

And [D] all the angels [D] say just [G] before you passed [D] away

These [D] were the very [A] last words that you [D] said. [D7]

Chorus: [G] Please don't bury [G] me down [D] in the cold, cold [D] ground
 No, I'd [D] rather have 'em [D] cut me up
 And [D] pass me all [A] around, [A]
 [D] Throw my brain in a [D] hurricane
 And the [G] blind can have my [D] eyes
 And the [G] deaf can take [D] both of my ears
 If [A] they don't mind the [D] size.

Instrumental: [G] Deaf can take [D] both my ears if [A] they don't mind the [D] size [D]

Give my [D] stomach to [D] Milwaukee if [G] they run out of [D] beer

[D] Put my socks in a [D] cedar box just [E7] get 'em out'a [A7] here

Ve- [D] -nus de Milo can [D] have my arms Look [G] out! I've got your [D] nose,

[G] Sell my heart to the [D] junk-man And [A] give my love to [D] Rose. [D7]

Chorus: [G] Please don't bury [G] me down [D] in the cold, cold [D] ground
 No, I'd [D] rather have 'em [D] cut me up
 And [D] pass me all [A] around, [A]
 [D] Throw my brain in a [D] hurricane
 And the [G] blind can have my [D] eyes
 And the [G] deaf can take [D] both of my ears
 If [A] they don't mind the [D] size.

Instrumental: Give my [D] stomach to [D] Milwaukee if [G] they run out of [D] beer
 [D] Put my socks in a [D] cedar box just [E7] get 'em out'a [A7] here
 Ve- [D] -nus de Milo can [D] have my arms Look [G] out! I've got your [D] nose,
 [G] Sell my heart to the [D] junk-man And [A] give my love to [D] Rose.

Give my [D] feet to the [D] foot-loose [G] careless, fancy [D] free

[D] Give my knees to the [D] needy, don't [E7] pull that stuff on [A7] me.

[D] Hand me down my [D] walkin' cane, it's a [G] sin to tell a [D] lie

[G] Send my mouth [D] way down south and [A] kiss my ass good- [D]-bye [D7]

Chorus: [G] Please don't bury [G] me down [D] in the cold, cold [D] ground
 No, I'd [D] rather have 'em [D] cut me up
 And [D] pass me all [A] around, [A]
 [D] Throw my brain in a [D] hurricane
 And the [G] blind can have my [D] eyes
 And the [G] deaf can take [D] both of my ears
 If [A] they don't mind the [D] size.

And the [G] deaf can take [D] both of my ears
 If [A] they don't mind the [D] size.

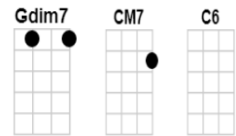
[G] [D] [A] D↓ A7↓ D↓

Que Sera Sera

Livingstone /Evans (1955)

Ver 2 6 Jul

All [Chords] = 3 beats
123 123



Doo-doo

[G] Will I be [G7] pretty? [Dm] will I be [G7] rich? [Dm]
[Dm] Here's what she [G7] said to [C] me [G7]

[G7] When I was [C] just a [CM7] little [C6] girl
[CM7] I asked my [C] mother [Gdim7] "What will I [Dm] be? [Dm]
[G] Will I be [G7] pretty? [Dm] Will I be [G7] rich?"
[Dm] Here's what she [G7] said to [C] me [C7]

Chorus "Que se-[F]-ra, se-[F]-ra [F] [F] what-[F]-ever will [C] be, will [C] be [C]
The [C] future's not [G] ours to [G] see, [G] Que se-[G7]-ra, se-[C]-ra [C]
[G7] What will [G7] be, will [C] be" [C] [G7]

[G7] When I was [C] just a [CM7] child in [C6] school
[CM7] I asked my [C] teacher [Gdim7] "What should I [Dm] try? [Dm]
[G] Should I paint [G7] pictures? [Dm] Should I sing [G7] songs?"
[Dm] This was her [G7] wise re-[C]-ply [C7]

Chorus "Que se-[F]-ra, se-[F]-ra [F] [F] what-[F]-ever will [C] be, will [C] be [C]
The [C] future's not [G] ours to [G] see, [G] Que se-[G7]-ra, se-[C]-ra [C]
[G7] What will [G7] be, will [C] be" [C] [G7]

[G7] When I grew [C] up and [CM7] fell in [C6] love
[CM7] I asked my [C] sweetheart [Gdim7] "What lies a-[Dm]-head? [Dm]
[G] Will there be [G7] rainbows [Dm] day after [G7] day?"
[Dm] Here's what my [G7] sweet heart [C] said [C7]

Chorus "Que se-[F]-ra, se-[F]-ra [F] [F] what-[F]-ever will [C] be, will [C] be [C]
The [C] future's not [G] ours to [G] see, [G] Que se-[G7]-ra, se-[C]-ra [C]
[G7] What will [G7] be, will [C] be" [C] [G7]

[G7] Now I have [C] daughters [CM7] of my [C6] own
[CM7] They ask their [C] mother [Gdim7] "What will I [Dm] be? [Dm]
[G] Will I be [G7] pretty? [Dm] Will I be [G7] rich?"
[Dm] I tell them [G7] tender-[C]-ly [C7]

"Que se-[F]-ra, se-[F]-ra [F] [F] what-[F]-ever will [C] be, will [C] be [C]
The [C] future's not [G] ours to [G] see, [G] Que se-[G7]-ra, se-[C]-ra [C7]
"Que se-[F]-ra, se-[F]-ra [F] [F] what-[F]-ever will [C] be, will [C] be [C]
The [C] future's not [G] ours to [G] see, [G] Que se-[G7]-ra, se-[C]-ra [C]
[G7] What will [G7] be, will [C] be, [G7] Que se-[G7]-ra, se-[C]-ra
[G7] What will [G7] be, will [C] be" [C] C↓

She Thinks I Still Care

Lee / Duffy (1962)

Ver 4 12 May 21

*1... 2...3...4 1..2**(bass) gf# ga* [G] She thinks [D7] I still [C] care G↓ *d e f#*

[G] Just because I [C] asked a friend ab-[G]-out her [G]
 Just [G] because I [D7] spoke her name some-[G]-where. [G]
 Just [G] because I rang her [G7] number by mis-[C]-take today [C]
 [G] She thinks [D7] I still [G] care D7↓ *d e f#*

[G] Just because I [C] haunt the same old [G] places [G]
 Where the [G] memory of her [D7] lingers every-[G]-where.[G]
 Just [G] because I'm not the [G7] happy guy I [C] used to be [C]
 Oh, oh [G] she thinks [D7] I still [G] care. [G7]

But [C] if she's happy [C] thinking I still [G] need her [G]
 Then [G] let that silly [G] notion bring her [D7] cheer,[D7]
 Oh [C] how could she [C] ever be so [G] foolish? [G]
 Oh [A] where would she [A7] get such an id-[D]-ea? D↓ *d e f#*

[G] Just because I [C] asked a friend ab-[G]-out her [G]
 Just [G] because I [D7] spoke her name some-[G]-where. [G]
 Just [G] because I saw her [G7] then went all to [C] pieces [C]
 Oh, oh [G] she thinks [D7] I still [G] care [G7]

But [C] if she's happy [C] thinking I still [G] need her [G]
 Then [G] let that silly [G] notion bring her [D7] cheer, [D7]
 Oh [C] how could she [C] ever be so [G] foolish? [G]
 Oh, [A] where would she [A7] get such an id-[D]-ea? D↓ *d e f#*

[G] Just because I [C] asked a friend ab-[G]-out her [G]
 Just [G] because I [D7] spoke her name some-[G]-where [G]
 Just [G] because I saw her [G7] then went all to [C] pieces [C]
 Oh, oh [G] she thinks [D7] I still [G] care oh, oh

[G] She thinks [D7] I still [G] care [G] oh, oh

(slower) [G] She thinks [D7] I still [C] care G↓

1..2 1234

... [D] threads and golden [A] needles cannot [E7] mend this heart of [A] mine [E7]

I don't [A] want your lonely [A7] mansion with a [D] tear in every [D] room
All I [D] want's the love you [A] promised, be-[A]-neath the haloed [E7] moon.
But you [A] think I should be [A7] happy with your [D] money and your [D] name
And [D] hide myself in [A] sorrow while you [E7] play your cheating [A] game [A7]

Silver [D] threads and golden [D] needles cannot [A] mend this heart of [A] mine
And I [A] never drown my [A] sorrows in the [A] warm glow of your [G] wine [E7]
You can't [A] buy my love with [A7] money cos I [D] never was that [D] kind, silver
[D] Threads and golden [A] needles cannot [E7] mend this heart of [A] mine [E7]

I grew [A] up in faded [A7] denim and where [D] love's a sacred [D] thing
You grew [D] up in silk and [A] satin where [A] love's a passing [E7] game
I [A] know you never [A7] loved me and I [D] know I was a [D] fool
To [D] think your pride would [A] let you live [E7] by the golden [A] rule [A7]

Silver [D] threads and golden [D] needles cannot [A] mend this heart of [A] mine
And I [A] never drown my [A] sorrows in the [A] warm glow of your [G] wine [E7]
You can't [A] buy my love with [A7] money cos I [D] never was that [D] kind, silver
[D] Threads and golden [A] needles cannot [E7] mend this heart of [A] mine [A7]

Silver [D] threads and golden [D] needles can't patch [A] up this heart of [A] mine
And I [A] dare not drown my [A] sorrow in the [A] warm glow of your [G] wine [E7]
You can't [A] buy my love with [A7] money cos I [D] never was that [D] kind, silver
[D] Threads and golden [A] needles cannot [E7] mend this heart of [A] mine, silver

[D] Threads and golden [A] needles cannot [E7] mend this heart of
[A] Mi....[D].... [A]....A↓...ne E7↓ A↓

123 123 All [chords] = 3 beats

[D] Wrapped in white [G] linen as [A7] cold as the [D] clay [D]

As [D] I walked [A7] out in the [D] streets of La-[A7]-redo

As [D] I walked [G] out on La-[D]-redo one [A7] day

I [D] spied a young [A7] cowboy all [D] wrapped in white [A7] linen

[D] Wrapped in white [G] linen as [A7] cold as the [D] clay [D] [D] [D]

"I can [D] see by your [A7] outfit that [D] you are a [A7] cowboy"

These [D] words he did [G] say as I [D] boldly walked [A7] by

"Come [D] sit down be-[A7]-side me and [D] hear my sad [A7] story,

I'm [D] shot in the [G] breast and I [A7] know I must [D] die" [D] [D] [D]

REFRAIN Then [D] beat the drum [D] slowly, [G] play the pipes [G] lowly

[D] Play the Death [D] March as you [E7] carry me a-[A7]-long

Take [D] me to the [D] valley, [G] lay the sod [G] o'er me, [D] I'm a

Young [D] cowboy and I [A7] know I've done [D] wrong [D][D] [D]

"It was [D] once in the [A7] saddle I [D] used to go [A7] dashing

[D] Once in the [G] saddle I [D] used to go [A7] gay

[D] First to the [A7] card-house and [D] then down to [A7] Rose's

But I'm [D] shot in the [G] chest and I'm [A7] dying to-[D]-day" [D] [D] [D]

"Get [D] six jolly [A7] cowboys to [D] carry my [A7] coffin

[D] Six dance-hall [G] maidens to [D] bear up my [A7] pall

Throw [D] bunches of [A7] roses all [D] over my [A7] coffin

[D] Roses to [G] deaden the [A7] clods as they [D] fall" [D] [D] [D]

REFRAIN Then [D] beat the drum [D] slowly, [G] play the pipes [G] lowly

[D] Play the Death [D] March as you [E7] carry me a-[A7]-long

Take [D] me to the [D] valley, [G] lay the sod [G] o'er me, [D] I'm a

Young [D] cowboy and I [A7] know I've done [D] wrong [D][D] [D]

When [D] thus he had [A7] spoken the [D] hot sun was [A7] setting

The [D] streets of La-[G]-redo grew [D] cold as the [A7] clay

We [D] took the young [A7] cowboy down [D] to the green [A7] valley

And [D] there stands his [G] marker, we [A7] made, to this [D] day

We [D] beat the drum [D] slowly, we [G] played the pipes [G] lowly

We [D] played the Death [D] March as we [E7] carried him a-[A7]-long

Down [D] in the green [D] valley, we [G] laid the sods [G] o'er him

He [D] was a young [D] cowboy and he [A7] said he'd done [D] wrong [D]

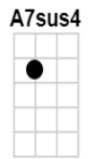
He [D] was a young [D] cowboy and he [A7] said he'd done D↓ wrong

Sway

Demetrio/Gimbel (1953)

Ver 1 17 Oct 2020

1..2 1234 All [chords] = 2 beats



[Dm~] [Dm~] Dm↓

E-----0---1---3---4---5---
C----1----2-----

Oh, when marimba rhythms [A7sus4] start to [A7] play,
[A7sus4] Dance with [A7] me, [Dm] make me [Dm] sway [Dm]
Like a [Dm] lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4] Hold me [A7] close, [Dm] sway me [Dm] more Dm↓

N/C When marimba rhythms [A7sus4] start to [A7] play,
[A7sus4] Dance with [A7] me, [Dm] make me [Dm] sway [Dm]
Like a [Dm] lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4] Hold me [A7] close, [Dm] sway me [Dm] more Dm↓

N/C Like a flower bending [A7sus4] in the [A7] breeze
[A7sus4] Bend with [A7] me, [Dm] sway with [Dm] ease [Dm]
When we [Dm] dance you have a [A7sus4] way with [A7] me,
[A7sus4] Stay with [A7] me, [Dm] sway with [Dm] me Dm↓

N/C Other dancers may [C] be on the [C] floor [C]
[C7] But my eyes will [F] see only [F] you [F]
Only [F] you have that [A7] magic [A7] technique [A7]
When we [A7] sway I go [Bb] we..[Bb]..ak A7↓

N/C I can hear the sound of [A7sus4] vio- [A7] -lins
[A7sus4] Long be- [A7] -fore, [Dm] it beg- [Dm] -ins [Dm]
Make me [Dm] thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth, [Dm] sway me [Dm] now Dm↓

N/C I can hear the sound of [A7sus4] vio- [A7] -lins
[A7sus4] Long be- [A7] -fore, [Dm] it beg- [Dm] -ins [Dm]
Make me [Dm] thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth, [Dm] sway me [Dm] now Dm↓

N/C Other dancers may [C] be on the [C] floor [C]
[C7] Dear, my eyes will [F] see only [F] you [F]
Only [F] you have that [A7] magic [A7] technique [A7]
When we [A7] sway I go [Bb] we.. [Bb] ..ak A7↓

N/C I can hear the sound of [A7sus4] vio- [A7] -lins
[A7sus4] Long be- [A7] -fore, [Dm] it beg- [Dm] -ins [Dm]
Make me [Dm] thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth, [Dm] sway me [Dm] now [Dm]
Make me [Dm] thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth, [Dm] sway me [Dm] now D↓ D↓D↓

That's What Love Will Do

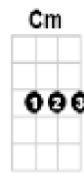
Peacock (Joe Brown 1963)

Ver 2 10 Dec 20

All [Chords] = 2 beats

1234 1

d e f# [G] Oooooo C/ Oooooo D7/ Oooooo [G] Oooooo G↓ *d e f#*



[G] That yellow [G] dress you wore when [Em] we went dancing [C] Sunday nights
 [Am] That smile [Am] you'd give me in the [D] movies when they [D7] dimmed the lights
 I've [G] tried in [G] vain, to [C] wash the memory [Cm] from my brain,
 I [G] can't for-[E7]-get you and C/ tha..D7/..t's what [G] love will do
 C/ Tha..D7/..t's what [G] love will do.

[G] The spins we [G] took together [Em] on my beat-up [C] motorbike
 [Am] That look [Am] your father'd give me [D] when we got back [D7] late at night
 I've [G] tried in [G] vain, to [C] wash the memory [Cm] from my brain
 I [G] can't for-[E7]-get you and C/ tha...D7/..t's what [G] love will do
 C/ Tha..D7/..t's what [G] love will do.

[C] I never [F] see you ex-[C]-cept now and [F] then, [C] but when I [F] see you The [D]
 longing starts all [D7] over again, [D7] over again [D7]

[G] Put out the [G] candle light to-[Em]-morrow it burns [C] bright again
 [Am] But when I [Am] lost you it could [D] never be put [D7] right again
 What [G] can I [G] do? My [C] memory won't let [Cm] go of you
 I [G] can't for-[E7]-get you and C/ tha..D7/..t's what [G] love will do
 C/ Tha..D7/..t's what [G] love will do.

[G] The spins we [G] took together [Em] on my beat-up [C] motorbjke
 [Am] That look [Am] your father'd give me [D] when we got back [D7] late at night
 I've [G] tried in [G] vain, to [C] wash the memory [Cm] from my brain
 I [G] can't for-[E7]-get you and C/ tha..D7/..t's what [G] love will do
 C/ Tha..D7/..t's what [G] love will do.

[G] That yellow [G] dress you wore when [Em] we went dancing [C] Sunday nights
 [Am] That smile [Am] you'd give me in the [D] movies when they [D7] dimmed the lights
 I've [G] tried in [G] vain to [C] wash the memory [Cm] from my brain
 I [G] can't for-[E7]-get you and C/ tha..D7/..t's what [G] love will do
 C/ Tha..D7/..t's what [G] love will do
 C/ Tha..D7/..t's what [Cm] lo.....[Cm]....ve will [G] do G↓ Cm↓ G↓

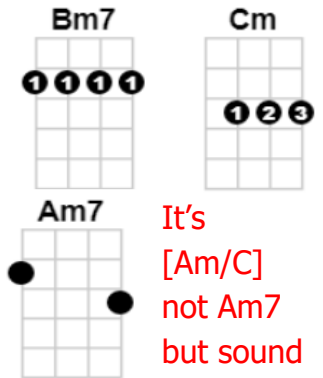
The Banner Man

Cook/Greenaway/Flowers (1971)

Ver 2 11th Oct 20

(stamps; claps etc) 1....2....3....4 1....2....3....4

So we [D] waved our hands as we marched along
 And the [G] people smiled as we sang our song
 And the [D] world was saved as they listened to the [C] band
 And the [Cm] banner man held his banner high



It's
 [Am/C]
 not Am7
 but sound
 Is similar

It was [G] ten feet tall and it touched
 And I Am7// wished that I could D7// be a banner [G] man

And the [D] drums went boom and the cornets played
 And the [G] tuba umpahd all the way
 And the [D] kids and dogs were laughing as they [C] ran
 And the [Cm] banner man held the banner high, with an [G] Hallelujah in his eye
 I Am7// wish that I could D7// be a banner G//man D7//

[G] Glory, glory, [C] glory [D] listen to the G// ba... D7// ..nd
 [G] Sing that same old [C] story, [D] ain't it something B7// gra... E7// ...and
 To be as good as you A7// ca... -D7// ...an , like the banner [G] man.

So we [D] reached the square at the top of the hill
 And the [G] music stopped and we stood quite still
 And a [D] few were saved and the people said "A- [C] -men"
 Then we [Cm] all got up and we formed a queue
 And the [G] drums went bang and the cornets blew
 And we Am7// marched right down in D7// to the town a- G// -gain D7//

[G] Glory, glory, [C] glory [D] listen to the G// ba... D7// ..nd
 [G] Sing that same old [C] story, [D] ain't it something B7// gra... E7// ...and
 To be as good as you A7// ca... -D7// ...an , like the banner [G] man.

Instrumental with la la las

[G] [C] [D] [Bm7-D] [G] [C] [Am7 -D7] [G-D7]
 [G] Glory, glory [C] glory [D] listen to the G// ba... D7// ...nd
 [G] Sing the same old [C] story, [D] ain't it something [G] grand

Instrumental with la la las

[G] [C] [D] [Bm7-D] [G] [C]

Am7// Wish that I could D7// be a banner [G] man, yeh
 Am7// Wish that I could D7// be a banner G// man. G↓ Am7↓ G↓

The First Cut Is The Deepest

Cat Stevens (1967)

Ver 2 20 Apr 20

ALL [chords] = 2 beats**1...2 1234 { [C] [G] [F] [G] } x 2**

I would have [C] given you [G] all of my [F] heart [G]
 But there's [C] someone who's [F] torn it a- [G] -part
 [F] And they've [C] taken almost [G] all that I've [F] got
 But [G] if you want, I'll [C] try to love a- [F] -gain [G]
 [G] Baby I'll [C] try to love a- [F] -gain but I [G] know [G]

Chorus: [C] The first [G] cut is the [F] deepest, [G] baby I [C] know
 The first [G] cut is the [F] deepest, [G]
 Cos when it [C] comes to being [G] lucky she's [F] cursed [G]
 When it [C] comes to loving [F] me she's [G] worse [F]
 But when it [C] comes to being [G] loved she's [F] first
 That's [G] how I know, [C] the first [G] cut is the [F] deepest
 [G] Baby I [C] know, the first [G] cut is the [F] deepest G↓↓↓↓

I still [C] want you [G] by my [F] side [G]
 Just to [C] help me dry the [F] tears that I [G] cried [F]
 Cos I'm [C] sure gonna [G] give you a [F] try [G]
 And if you want, I'll [C] try to love a- [F] -gain [G]
 [G] Baby I'll [C] try to love a- [F] -gain but I [G] know [G]

Chorus: [C] The first [G] cut is the [F] deepest, [G] baby I [C] know
 The first [G] cut is the [F] deepest, [G]
 Cos when it [C] comes to being [G] lucky she's [F] cursed [G]
 When it [C] comes to loving [F] me she's [G] worse [F]
 But when it [C] comes to being [G] loved she's [F] first
 That's [G] how I know, [C] the first [G] cut is the [F] deepest
 [G] Baby I [C] know, the first [G] cut is the [F] deepest G↓↓↓↓

[C] [G] [F] G]

Chorus: [C] The first [G] cut is the [F] deepest, [G] baby I [C] know
 The first [G] cut is the [F] deepest, [G]
 Cos when it [C] comes to being [G] lucky she's [F] cursed [G]
 When it [C] comes to loving [F] me she's [G] worse [F]
 But when it [C] comes to being [G] loved she's [F] first
 That's [G] how I know, [C] the first [G] cut is the [F] deepest
 [G] Baby I [C] know, the first [G] cut is the [F] deepest G↓↓↓↓

{ [C] [G] [F] [G] } x2 C↓

The Last Thing On My Mind

Tom Paxton (1964)

Ver 1 11 Apr 20

1..2 1234

ALL [chords] = 2 beats

[A] Could have loved you [D] better, didn't [A] mean to be un-[A]-kind
 You [E7] know that was the [E7] last thing on my [A] mind [A]

It's a [A] lesson too [D] late for the A/// learning,
 D/ made of [A] sand, [E7] made of [A] sand. [A]
 In the [A] wink of an [D] eye my soul is A/// turning,
 D/ in your [A] hand, [E7] in your [A] hand [A]

CHORUS Are you [E7] going aw-[E7]-ay with no [D] word of fare- [A] -well
 Will there [D] be not a [A] trace left beh- [E7] -ind? [E7]
 Well I [A] could have loved you [D] better
 I didn't [A] mean to be un- [A] -kind
 You [E7] know that was the [E7] last thing on my [A] mind [A]

As we [A] walk, my [D] thoughts are a- A/// -tumbling,
 D/ All ar- [A] -ound, [E7] round and [A] round [A]
 Under- [A] -neath our [D] feet the subway's A/// rumbling
 D/ Under [A] ground, [E7] under [A] ground [A]

CHORUS Are you [E7] going aw- [E7] -ay with no [D] word of fare- [A] -well
 Will there [D] be not a [A] trace left beh- [E7] -ind? [E7]
 Well I [A] could have loved you [D] better
 I didn't [A] mean to be un- [A] -kind
 You [E7] know that was the [E7] last thing on my [A] mind [A]

You've got [A] reasons a-[D]-plenty for A/// going,
 D/ This I [A] know, [E7] this I [A] know [A]
 For the [A] weeds have been [D] steadily A/// growing
 D/ Please don't [A] go, [E7] please don't [A] go [A]

CHORUS Are you [E7] going aw- [E7] -ay with no [D] word of fare- [A] -well
 Will there [D] be not a [A] trace left beh- [E7] -ind? [E7]
 Well I [A] could have loved you [D] better
 I didn't [A] mean to be un- [A] -kind
 You [E7] know that was the [E7] last thing on my [A] mind [A]

You [E7] know that was the [E7] last thing on my [A] mind [A]
 Yes, you [E7] know that was the [E7] last thing on my [D] mi..[D]..nd A↓

C↓ That's the Am7↓ story of, Dm↓ that's the G7↓ glory of, (slower) F↓↓↓↓ love C↓

The Night Hank Williams Came To Town

Braddock/Williams 1987 Ver 4 10 Dec 20

1234 1 (Bass): c d e f c f c f c f c d
 [F] [F] [F] F↓

[F] Harry Truman [F] was our pres- [Bb] -ident [Bb]
 A [C7] coke and [C7] burger cost you thirty [F] cents. [F]
 I was still in [F] love with Mavis [Bb] Brown [Bb]
 [F] On the night Hank [C7] Williams came to [F] town. F↓ c d e

[F] "I Love Lucy" [F] started on T.- [Bb]- V. [Bb]
 That was [C7] one big ev-[C7]-ent we didn't [F] see. [F]
 Cos no one stayed at [F] home for miles ar- [Bb] -ound [Bb]
 It [F] was the night Hank [C7] Williams came to [F] town. [F7]

[Bb] Momma ironed my [Bb] shirt and Daddy [F] let me take the [F] truck e f f#
 I [G7] drove out to [G7] Grapevine and [C] picked young Mavis [C7] up. c d e
 [F] We hit that county [F] line for one quick [Bb] round [Bb]
 [F] On the night Hank [C7] Williams came to [F] town. F↓ c d e

A [F] thousand people [F] sweltered in the [Bb] gym [Bb]
 Then [C7] I heard someone [C7] whisper "Hey that's [F] him" [F]
 That's when the crowd let [F] out a deafening [Bb] sound [Bb]
 It [F] was the night Hank [C7] Williams came to [F] town
 [F] (key change) [G] [G]

[G] On and on he [G] sang in to the [C] night [C]
 "Jamba- [D7] -laya", "Cheat'n [D7] Heart", "I Saw the [G] Light" [G]
 How'd they get Miss [G] Audrey in that [C] gown? [C]
 [G] On the night Hank [D7] Williams came to [G] town. [G7]

[C] Mavis had her pic- [C] -ture made with [G] Hank out by his [G] car f# g g#
 She [A7] said "He sure is [A7] humble for a [D] Grand Ole Opry [D7] star" d e f#
 [G] Mavis said "Why [G] don't we stick ar- [C] -ound? [C]
 It ain't [G] often that Hank [D7] Williams comes to [G] town" [G7]

[C] While Hank signed his [C] autograph on [G] Beulah Rizner's [G] fan f# g g#
 [A7] Mavis got 'acquain-[A7]-ted' with the [D] Drifting Cowboys [D7] Band d e f#
 The [G] effect on all our [G] lives was quite pro- [C]- found [C]
 [G] On the night Hank [D7] Williams came to [G] town [G]

The eff- [G] -ect on all our [G] lives was quite pro- [C] -found [C]
 [G] On the night Hank [D7] Williams came to [G] town. G↓ C↓ G↓

1..2 123 (**= two-note whistle)

Can [C] start and F// end G7// with [C] you [G7]

Some [C] day I'm gonna [F] write ** the [C] story of my [F] life **
 I'll [C] tell about the [G7] night we met [F] and how my heart [G7] can't forget
 The [C] way you F// smiled G7// at [C] me [G7]

I'd [C] like the world to [F] know ** the [C] story of my [F] life **
 The [C] moment when your [G7] lips met mine [F] and that first ex-[G7]-citing time
 I [C] held you F// close G7// to [C] me [C7]

The [F] sorrow when our love was C// breaking C7// up
 The [F] memory of a broken C// heart C7//
 Then [F] later on the joy of C// making Am7// up
 D7↓ Never, never more to G7↓↓↓↓ part.

There's [C] one thing left to [F] do ** be-[C]-fore my story's [F] through **
 I've [C] got to take you [G7] for my wife, [F] so the story [G7] of my life
 Can [C] start and F// end G7// with [C] you [C7]

The [F] sorrow when our love was C// breaking C7// up
 The [F] memory of a broken C// heart C7//
 Then [F] later on the joy of C// making Am7// up
 D7↓ Never, never more to G7↓↓↓↓ part.

There's [C] one thing left to [F] do ** be-[C]-fore my story's [F] through **
 I've [C] got to take you [G7] for my wife, [F] so the story of my [G7] life
 Can [C] start and F// end G7//, and [C] start and F// end G7//

Can [C] start and F// end G7//, with [C] you F// G7// C↓

The Village Green Preservation Society Ray Davies 1968 Ver 1 11 Oct 2020

1..2 1234

All [chords] = 2 beats

F] [C] [Bb] [F] [F] [C] [Bb] [C] [C]

[F] We are The **[C]** Village Green **[Bb]** Preservation **[F]** Society,
[F] God save **[C]** Donald Duck, **[Bb]** vaudeville and **[F]** variety.
[F] We are The **[C]** Desperate Dan **[Bb]** Appreciation **[F]** Society,
[F] God save **[C]** strawberry jam and **[Bb]** all the different **[F]** varieties.

[F] Preserving the **[C]** old ways **[Bb]** from being **[F]** abused,
[Dm] Protecting the **[C]** new ways, **[Bb]** for me and for **[A7]** you –
[Bb] What more can we **[F]** do? **[C] [Bb] [F] [F] [C] [Bb] [C]**

[F] We are The **[C]** Draught Beer **[Bb]** Preservation **[F]** Society,
[F] God save **[C]** Mrs. Mopp and **[Bb]** good old Mother **[F]** Riley.
[F] We are The **[C]** Custard Pie **[Bb]** Appreciation Con- **[F]** -sortium,
[F] God save the **[C]** George Cross and **[Bb]** all that were **[F]** awarded `em.

[F] Ooo **[C]** ooo **[Bb]** ooo **[F]** ooo **[F]** Ooo **[C]** ooo **[Bb]** ooo **[G]** ooo **[G]**

[G] We are The **[D]** Sherlock Holmes **[C]** English Speaking Ver- **[G]** -nacular **[G]**
Help save **[D]** Fu Manchu, **[C]** Moriarty and **[G]** Dracula
[G] We are The **[D]** Office Block **[C]** Persecution A- **[G]** -ffinity
[G] God save **[D]** little shops, **[C]** china cups and vir- **[G]** -ginity
[G] We are The **[D]** Skyscraper **[C]** Condemnation A- **[G]** -ffiliate
[G] God save **[D]** Tudor houses, **[C]** antique tables and **[G]** billiards.

[G] Preserving the **[D]** old ways **[C]** from being **[G]** abused,
[Em] Protecting the **[D]** new ways, **[C]** for me and for **[B7]** you –
[C] What more can we **[G]** do? **[D] [C] [G] [G] [D] [C] [D]**

G↓ We are The **D↓** Village Green **C↓** Preservation **G↓** Society,
G↓ God save **D↓** Donald Duck, **C↓** vaudeville and **G↓** variety.
[G] We are The **[D]** Desperate Dan **[C]** Appreciation **[G]** Society
[G] God save **[D]** strawberry jam and **[C]** all the different **[G]** varieties.

[G] We are The **[D]** Village Green **[C]** Preservation **[G]** Society
[G] God save **[D]** Donald Duck, **[C]** vaudeville and **[G]** variety
[G] God save The **[D]** Village Gre... **[C] [G]** ...een!
[G] God save The **[D]** Village Gre... **[C] [G]**....een!

[G] [D] [C] [D] [G] [D] [C] G↓

1..2 1234

..... [D] up the only [D] one who ever [G] loved you [E7]

And went [A] back to that [A7] wild side of [D] life [A]

Well you [D] wouldn't read my [D] letters if I [G] wrote you [G]

You [A] asked me not to [A7] call you on the [D] 'phone [A]

Well there's [D] something I've been [D] waiting for to [G] tell you [G]

So I [A] wrote it in the [A7] words of a [D] song [A]

Now the [D] glamour of the [D] gay, night life has [G] lured you [G]

To the [A] places where the [A7] wine and liquor [D] flow [A]

Well you [D] went to be [D] somebody else's [G] baby [G]

And for-[A]-got the truest [A7] love you'll ever [D] know [A]

I never [D] knew God made [D] honky-tonk [G] angels [G]

Though I [A] might have known you'd [A7] never make a [D] wife [A]

You gave [D] up the only [D] one who ever [G] loved you [E7]

And went [A] back to that [A7] wild side of [D] life [A]

Well I [D] know that if I [D] tried again to [G] see you [G]

It would [A] surely bring me [A7] down and make me [D] sad [A]

'Cos those [D] mem'ries that I [D] hold that used to be [G] you [G]

Are [A] turning from those [A7] good ones into [D] bad [A]

I never [D] knew God made [D] honky-tonk [G] angels [G]

Though I [A] might have known you'd [A7] never make a [D] wife [A]

You gave [D] up the only [D] one who ever [G] loved you [E7]

And went [A] back to that [A7] wild side of [D] life [D]

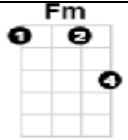
Yes, you gave [D] up the only [D] one who ever [G] loved you [E7]

And went [A] back to that [A7] wild side of D// life G// D↓ A7↓ D↓

The Wonder of You

Baker Night (1959)

Ver 1 17 Jul 20



1..2 123

G↓ **C// Am// Dm// G7// C// Am// Dm// G7//**

[C] When no-one else can under- **[Am]** -stand me

[Dm] When everything I do is **[G7]** wrong

[C] You give me hope and conso- **[Am]** -lation

[Dm] You give me strength to carry **[G7]** on

And you're **[C]** always there to **[C7]** lend a hand

In **F//** every **G7//** thing I **[Am-A7]** do

That's the **[Dm]** wonder, **[G7]** the wonder of **C//** you **Am// Dm// G7//**

[C] And when you smile the world is **[Am]** brighter

[Dm] You touch my hand and I'm a **[G7]** king

[C] Your kiss to me is worth a **[Am]** fortune

[Dm] Your love for me is every **[G7]** thing

I guess you'll **[C]** never know, the **[C7]** reason why

You **F//** love me **G7//** as you **[Am-A7]** do

That's the **[Dm]** wonder, **[G7]** the wonder of **C//** you **Am// Dm// G7//**

[C] And when you smile the world is **[Am]** brighter oh oh oh oh

[Dm] You touch my hand and I'm a **[G7]** king oh oh oh oh

[C] Your kiss to me is worth a **[Am]** fortune oh oh oh oh

[Dm] You love for me is every **[G7]** thing

I guess I'll **[C]** never know, the **[C7]** reason why

I **F//** love you **G7//** like I **[Am-A7]** do

That's the **[Dm]** wonder, **[G7]** the wonder of **[C]** you **[A7]**

That's the **[Dm]** wonder, the **[G7]** wonder of yo...**C// F// Fm//..ou C**↓

There's A Rainbow Round My Shoulder Jolson/Rose/Dreyer 1928 **Ver 1 9th Jun 20****All [Chords] = 2 beats****1...2 1234**

..... **C/** rainbow **F/** round my **[C]** shoulder and a **C/** sky of **F/** blue a- **[C]** -bove
 Oh the **C/** sun shines **Am/** bright, the **Em/** world's all **A7/** right, cos **D7/** I'm **G7/** in **C/** love **G7**↓...

[C] I'm happy, **[C]** so happy, **[F7]** just walking on **[C]** air
 The why and the **[D7]** wherefore, **[G7]** is someone I **[C]** care for **[G7]**
[C] I'm yelling **[C]** and telling **[F7]** folks every- **[C]** -where
 I know that she **[D7]** loves me, **[D7]** so what do I **[G7-Gdim7]** care? **[G7]**

There's a **C/** rainbow **F/** round my **[C]** shoulder and a **C/** sky of **F/** blue a- **[C]** -bove
 Oh the **C/** sun shines **Am/** bright, the **Em/** world's all **A7/** right cos **D7/** I'm **G7/** in **C/** love **G7/**
 There's a **C/** rainbow **F/** round my **[C]** shoulder and it **C/** fits **F/** like a **[C]** glove
 Let it **C/** blow and **Am/** storm, **Em/** I'll keep **A7/** warm cos **D7/** I'm **G7/** in **[C]** love.

Hallelujah, how the **[F]** folks will stare, **[F]** when they see that diamond **[Fm]** solitaire
[Fm] That my little sugar- **[C]** -baby, **[A7]** is gonna **[D7]** wear **[G7]**

There's a **C/** rainbow **F/** round my **[C]** shoulder and a **C/** sky of **F/** blue a- **[C]** -bove
 I'm **C/** shouting **Am/** so, the **Em/** world will **A7/** know, that **D7/** I'm **G7/** in **C/** love **G7/**

There's a **C/** rainbow **F/** round my **[C]** shoulder and a **C/** sky of **F/** blue a- **[C]** -bove
 The **C/** sun shines **Am/** bright the **Em/** world's all **A7/** right, cos **D7/** I'm **G7/** in **C/** love **G7**↓.....

[C] I'm singing, **[C]** just singing, **[F7]** all the day **[C]** long
 The reason is **[D7]** simple, **[G7]** two eyes and a **[C]** dimple **[G7]**
[C] I'm cheery, **[C]** my dearie **[F7]** has answered my **[C]** song
 She said that she **[D7]** loves me, **[D7]** how can I go **[G7-Gdim7]** wrong? **[G7]**

There's a **C/** rainbow **F/** round my **[C]** shoulder and a **C/** sky of **F/** blue a- **[C]** -bove
 Oh the **C/** sun shines **Am/** bright, the **Em/** world's all **A7/** right cos **D7/** I'm **G7/** in **C/** love **G7/**
 There's a **C/** rainbow **F/** round my **[C]** shoulder and it **C/** fits me **F/** like a **[C]** glove
 Let it **C/** blow and **Am/** storm, **Em/** I'll keep **A7/** warm cos **D7/** I'm **G7/** in **[C]** love.

Hallelujah, how the **[F]** folks will stare, **[F]** when they see that diamond **[Fm]** solitaire
[Fm] That my little sugar- **[C]** -baby, **[A7]** is gonna **[D7]** wear, yes **[G7]** sir!

There's a **C/** rainbow **F/** round my **[C]** shoulder and a **C/** sky of **F/** blue a- **[C]** -bove
 I'm **C/** shouting **Am/** so the **Em/** world will **A7/** know that **D7/** I'm **G7/** in **[C]** love, yes
 I'm **C/** shouting **Am/** so the **Em/** world will **A7/** know that **D7/** I'm **G7/** in **C/** love **A7/**

That **D7/** I'm **G7/** in **C/** love **G7**↓ **C**↓

Things

Bobby Darin (1962)

Ver 2 1 Dec 20

1..2 1234

[G] Thinking about the [G7] things we used to [C] do [C]

[C] Every night I [C] sit here by my [C] window

[C] "window"

[C] Staring at the [C] lonely a-ve-[G]-nue

"a-ve- [G] -nue"

[C] Watching lovers [C7] holding hands and [F] laughing

[F] "laughing"

[C] Thinking about the [G7] things we used to [C] do C↓

CHORUS [N/C] "Thinking 'bout [G] things"..... like a [G] walk in the park

[C] "Things"..... like a [C] kiss in the dark

[G] "Things"..... like a [G] sailboat ride

"Yeah C↓ yeah",[N/C] what about the nights we cried?

[F] Things, like a [F] lover's vow, [C] things that we [C] don't do now,

[G] Thinking 'bout the [G7] things we used to [C] do [C]

[C] Memories are [C] all I have to [C] cling to [C]

"cling to"

And [C] heartaches are the [C] friends I'm talking [G] to

"talking [G] to"

When [C] I'm not thinking of [C7] just how much I [F] love you [F]

"love you"

Well, I'm [C] thinking about the [G7] things we used to [C] do C↓

CHORUS [N/C] "Thinking 'bout [G] things"..... like a [G] walk in the park

[C] "Things"..... like a [C] kiss in the dark

[G] "Things"..... like a [G] sailboat ride

"Yeah C↓ yeah",[N/C] what about the nights we cried?

[F] Things, like a [F] lover's vow, [C] things that we [C] don't do now,

[G] Thinking 'bout the [G7] things we used to [C] do [C]

key change [D] [D]

I [D] still can hear the [D] jukebox softly [D] playing [D] "playing"

And the [D] face I see each [D] day belongs to [A] you "belongs to [A] you"

Though there's [D] not a single [D7] sound and there's no-[G]-body else ar- [G] -ound

Well it's [D] just me thinking of the [A7] things we used to [D] do D↓

[N/C] "Thinking 'bout [A] things" like a [A] walk in the park

[D] "Things"..... like a [D] kiss in the dark

[A] "Things"..... like a [A] sailboat ride

Yeah D↓ yeah", [N/C] what about the nights we cried?

[G] Things, like a [G] lover's vow, [D] things that we [D] don't do now

[A] Thinking 'bout the [A7] things we used to [D] do [D]

And [A] heartaches are the [A7] friends I'm talking [D] to [D]

You got me [A] thinking about the [A7] things we used to [D] do [D]

Just [A] staring at the [A7] lonely av-en- [D] -ue D↓

Travellin' Light

Young/Mundy/Mercer (Cliff Richard 1959)

Ver 1 14 Apr 20

1234 1

Bass: d e f# [G] [G] [G] G↓ d e f#

[G] Got no bags of [G] baggage to slow me [G] down [G7] *g a b*
 I'm [C] travellin' so fast my [C] feet ain't touching the [G] ground [G]
 Travellin' [D] light, [D] travellin' [G] light *g a b*
 Well, I [C] just can't wait to [D] be with my baby to-[G]-night [G7]

[C] No comb and no [C] toothbrush [G] I got nothing to [G7] haul *g a b*
 [C] I'm carrying [C] only a D↓ pocketful of dreams, a D↓ heart full of love
 And D↓ they weigh nothin' at [D7] all *d e f#*

[G] Soon I'm gonna see [G] that love look in her [G] eyes [G7] *g a b*
 I'm a [C] hoot and a holler [C] away from para-[G]-dise [G]
 Travellin' [D] light, [D] travellin' [G] light [G] *g a b*
 Well I [C] just can't wait to [D] be with my baby to-[G]-night [G7]

[C] No comb and no [C] toothbrush [G] I've got nothing to [G] haul *g a b*
 [C] I'm carrying [C] only a D↓ pocketful of dreams, a D↓ heart full of love
 And D↓ they weigh nothin' at [D7] all *d e f#*

[G] Soon I'm gonna see that [G] love look in her [G] eyes [G7] *g a b*
 I'm a [C] hoot and a holler [C] away from para-[G]-dise [G]
 Travellin' [D] light [D] mm mm [G] mm [G] *g a b*
 Well I [C] just can't wait to [D] be with my baby to-[G]-night [G] *g a b*

I [C] just can't wait to [D] be with my baby to-[G]-night [G] *g a b*

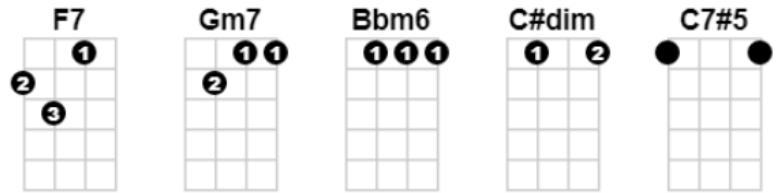
No I [C] just can't wait to [D] be with my baby to-[G]-night G↓

Has [D7] anybody [G7] seen my [C] gal? C↓ G7↓ C↓

Twilight Time

Buck Ram (1944) (*The Platters 1958*)

Ver 1 29 May 20

All [chords] = 2 beats**1...2 1234**

[G7] Together at [C7] last at twilight [F] time [C7]

[F] Heavenly shades of [F] night are falling, [A7] it's twilight [A7] time
 [Dm] Out of the mist your [Dm] voice is calling, [F7] it's twilight [F7] time
 [Bb] When purple- [Bbm6] -coloured curtains [F] mark the end of [D7] day
 I [G] hear you, my [G7] dear at twilight [Gm7] time [C7]

[F] Deepening shadows [F] gather splendour [A7] as day is [A7] done
 [Dm] Fingers of night will [Dm] soon surrender [F7] the setting [F7] sun
 [Bb] I count the [Bbm6] moments darling [F] till you're here with [D7] me
 To- [G7] -gether, at [C7] last at twilight [F-Bb] time [F]

[A7] Here, [A7] in the [A7] afterglow of [A7] day,
 We [Dm] keep our ren- [Dm] -dezvous, [C#dim-Dm] beneath [C#dim-Dm] the blue.
 [G] Here [G] in the [G] same and [G] sweet old [G7] way
 I [C] fall in love [Gm7] again, as [C] I did C7↓ then C7#5↓

[F] Deep in the dark your [F] kiss will thrill me, [A7] like days of [A7] old
 [Dm] Lighting the spark of [Dm] love that thrills me, [F7] with dreams [F7] untold
 [Bb] Each day I [Bbm6] pray for evening [F] just to be with [D7] you
 To-[G7]-gether, at [C7] last at twilight [F-Bb] time [F]

[A7] Here, [A7] in the [A7] after-glow of [A7] day
 We [Dm] keep our ren- [Dm] -dezvous, [C#dim-Dm] beneath [C#dim-Dm] the blue
 [G] Here, [G] in the [G] same and [G] sweet old [G7] way
 I [C] fall in love [Gm7] again, as [C] I did C7↓ then C7#5↓

[F] Deep in the dark your [F] kiss will thrill me, [A7] like days of [A7] old
 [Dm] Lighting the spark of [Dm] love that thrills me, [F7] with dreams [F7] untold
 [Bb] Each day I [Bbm6] pray for evening, [F] just to be with [D7] you

To- [G7] -gether, at [C7] last at twilight [F] time [D7]
 To- [G7] -gether, at [C7] last at twilight F↓ time Bbm6↓ F↓

Walk On By

Hayes (Leroy Van Dyke : 1961)

Ver 2 6 Jul 20

1234 1

c d e [F] love you but we're [G7] strangers when we [C] meet [G7]

If I [C] see you to-[F]-morrow, [G7] on some street in [C] town
 Pardon [F] me if I [G7] don't say hel- [C] -lo G7//
 F/ I G7/ be- [C] -long to an- [F] -other, it [G7] wouldn't look so [C] good
 To [F] know someone I'm [G7] not supposed to [C] know C↓

[N/C] Just walk on [C] by C↓ [N/C] wait on the [G7] corner [G7]
 I [F] love you but we're [G7] strangers when we [C] meet C↓
 [N/C] Just walk on [C] by C↓ [N/C] wait on the [G7] corner [G7]
 I [F] love you but we're [G7] strangers when we [C] meet C↓

c d e [F] love you but we're [G7] strangers when we [C] meet [G7]

In a [C] dimly-lit [F] corner in a [G7] place outside of [C] town
 To- [F] -night we'll try to [G7] say goodbye a-[C]-gain G7//
 F/ But G7/ I [C] know that it's not [F] over, I'll [G7] call tomorrow [C] night
 [F] I can't let you [G7] go, so why pre- [C] -tend? C↓

[N/C] Just walk on [C] by C↓..... [N/C] wait on the [G7] corner [G7]
 I [F] love you but we're [G7] strangers when we [C] meet C↓
 [N/C] Just walk on [C] by C↓..... [N/C] wait on the [G7] corner [G7]
 I [F] love you but we're [G7] strangers when we [C] meet C↓

c d e [F] love you but we're [G7] strangers when we [C] meet [G7]

I [F] love you but we're [G7] strangers when we [C] meet [C]
 I F↓ love you but we're G7↓ strangerswhen we F↓↓↓↓ meet C↓
 I [D7] feel like I win when I G↓ loo-F↓-oo- Em↓-oo-G↓-oo-[C~]-se C↓

Walk Tall

Wayne (1964)

1.2.3

D↓ Walk [G] ta....ll

Walk [G] tall, walk straight and look

The D7// world right in the [G-G7] eye

That's [C] what my momma told me when [G] I was about knee-high

She [C] said "Son, be a proud man and [G] hold your head up high,

Walk [G] tall, walk straight and look

The D7// world right in the [G] eye"

All [G] through the years that I grew up, Ma D7// taught these things to [G-G7] me. But [C] I was young and foolish then and [G] much too blind to see.

[C] I ignored the things she said as [G] if I'd never heard

[G] Now I see and understand the D7// wisdom of her [G] words.

CHORUS

I [G] started going places where the D7// youngsters shouldn't [G-G7] go.

I [C] got to know the kind of girls it's [G] better not to know

I [C] fell in with a bad crowd and [G] laughed and drank with them,

[G] Through the laughter Momma's words would D7// echo now and [G] then.

CHORUS *then key change* [E7]

I [A] got in trouble with the law and E7// I'm in prison [A-A7] now.

[D] Through these prison bars I see things [A] so much clearer now.

[D] I've got one year left to serve and [A] when my time is done

[A] I'll walk tall and straight and make Ma E7// proud to call me [A] son.

Walk [A] tall, walk straight and look the E7// world right in the [A-A7] eye

That's [D] what my Momma told me when [A] I was about knee-high

She [D] said "Son, be a proud man and [A] hold your head up high,

Walk [A] tall, walk straight and look the E7// world right in the [A] eye"

Walk [A] tall, walk straight and look the E7// world right in the [A] eye

Walk [A] tall, walk straight and look the E7// world right in the [D] eye A↓

What's Made Milwaukee Famous Glen Sutton, Jerry L Lewis 1968 , Rod Stewart 1972

1..2..3..4 1 (bass)

g a b [C] made Milwaukee **[G]** famous, has made a **[D7]** loser out of **[G]** me **G↓**

d e f# [G] It's late and she's **[G]** waiting and I **[G7]** know I must go **[C]** home

But **[C]** every time I **[G]** start to leave **[A7]** they play another **[D-D7]** song

[G] Then someone buys **[G]** another round

And **[G7]** whatever drinks are **[C]** free

What **[C]** made Milwaukee **[G]** famous has made a **[D7]** fool out of **[G]** me **G↓**

g f# e [D] Baby begged me **[D]** not to go, **A//** so many **A7//** times be-**[D]**-fore

[D] She said love and **[D]** happiness can't **A//** live be-**A7//**-hind

Those **D//** swinging **D7//** doors

[G] Now she's gone and **[G]** I'm to blame, too **[G7]** late I finally **[C]** see

What **[C]** made Milwaukee **[G]** famous has made a **[D7]** loser out of **[G]** me **G↓**

g a b [C] made Milwaukee **[G]** famous, has made a **[D7]** loser out of **[G]** me **G↓**

g f# e [D] Baby begged me **[D]** not to go, **A//** so many **A7//** times be-**[D]**-fore

[D] She said love and **[D]** happiness can't **A//** live be-**A7//**-hind

Those **D//** swinging **D7//** doors

[G] Now she's gone and **[G]** I'm to blame, too **[G7]** late I finally **[C]** see

What **[C]** made Milwaukee **[G]** famous has made a **[D7]** loser out of **G↓** me

g a b What **[C]** made Milwaukee **[G]** famous has made a **[D7]** loser out of **G↓** me

g a b [C] made Milwaukee **[G]** famous has made a **[D7]** loser out of **G↓** me **C↓ G↓**

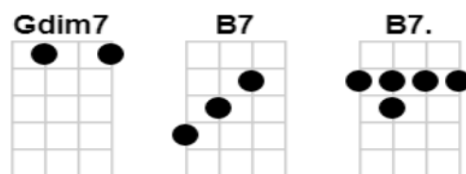
When I'm Cleaning Windows

Cliff/Gifford/Formby (1936)

Ver 2 23 Apr 21

All [chords] = 2 beats

1..2 1234



[G] It's a job that [G7] just suits me, a [C] window cleaner [A7] you would be
If [G] you could see what [E7] I can see, [Gdim7] when I'm cleaning [G] windows

Now [G] I go cleaning [G] windows to [A7] earn an [A7] honest bob
[D] For a nosey [D] parker [D] it's an [D] interesting [G] job
Now [G] it's a job [G7] that just suits me, a [C] window cleaner [A7] you would be
If [G] you could see what [E7] I can see, [Gdim7] when I'm cleaning [G] windows

REFRAIN In [B7] my profession [B7] I work hard [E7] but I'll never [E7] stop
I'll [A7] climb this [A7] blinkin' ladder 'til I [D] get right to the [D7] top

The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine
I'd [G] rather have his [E7] job than mine, [Gdim7] when I'm cleaning [G] windows
[G] The chambermaid sweet [G7] names I call , [C] it's a wonder [A7] I don't fall
My [G] mind's not on my [E7] work at all, [Gdim7] when I'm cleaning [G] windows
[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell
I've [G] seen him drink his [E7] bath as well [Gdim7] when I'm cleaning [G] windows

REFRAIN In [B7] my profession [B7] I work hard [E7] but I'll never [E7] stop
I'll [A7] climb this [A7] blinkin' ladder 'til I [D] get right to the [D7] top

Py-[G]-jamas lying [G7] side by side, [C] ladies' nighties [A7] I have spied
I've [G] often seen what [E7] goes inside, [Gdim7] when I'm cleaning [G] windows
Now [G] there's a famous [G7] talkie queen, [C] looks a flapper [A7] on the screen
She's [G] more like eighty [E7] than eighteen, [Gdim7] when I'm cleaning [G] windows
She [G] pulls her hair all [G7] down behind, [C] then pulls down her [A7] never mind
And [G] after that pulls [E7] down the blind, [Gdim7] when I'm cleaning [G] windows

REFRAIN In [B7] my profession [B7] I work hard [E7] but I'll never [E7] stop
I'll [A7] climb this [A7] blinkin' ladder 'til I [D] get right to the [D7] top

An [G] old maid walks a-[G7]-round the floor, she's [C] so fed-up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door, [Gdim7] when I'm cleaning [G] windows
[G] Now it's a job that [G7] just suits me, a [C] window cleaner [A7] you would be
If [G] you could see what [E7] I can see, [Gdim7] when I'm cleaning [G] windows

[Gdim7] When I'm cleaning G↓ win - G↓ -dows

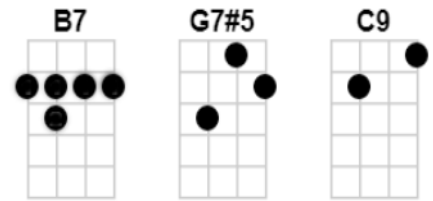
When Somebody Thinks You're Wonderful Harry Woods Fats Waller Ver 1 13 Apr 20

1..2 1234

A.....3.....3.....3.....

. [D7] [G7] C↓ turnaround E..3....3.....2....2....1....1...0 G7 ↓↓↓ ↓↓↓ ↓↓↓

[C] When somebody thinks you're [B7] wonderful
 [C] What a difference in your [A7] day
 [D7] Seems as though your troubles [G7] disappear
 D7// Like a feather G7// in your C// way. G7//



[C] When somebody thinks you're [B7] wonderful
 [C] What a difference to your [A7] day
 [D7] Seems as though your troubles [G7] disappear
 D7// Like a feather G7// in your C// way G7//
 [C] When somebody thinks you're [B7] wonderful
 [C] Tells you with a smile so [A7] sweet
 [D7] That the little stones you [G7] step upon
 D7// Are just a meadow G7// `neath your [C] feet

And [G7] how you greet the [C] morning,
 As you [G7] gaily swing [C] along
 At [A7] night you may be [Dm] weary
 [D7] But your heart still sings a G7// song G7#5//

[C] When somebody thinks you're [B7] wonderful
 [C] Love is mighty close to [A7] you
 [D7] Just another thing more [G7] wonderful
 D7// Making all your G7// dreams come C// true G7//

[C] When somebody thinks you're [B7] wonderful
 [C] What a difference in your [A7] day
 [D7] Seems as though your troubles [G7] disappear
 D7// Like a feather G7// in your C// way G7//
 [C] When somebody thinks you're [B7] wonderful, [C] tells you with a smile so [A7] sweet
 [D7] That the little stones you're [G7] stepping on
 D7// Are just a meadow G7// `neath your [C] feet

And [G7] how you greet the [C]
 morning As you [G7] gaily swing [C]
 along
 At [A7] night you may be [Dm] weary
 [D7] But your heart still sings a G7// song G7#5//

[C] When somebody thinks you're [B7] wonderful, [C] love is mighty close to [A7] you
 [D7] Just another thing more [G7] wonderful
 D7// Making all your G7// dreams come C// A7//
 D7// Making all your G7//dreams come C↓ true turnaround G7↓ C9↓

1234 12

D7↓↓ That's what [G] happens when [G7] two worlds col- [C] -lide [G7]

Your [C] world was so [A7] different from [D] mine don't you D// see

D7↓↓ We just [G] couldn't get [G7] close though we [C] tried [G7]

We [C] both reached for [A7] heavens but [D] ours weren't the D// same

D7↓↓ That's what [G] happens, when [G7] two worlds col- [C] -ide [C7]

Your [F] world was [F] made up, of [C] things sweet and [C7] good

My [F] world could [F] never fit [C] in – I wish it [G7] could

Now two [C] hearts lie in [A7] shambles and oh [D] how they D// cried

D7↓↓ That's what [G] happens, when [G7] two worlds col- [C]- lide [G7]

INSTRUMENTAL

Your [C] world was so [A7] different from [D] mine don't you D// see

D7↓↓ We just [G] couldn't get [G7] close though we [C] tried [G7]

We [C] both reached for [A7] heavens but [D] ours weren't the D// same

D7↓↓ That's what [G] happens, when [G7] two worlds col-[C]-lide [C7]

Your [F] world was [F] made up of [C] things sweet and [C7] good

My [F] world could [F] never fit [C] in – I wish it [G7] could

Now two [C] hearts lie in [A7] shambles and oh [D] how they D// cried

D7↓↓ That's what [G] happens, when [G7] two worlds col- [C] -lide C//

D7↓↓ That's what [G] happens, when [G7] two worlds col- [F] -lide C↓

Will You Still Love Me Tomorrow? Goffin/King (1960)

All [chords]=2 beats

1234 [F]. Will you still [G7] love me to-[C]-morrow? [G7]

[C]. Tonight you're [Am] mine com-[Dm]-pletely [G7]

[C]. You give your [Am] love so [G7] sweetly [G7]

To-[E7]-night the [E7] light of [Am] love is in your [Am] eyes

[F]. But will you [G7] love me to-[C]-morrow? [G7]

[C]. Is this a [Am] lasting [Dm] treasure [G7]

[C]. Or just a [Am] moment's [G7] plea..[G7]..sure?

Can [E7] I be-[E7]-lieve the [Am] magic of your [Am] sighs?

[F]. Will you still [G7] love me to-[C]-morrow? [C7]

[F]. Tonight with [F] words un-[Em]-sp..o..ken [Em]

[F]. You say that [F] I'm the only [C] o..n..[C7]..e

[F]. But will my [F] heart be [Em] bro...ken? [Em]

When the [Am] night meets the [D] mor..ning [Dm] s..u..[G7]..n

[C]. I'd like to [Am] know that [Dm] your love [G7]

[C]. Is a love I [Am] can be [G7] sure of, [G7]

So [E7] tell me [E7] now and [Am] I won't ask a-[Am]-gain

[F]. Will you still [G7] love me to-[C]-morrow? [C7]

[F]. Tonight with [F] words un-[Em]-sp..o..ken [Em]

[F]. You say that [F] I'm the only [C] o..n..[C7]..e

[F]. But will my [F] heart be [Em] bro..ken? [Em]

When the night **Am**↓↓↓ meets the mor-**D**↓↓↓-ning [Dm] s..u..[G7]..n

[C]. I'd like to [Am] know that [Dm] your love [G7]

[C]. Is a love I [Am] can be [G7] sure of, [G7]

So [E7] tell me [E7] now and [Am] I won't ask a-[Am]-gain

[F]. Will you still [G7] love me to-[C]-morrow? [C]

So [E7] tell me [E7] now and [Am] I won't ask a-[Am]-gain

[F]. Will you still [G7] love me to-[C]-morrow? [C]

slower **F**↓ Will you still **G7**↓ love me to-**F**↓↓↓- **C**↓-rrow?

1..2 1.2 1.2 All [chords] = 2 beats

INTRO:

C/ F/ C/ F/ C/ F/ G↓↓ C/ F/ C/ F/ C/ F/ G↓↓

N.C Close the [C] door, light the [Em] light, we're [F] staying home to- [C] - night
 Far a- [Em] -way from the [Am] bustle and the [F] bright city [G7] lights
 Let them [C] all fade a- [E7] -way Just [F] leave us a- [C] -lone
 And we'll [Em] live in a F/ world G7/ of our [C] own

CHORUS:

[G7] We'll build a [C] world of our [F] own, that [G7] no-one else can [C] share
 All our [Am] sorrows we'll [D7] leave far be-[G] -hind us [G7] there
 And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a F/ world G7/ of our C/ own F/ C/ F/ C/ F/ G↓↓

Women Sing this verse

N.C Oh my [C] love, oh my [Em] love, I [F] cried for you so [C] much
 Lonely [Em] nights without [Am] sleeping, while I [F] longed for your [G7] touch
 Now your [C] lips can e- [E7] -rase the [F] heartache I've [C] known
 Come with [Em] me to a F/ world G7/ of our [C] own

CHORUS:

[G7] We'll build a [C] world of our [F] own, that [G7] no-one else can [C] share
 All our [Am] sorrows we'll [D7] leave far be-[G] -hind us [G7] there
 And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a F/ world G7/ of our C/ own F/ C/ F/ C/ F/ G↓↓

N.C. Oh my [C] love, oh my [Em] love, I [F] cried for you so [C] much
 Lonely [Em] nights without [Am] sleeping, while I [F] longed for your [G7] touch
 Now your [C] lips can e- [E7] -rase the [F] heartache I've [C] known
 Come with [Em] me to a F/ world G7/ of our [C] own

CHORUS:

[G7] We'll build a [C] world of our [F] own, that [G7] no-one else can [C] share
 All our [Am] sorrows we'll [D7] leave far be- [G] -hind us [G7] there
 And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a [F] world of our [Em] own [G7]

And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a [F] world of our [Em] own [G7]
 When we [C] live in a F/ world G7/ of our C/ own F/ C/ F/ C/ F/ C↓ G7↓ C↓

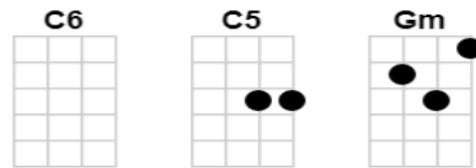
Yellow River

Jeff Christie (1970)

Ver 1 28 Jan 22

1..2 1234

{F↓ ↓ ↓ F↓ Dm↓ F↓ ↓ ↓ F↓ Dm↓} x2



[F] So long boy you can [Am] take my place
 [Dm] Got my papers I've [Am] got my pay
 So [Dm] pack my bags and I'll [Gm] be on my way
 To C// Yellow C7// River [C6-C5]

[F] Put my gun down the [Am] war is won
 [Dm] Fill my glass now the [Am] time has come
 I'm [Dm] going back to the [Gm] place that I love, C// Yellow C7// River [C6-C5]

[F] Yellow River, [F] Yellow River is [Am] in my mind and [C] in my eyes
 [F] Yellow River, [F] Yellow River is [Am] in my blood, it's the [C] place that I love.
 [Dm] Got no time for explanations, [C] got no time to lose
 [Gm] Tomorrow night you'll find me sleeping [C] Underneath the moon
 at [Dm] Yellow River Dm// Bb↓ C7↓

[F] Cannon fire lingers [Am] in my mind, [Dm] I'm so glad that I'm [Am] still alive
 And [Dm] I've been gone for [Gm] such a long time,
 From C// Yellow C7// River [C6-C5]

[F] I remember the [Am] nights were cool, [Dm] I can still see the [Am] water pool
 And [Dm] I remember the [Gm] girl that I knew, from C// Yellow C7//River [C6-C5]

[F] Yellow River [F] Yellow River is [Am] in my mind and [C] in my eyes.
 [F] Yellow River [F] Yellow River is [Am] in my blood, it's the [C] place that I love
 [Dm] Got no time for explanations, [C] got no time to lose
 [Gm] Tomorrow night you'll find me sleeping [C] underneath the moon
 at [Dm] Yellow River Dm// Bb↓ C7↓

[F] Yellow River, [F] Yellow River is [Am] in my mind and [C] in my eyes.
 [F] Yellow River, [F] Yellow River is [Am] in my blood, it's the [C] place that I love.
 [Dm] Got no time for explanations, [C] got no time to lose
 [Gm] Tomorrow night you'll find me sleeping [C] underneath the moon
 At [Dm] Yellow River [Bb - C7]
 At [Dm] Yellow River [Bb - C7]
 At [Dm] Yellow River Dm// Bb↓ C7↓ F↓

You Belong To Me

Chilton/King/Stewart (1952)

Ver 1 Nov 2020

1..2 1234

F// D7// Gm7// C7//

[F] See the pyramids **[Am]** along the Nile,
[Bb] Watch the sunrise on a **F//** tropic **D7//** isle
Bb// Just re-**Bbm6//**-member darling **F/** all **Am7/** the **Dm//** while,
G7// You be-**Gm7//**-long to **[C7-C7#5]**-me.

[F] See the market-place in **[Am]** old Algiers
[Bb] Send me photographs and **F//** souv-**D7//**-enirs
Bb// Just re-**Bbm6//**-member when a **F/** dream **Am7/** a-**Dm//**-ppears
G7// You be-**C7//**-long to **[F]** me

[F7] .. I'll be so al-**[F-F7]**-one, with-**[Bb]**-out you **[Bb]**
[G] Maybe, you'll be **[G7]** lonesome **[C]** too and **[C+]** blue

[F] Fly the ocean in a **[Am]** silver plane
[Bb] See the jungle when it's **F//** wet with **D7//** rain but **Bb//** Just re-
Bbm6//-member till you're **F/** home **Am7/** a-**Dm//**-gain
G7// You be-**C7//**- long to **[F-C7]** me

[F] See the market-place in **[Am]** old Algiers
[Bb] Send me photographs and **F//** souv-**D7//**-enirs
Bb// Just re-**Bbm6//**-member when a **F/** dream **Am7/** a-**Dm//**-ppears
G7// You be-**C7//**-long to **[F]** me

[F7] ..I'll be so al-**[F-F7]**-one, with-**[Bb]**-out you **[Bb]**
[G] Maybe, you'll be **[G7]** lonesome **[C]** too and **[C+]** blue

[F] Fly the ocean in a **[Am]** silver plane
[Bb] See the jungle when it's **F//** wet with **D7//** rain but
Bb// Just re-**Bbm6//**-member till you're **F/** home **Am7/** a-**Dm//**-gain
G7// You be-**C7//**-long to **[F-D7]** me

G7// You be-**C7↓**-long to **F↓** me **Bbm6↓ F6↓**