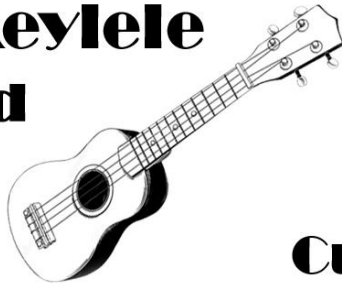


Wakeylele Band



Current Song Book

Feb 24

Contents

A Handful of Songs	2	Love Potion Number 9	33
A World of Our Own.....	3	Maxwell's Silver Hammer	34
Ain't Misbehaving.....	4	Meet Me on the Corner.....	35
Ain't No Pleasing You	5	Memories are made of This	36
Is this the Way to Amarillo	6	Old Time Medley.....	37
Any Dream Will Do.....	7	On a Slow Boat to China.....	38
Armstrong Medley.....	8	On the Road Again.....	39
Bad Moon Rising.....	9	Return to Sender	40
Bad to Me	10	San Francisco Bay Blues	41
Blackpool Belle	11	Side by Side (ish).....	42
Bring Me Sunshine	12	Singin' The Blues	43
Button Up Your Overcoat	13	Somewhere Over The Rainbow	44
Carolina In the Morning.....	14	Spanish Pipedream.....	45
Chatanooga Choo-Choo.....	15	Teenager in Love	46
Come Up and See Me.....	16	The Glory of Love	47
Country Roads.....	17	Three Wheels on My Wagon	48
Daydream Believer.....	18	Top of The World.....	49
Doo Be Doo Doo (Weather Medley)	19	Trail of the Lonesome Pines.....	50
Find Yourself a Raninbow	20	Union of Different Kinds	51
From a Jack to a King	21	Urban Spaceman.....	52
Green Door	22	Wagon Wheel	53
Hey Good Lookin'.....	23	Wakeylele Gig Intro Song	54
High Noon.....	24	Wakeylele Band Medley.....	55
Honolulu Baby	25	Walking After Midnight	56
I Just Wanna Dance With You	26	Waterloo	57
I'm Into Something Good	27	What a Day for a Daydream	58
It's Now or Never.....	28	When I'm Dead and Gone	59
I've got a lovely bunch of Coconuts	29	YMCA	60
King of the Road.....	30	You're Sixteen.....	61
Leaning on a Lamp Post.....	31	Zing Went the Strings of my Heart.....	62
Let Your Love Flow	32		

1 2 1234

ALL [chords] = 2 beats

Whistling [C] We've got a [G7] handful of [C] songs to [G7]
[C] Can't stop a [G7] voice when it [C] longs to [G7] sing you I

[C] We've got a [G7] handful of [C] songs to [G7] sing you.

[C] Can't stop a [G7] voice when it [C] longs to [G7] sing you.

[F] New songs and [C7] blue songs and [F] songs to [G7] bring you

[C] Happi- [Am] ness, [Dm] no more, no [G7] less.

[C] Moreover [G7] wherever [C] we may [G7] roam to.

[C] Or any [G7] shore where we [C] may be [G7] blown to.

[F] We know that [C7] we're gonna [F] feel at [G7] home to

[C] La bel- [Am] la [Dm] musi- [G7] -ca

Gm6//// Jazz and **C**//// cha-cha-cha, **A7**//// calypso and street vendor **A7**//// cries
F//// Strains of **Fm**//// old refrains, **C**↓ sleepy time **Am**↓ baby **Dm**↓ lulla- **G7**↓ bies.

[C] We've got a [G7] handful of [C] songs to [G7] sing you

[C] We've got a [G7] heart full of [C] love to [G7] bring you

[F] True love for [C7] you love and [F] love's a [G7] thing you can **E7**//// ke....ep

A7//// So here's a **Dm**//// handful of songs, **G7**//// going **C**//// cheap **G7**////

[C] Moreover [G7] wherever [C] we may [G7] roam to

[C] Or any [G7] shore where we [C] may be [G7] blown to

[F] We know that [C7] we're gonna [F] feel at [G7] home to

[C] La bel- [Am] la [Dm] musi- [G7] ca

Gm6//// Jazz and **C**//// cha-cha-cha, **A7**//// calypso and street vendor **A7**//// cries
F//// Strains of **Fm**//// old refrains, **C**↓ sleepy time **Am**↓ baby **Dm**↓ lulla- **G7**↓ bies.

[C] We've got a [G7] handful of [C] songs to [G7] sing you

[C] We've got a [G7] heart full of [C] love to [G7] bring you

[F] True love for [C7] you love and [F] love's a [G7] thing you can **E7**//// ke....ep

A7//// So here's a **Dm**//// handful of songs, **G7**//// going **C**//// cheap

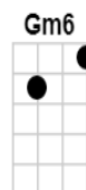
Gm6//// Just a handful of **C**//// songs,

Gm6//// Just a handful of **C**//// songs,

Gm6//// Only a handful of.....

[C] We've got a [G7] handful of [C] songs to [G7] sing you

[C] Can't stop a [G7] voice when it [C] longs to [G7] sing you C↓



1..2 1.2 1.2 All [chords] = 2 beats**Intro:** C/ F/ C/ F/ C/ F/ G↓↓ C/ F/ C/ F/ C/ F/ G↓↓

N.C. Close the [C] door light the [Em] light, we're [F] staying home to- [C]-night
 Far a- [Em] -way from the [Am] bustle and the [F] bright city [G7] lights,
 Let them [C] all fade a- [E7] -way just [F] leave us a- [C] -lone
 And we'll [Em] live in a F/ world G7/ of our [C] own [G7] we'll build

Chorus:

A [C] world of our [F] own, that [G7] no-one else can [C] share
 All our [Am] sorrows we'll [D7] leave far be- [G]-hind us [G7] there
 And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a F/ world G7/ of our C/ own F/ C/ F/ C/ F/ G↓↓

Women sing this verse

N.C. Oh my [C] love, oh my [Em] love, I [F] cried for you so [C] much
 Lonely [Em] nights without [Am] sleeping, while I [F] longed for your [G7] touch
 Now your [C] lips can e- [E7] -rase the [F] heartaches I've [C] known
 Come with [Em] me to a F/ world G7/ of our [C] own [G7] we'll build

Chorus:

A [C] world of our [F] own, that [G7] no-one else can [C] share
 All our [Am] sorrows we'll [D7] leave far be- [G]-hind us [G7] there
 And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a F/ world G7/ of our C/ own F/ C/ F/ C/ F/ G↓↓

N.C. Oh my [C] love, oh my [Em] love, I [F] cried for you so [C] much
 Lonely [Em] nights without [Am] sleeping, while I [F] longed for your [G7] touch
 Now your [C] lips can e- [E7] -rase the [F] heartaches I've [C] known
 Come with [Em] me to a F/ world G7/ of our [C] own [G7] we'll build

Chorus:

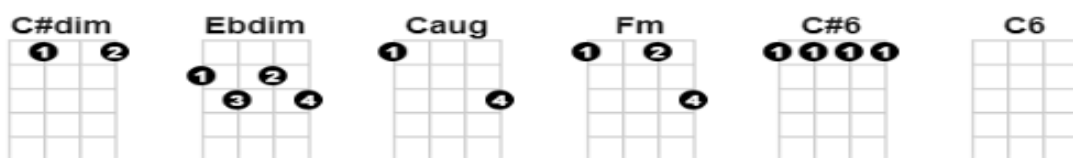
A [C] world of our [F] own, that [G7] no-one else can [C] share
 All our [Am] sorrows we'll [D7] leave far be- [G]-hind us [G7] there
 And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a [F] world of our [Em] own [G7]

And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a [F] world of our [Em] own [G7]
 When we [C] live in a F/ world G7/ of our C/ own F/ C/ F/ C/ F/ C↓ G7↓C↓

Ain't Misbehaving

Razaf / Waller (1929)

Ver 5 23 Jun 21



1..2 1234
ALL [chords] =
2 beats

[C] Ain't misbe- [A7] having, [Dm] saving all my [G7] love
 For [E7] you, for [A7] you, for [Dm] you, just [G7] you

[C] No-one to [C#dim] talk with, [Dm] all by my [Ebdim] self,
 [C] No-one to [Caug] walk with, [F] I'm happy [Fm] on the shelf
 [C] Ain't misbe- [A7] having, I'm [Dm] saving all my [G7] love
 For [E7] you, for [A7] you, for [Dm] you, just [G7] you.

[C] I know for [C#dim] certain, [Dm] the one I [Ebdim] love
 [C] I'm through with [Caug] flirting, it's [F] you that I'm [Fm] thinking of
 [C] Ain't misbe- [A7] having just [Dm] saving all my [G7] love for [C] you [F] [C]
 [E7]

Am↓ Like Jack Horner, **F**↓ in the corner, **D7**↓ don't go nowhere,
A7↓ What do I care? **G**//// Your kisses **D7**//// are worth waiting [G] for,
A7↓ Bel- [Dm] ieve [G7] me.

[C] I don't stay [C#dim] out late, [Dm] don't care to [Ebdim] go
 [C] I'm home [Caug] about eight, just [F] me and my [Fm] radio,
 [C] Ain't misbe- [A7] having, I'm [Dm] saving all my [G7] love
 For [E7] you, for [A7] you, for [Dm] you, just [G7] you.

[C] I know for [C#dim] certain, [Dm] the one I [Ebdim] love
 [C] I'm through with [Caug] flirting, it's [F] you that I'm [Fm] thinking of
 [C] Ain't misbe- [A7] having, just [Dm] saving all my [G7] love for [C] you [F] [C]
 [E7]

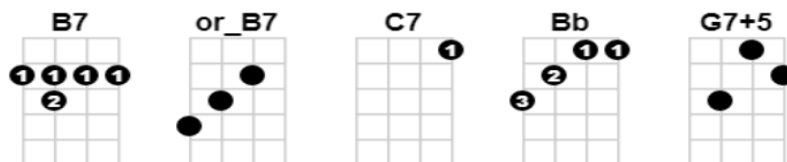
Am↓ Like Jack Horner, **F**↓ in the corner, **D7**↓ don't go nowhere,
A7↓ What do I care? **G**//// Your kisses **D7**//// are worth waiting [G] for,
A7↓ Bel- [Dm] ieve [G7] me

[C] I don't stay [C#dim] out late, [Dm] don't care to [Ebdim] go
 [C] I'm home [Caug] about eight, just [F] me and my [Fm] radio
 [C] Ain't misbe- [A7] having, I'm [Dm] saving all my [G7] love

[C] Ain't misbe- [A7] having, I'm [Dm] saving all my [G7] love
 [C] Ain't misbe- [A7] having, just [Dm] saving all my [G7] love for **C**↓ you
C#6↓ **C6**↓

Ain't No Pleasing You Chas (Hodges) / Dave (Peacock) 1982

Ver 2 21 Jan 21

1..2 1234

Well I [C] built my life around you did what I [B7] thought was right,
 but you [C] never cared about me, Now I've [A7] seen the light,
 Oh [D7] darling, [G7] there ain't no pleasing [C] you [G7-G7+5]

Well I [C] built my life around you did what I [B7] thought was right,
 but you [C] never cared about me, Now I've [A7] seen the light,
 Oh [D7] darling, [G7] there ain't no pleasing [C] you [G7-G7+5]

You [C] seemed to think that everything I ever [B7] did was wrong,
 [C] I should have known it [A7] All along,
 Oh [D7] darling, [G7] there ain't no pleasing C// you F// [C]

You only [C] had to say the word, [C7] and you knew I'd [F] do-oo-oo [F] it.
 You had me [C] where you wanted me, [C7] but you went and [F] ble-ew [F] it
 Now every [Bb] thing... I ever [F] done...was only [Bb] done for you [D7]
 but now [G] you...can go and [D7] do... just what you [G] wanna do..
I'm G7// telling you G7+5//

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
 you [C] done it once too often What do you [A7] take me for,
 Oh [D7] darling, [G7] there ain't no pleasing [C] you [G7-G7+5]

You [C] seemed to think that everything I ever [B7] did was wrong,
 [C] I should have known it [A7] all along,
 Oh [D7] darling, [G7] there ain't no pleasing C// you F// [C]

You only [C] had to say the word, [C7] and you knew I'd [F] do-oo-oo [F] it.
 You had me [C] where you wanted me, [C7] but you went and [F] ble-ew [F] it
 Now every [Bb] thing... I ever [F] done...was only [Bb] done for you [D7]
 but now [G] you...can go and [D7] do... just what you [G] wanna do..
I'm G7// telling you G7+5//

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
 you [C] done it once too often What do you [A7] take me for,
 Oh [D7] darling, [G7] there ain't no pleasing [C] you [G7-G7+5]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffing,
 [C] You've another think coming, I'm telling you [A7] that for nothing
 Oh [D7] darling, I'm leavingG7↓.....that's what I'm gonna

[C] Doo-oo-oo-oo- [B7]-oo-oo-oo-oo- [C]-oo-oo-oo-oo- [A7]- oo-oo-oo-oo
 [D7] Darling I'm a-leaving G7↓ that's what I'm gonna doo- C↓C↓ -oo- F↓F↓ -oo. C↓

1234

[A] Sha la la la [D] la la la la D↓ A↓
 [A] Sha la la la [E7] la la la la E7↓ D↓
 [D] Sha la la la [A] la la la E7↓↓↓↓ [A] [A]

[A] When the day is [D] dawning, [A] on a Texas [E7] Sunday morning
 [A] How I long to [D] be there, [A] with Marie who's [E7] waiting for me there.

[F] Every lonely [C] city, [F] where I hang my [C] hat,
 [F] Aint half as [C] pretty as [E7] where my baby's [E7] a...t

Chorus: [A] Is this the way to [D] Amarillo?
 [A] Every night I've been [E7] huqqjnj my pillow,
 [A] Dreaming dreams of [D] Amarillo
 A// And sweet Mar- E7// -ie who [A] waits for me,
 [A] Show me the way to [D] Amarillo,
 [A] I've been weeping [E7] like a willow, [A] crying over [D] Amarillo
 A// And sweet Mar- E7// -ie who [A] waits for me

[A] There's a church bell [D] ringing,
 [A] Hear the song of [E7] joy that it's singing
 [A] For the sweet Mar- [D] - ie and [A] the guy who's [E7] coming to see her.

[F] Just beyond the [C] highway, [F] there's an open [C] plain
 [F] And it keeps [C] me going, [E7] through the wind and [E7] ra...in

Chorus: [A] Is this the way to [D] Amarillo?
 [A] Every night I've been [E7] huqqjnj my pillow,
 [A] Dreaming dreams of [D] Amarillo
 A// And sweet Mar- E7// -ie who [A] waits for me,
 [A] Show me the way to [D] Amarillo,
 [A] I've been weeping [E7] like a willow, [A] crying over [D] Amarillo
 A// And sweet Mar- E7// -ie who [A] waits for me

[A] Sha la la [a [D] la ia la la, D↓ A↓
 [A] Sha la la la [E7] la la la la E7↓ D↓
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me.

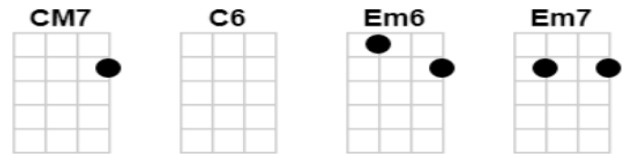
[A] Sha la la [a [D] la ia la la, D↓ A↓
 [A] Sha la la la [E7] la la la la E7↓ D↓
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me.

[E7] And Marie who [A] waits for me A↓ A↓↑↓

Any Dream Will Do

Rice/Webber (1968)

Ver 1 10th Nov 2020

1234 1

C↓ But the **CM7**↓ world **C6**↓ was **[G]** sleeping, **[D7]** any dream will **[G]** do **D7**↓

N/C I closed my **[G]** eyes, **[D7]** drew back the **[G]** curtain **[C]**
 To see for **[G]** certain **[D7]** what I thought I **[G]** knew **[D7]**
 Far, far a- **[G]**-way, **[D7]** someone was **[G]** weeping **[C]**
 But the world was **[G]** sleeping **[D7]** any dream will **[G]** do **D7**↓

N/C I wore my **[G]** coat (I wore my **[D7]** coat) with golden **[G]** lining (ah- **[C]** -aah)
 Bright colours **[G]** shining (ah- **[D7]** -aah) wonderful and **[G]** new **[D7]**
 And in the **[G]** East (and in the **[D7]** East) the dawn was **[G]** breaking (ah- **[C]** -aah)
 And the world was **[G]** waking (ah- **[D7]** -aah) any dream will **[G]** do **[G7]**

A **C//** crash of **C6//** drums, a **CM7//** flash of **C6//** light,
 My **A7//** golden **Em6//** coat flew **Em7//** out of **A7//** sight
 The **[G]** colours faded **[Em]** into darkness, **[D]** I was left a- **[D7]** -lone **D7**↓

N/C May I re- **[G]**- turn (may I re- **[D7]** -turn) to the be- **[G]**-ginning (ah- **[C]** -aah)
 The light is **[G]** dimming (ah- **[D7]** -aah) and the dream is **[G]** too **[D7]**
 The world and **[G]** I (the world and **[D7]** I) we are still **[G]** waiting (ah- **[C]** -aah)
 Still hesi- **[G]** -tating (ah- **[D7]** -aah) any dream will **[G]** do **[G7]**

A **C//** crash of **C6//** drums, a **CM7//** flash of **C6//** light,
 My **A7//** golden **Em6//** coat flew **Em7//** out of **A7//** sight
 The **[G]** colours faded **[Em]** into darkness, **[D]** I was left a- **[D7]** -lone **D7**↓

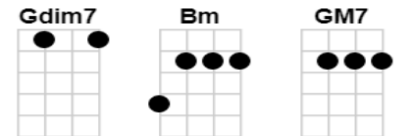
N/C May I re- **[G]** -turn (may I re- **[D7]** -turn) to the be- **[G]** -ginning (ah- **[C]** -aah)
 The light is **[G]** dimming (ah- **[D7]** -aah) and the dream is **[G]** too **[D7]**
 The world and **[G]** I (the world and **[D7]** I) we are still **[G]** waiting (ah- **[C]** -aah)
 Still hesi- **[G]** -tating **D7**↓ **N/C** any dream will **[G]** do **D7**↓

N/C Any dream will **[G]** do **D7**↓ Any dream will **G**↓ do **D7**↓ **G**↓

Armstrong Medley

Hello Dolly, Sunny Side of the Street, When you're Smiling

Ver 1 29 Jan 22



1.2 1234

[A7] Dolly don't ever [D7] go away a- G// -gain Gdim7// Am// D7//

He- [G] -llo, [G] Dolly, well hell- [Em] -o [Em] Dolly,
It's so [G] nice to have you [Gdim7] back where you be- [D7] -long.

[D7] You're looking [Am] swell [Am] Dolly, I can [F] tell, [F] Dolly
You're still [Am] glowing, you're still [D7] crowing,
You're still G// go- A7// -ing [D7] strong.

I feel the [G] room [G] swaying for the [Em] band's [Em] playing
One of [Dm] our old favourite [G7] songs from way back [C] when, [B7] so
[Em] Take her [Bm] wrap, fellas, [Em] find her an empty [Bm] lap, fellas
[A7] Dolly don't ever [D7] go away a- G// -gain Gdim7// Am// D7//

Grab your [G] coat and get your [B7] hat,
Leave your [C] worries on the [D7] doorstep, [Em7] Just direct your [A7] feet
To the Am7// sunny D7// side of the G// street D7//
Can't you [G] hear that pit-a- [B7] -pat and that [C] happy tune is [D7] your step
[Em7] Life can be so [A7] sweet, on the Am7// sunny D7// side of the G↓ street
N/C I used to G7// walk Dm// in the [G7] shade
With the C// blues G7// on [C] parade. now A7// I'm Em7// not a- [A7] -fraid,
This [D7] rover, crossed Am7// over D7//
If [G] I never had a [B7] cent, I'd be [C] rich as Rocker- [D7] -feller.
[Em7] gold dust at my [A7] feet
on the Am7// sunny, sunny D7// -side of the G// street Gdim7// Am7// D7//

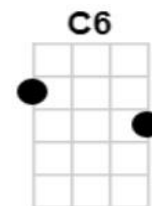
When you're [G] smiling, [G] when you're [GM7] smiling [GM7]
The [E7] whole world [E7] smiles with [Am] you. [Am]
When you're [Am] laughing, [Am] when you're [Am7] laughing [Am7]
The [D7] sun comes [D7] shining [G] through [G]
But when you're [G7] crying, [G7] you [C] bring on the rain [C]
So stop your [A7] sighing, [A7] be [D7] happy again [D7]
Keep on [G] smiling [G] Cos when you're [E7] smiling [E7]
The [Am] whole world [D7] smiles with [G] you [E7] so

[A7] Dolly don't ever [D7] go away, [A7] Dolly it's here you [D7] need to stay
[A7] Dolly don't ever [D7] go away, a- [G] -ga- [E7] -ain
[A7] Dolly don't ever [D7] go away, a- [G] -ga- G↓ -ain D7↓ G↓

Bad Moon Rising John Fogarty/C.C.R 1969

Rev 3 17 Sep 21

(A bathroom on the right)

1..2 1234 **Optional** [C*] = C↓ C6↓ C↑ C6↓ C↑ C6↓**Solo** C// G/ F/ [C*]

C// I see G/ bad F/ moon a- [C*] -rising

C// I see G/ trouble F/ on the [C*] way

C// I see G/ earth- F/ -quakes and [C*] Lightning

C// I see G/ bad F/ times to- [C*] -day

[F] Don't go around tonight, it's [C] bound to take your life

G// There's a F// bad moon on the [C*] rise

C// I hear G/ huri- F/ -canes a- [C*] -blowin'

C// I know the G/ end is F/ comin' [C*] soon

C// I fear G/ rivers F/ over- [C*] -flowin'

C// I hear the G/voice of F/ rage and [C*] ruin

[F] Don't go around tonight, it's [C] bound to take your life

G// There's a F// bad moon on the [C*] rise

C// I fear G/ rivers F/ over- [C*] - flowin'

C// I hear the G/ voice of F/ rage and [C*] ruin

[F] Don't go around tonight, it's [C] bound to take your life G//

There's a F// bad moon on the [C*] rise

C// I hope you G/ got your F/ things to- [C*] -gether

C// I hope you are G/ quite pre- F/ -pared to [C*] die

C// looks like we're G/ in for F/ nasty [C*] weather

C// one eye is G/ taken F/ for an [C*] eye

Oh, F// Don't go around tonight, it's [C] bound to take your life

G// There's a F// bad moon on the [C-C7] rise

No, F// Don't go around tonight, it's [C] bound to take your life

G// There's a F// bad moon on the [C*] rise, yeah

G// There's a F// bad moon on the [C*] rise

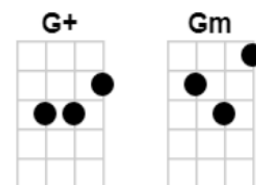
Solo C// G/ F/ [C*] C// G/ F/ C↓

Bad to Me

Lennon (1963) (Billy J. Kramer & the Dakotas)

Ver 1 18th Apr 2023**1234****(ssp DUDUDUDU)****Riff**

A ..0.....
E3...0.....
C2....



C↓ if you ever leave me **Am**↓ I'll be sad and blue

Em↓ Don't you ever leave me, I'm **Dm**↓ so in love with **G7**↓ you (riff)

The **C**// birds in the **Em**// sky would be **Am**// sad and **G**// lonely
 If they **C**// knew that **Em**// I'd lost my **Am**// one and **G**// only
 They'd be [**F**] sad, if you're [**G+**] bad to **C**// me **Em**// **Dm**// **G7**//

The **C**// leaves on the **Em**// trees would be **Am**// softly **G**// sighing
 If they **C**// heard from the **Em**// breeze that you'd **Am**// left me **G**// crying
 They'd be [**F**] sad, don't be [**G+**] bad to [**C**] me **C**↓

N.C. But I know you [**F**] won't leave me, cos you [**G7**] told me so
 And [**Em**] I've no intention of [**A7**] letting you go, [**F**] just as long
 As you [**G7**] let me know, you **Em**// won't be **G+//** bad to **Dm**// me **G7**//

So the **C**// birds in the **Em**// sky won't be **Am**// sad and **G**// lonely
 Cos they **C**// know that **Em**// I've got my **Am**// one and **G**// only
 They'll be [**F**] glad, you're not [**G+**] bad to **C**// me **Em**// **Dm**// **G7**//

The **C**// leaves on the **Em**// trees would be **Am**// softly **G**// sighing
 If they **C**// heard from the **Em**// breeze that you'd **Am**// left me **G**// crying
 They'll be [**F**] glad, you're not [**G+**] bad to [**C**] me **C**↓

N.C. But I know you [**F**] won't leave me, cos you [**G7**] told me so
 And [**Em**] I've no intention of [**A7**] letting you go, [**F**] just as long
 As you [**G7**] let me know, you **Em**// won't be **G+//** bad to **Dm**// me **G7**//

So the **C**// birds in the **Em**// sky won't be **Am**// sad and **G**// lonely
 Now they **C**// know that **Em**// I've got my **Am**// one and **G**// only
 They'll be [**F**] glad, you're not [**G**] bad to [**Gm**] me... [**A7**]...ee
 They'll be [**Dm**] glad you're not [**G**] bad to **C**// me.. **Em**//..ee **Dm**// **G7**//

To **C**// me.. **Em**//..ee **Dm**// **G7**//

To **C**// me.. **Em**//..ee **Dm**// **G7**// **C**↓

Intro: Bell / Whistle Bass (Banjo): g a b [C] [C] [C] C↓ g a b

The [C] Blackpool Belle was a [C] getaway train that [C] went from northern [G7] stations.
 What a Dm// beautiful G7// sight on a Dm// Saturday G7// night,
 Bound Dm// for the G7// illumi- [C] -nations, no [C] mothers and dads, just [C] girls and
 lads [C7] Young and fancy [F] free, [F] out for
 the laughs on the C// Golden A7// Mile At Dm//
 Blackpool G7// by the C↓ sea.

CHORUS: I re- [F] -member, [F-G7] very [C] well, [C] all the [F] happy gang
 [A7] Aboard the Blackpool [D7] Belle [G7]

I re- [C] -member them pals of [C] mine, when I [E7] ride the Blackpool [Am] line
 And the [D7] songs we sang to- [G7] -gether on the Blackpool [C] Belle [G7]

[C] Little Piggy Greenfield [C] he was there, he [C] thought he was mighty [G7] slick
 He Dm// bought a G7// hat on the Dm// Golden G7// Mile,
 The Dm// hat said G7// "Kiss Me [C] Quick", [C] Piggy was a lad for [C] all the girls
 But [C7] he drank too much [F] beer, he [F] made a pass at a C// Liverpool A7// lass
 And she Dm// pushed him G7// off the C↓ pier. G7↓

[C] Some of us went up [C] Blackpool Tower and [C] others in the "Tunnel Of [G7] Love"
 A Dm// few made G7// off for the Dm// Blackpool G7// sand,
 Dm// under the G7// pier [C] above, [C] There was always a rush [C] at the midnight hour
 But [C7] we made it, just the [F] same and [F] I made off with the C// Liverpool A7// lass
 but I Dm// never could G7// remember her C↓ name.

CHORUS: I re- [F] -member, [F-G7] very [C] well, [C] all the [F] happy gang
 [A7] Aboard the Blackpool [D7] Belle [G7]

I re- [C] -member them pals of [C] mine, when I [E7] ride the Blackpool [Am] line
 And the [D7] songs we sang to- [G7] -gether on the Blackpool [C] Belle [G7]

Now the [C] Blackpool Belle has a [C] thousand tales if [C] they could all be [G7] told
 Dm// Many of G7// these I Dm// will re-G7// -call as Dm// I am G7// growing [C] old
 They were [C] happy days and I [C] miss the times we'd [C7] pull the curtains [F] down
 And the [F] passion wagon would C// steam back A7// home
 And Dm// we would G7// go to C↓ town.

I re- [F] -member, [F-G7] very [C] well, [C] all the [F] happy gang
 [A7] Aboard the Blackpool [D7] Belle [G7]

I re- [C] -member them pals of [C] mine, when I [E7] ride the Blackpool [Am] line
 And the [D7] songs we sang to- [G7] -gether on the Blackpool [C] Be- [A7] -lle
 And the [D7] songs we sang to- [G7] -gether on the Blackpool [C] Belle C↓ G7↓ C↓

bell / whistle

Bring Me Sunshine

Kent /Dee (1966)

Ver 3 11 Jun 21

1234 12**ALL [chords] = 2 beats**

Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love G↓

Bring me [G] sunshine, [G] in your [Am] smile [D7]

Bring me [Am] laughter, [D7] all the [G] while [G]

In this [G] world where we [G7] live there should [C] be more happi- [C]-ness

So much [A7] joy you can [A7] give to each D7↓ [N/C] brand new bright tomorrow

Make me [G] happy [G] through the [Am] years [D7]

Never [Am] bring me [D7] any [G] tears [G]

Let your [G] arms be as [G7] warm as the [C] sun from up ab- [C] -ove

Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love G↓

Bring me [G] sunshine, [G] in your [Am] eyes [D7]

Bring me [Am] rainbows, [D7] from the [G] skies [G]

Life's too [G] short to be [G7] spent having [C] anything but [C] fun

We can [A7] be so con- [A7] -tent if we D7↓ [N/C] gather little sunbeams

Be light- [G]-hearted, [G] all day [Am] long [D7]

Keep me [Am] singing [D7] happy [G] songs [G]

Let your [G] arms be as [G7] warm as the [C] sun from up ab- [C] -ove

Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love G↓

Sing Quietly

Bring me [G] sunshine, [G] in your [Am] smile [D7]

Bring me [Am] laughter, [D7] all the [G] while [G]

In this [G] world where we [G7] live there should [C] be more happi- [C] -ness

So much [A7] joy you can [A7] give to each D7↓ [N/C] brand-new bright tomorrow

Make me [G] happy [G] through the [Am] years [D7]

Never [Am] bring me [D7] any [G] tears [G]

Let your [G] arms be as [G7] warm as the [C] sun from up ab- [C]-ove

Bring me [Am] fun, bring me [D7] sunshine, bring me [G] lo... [E7]..ve

Bring me [Am] fun, bring me [D7] sunshine , bring me [G] love G↓ ↓↓

Button Up Your Overcoat

Henderson, DeSylva, Brown 1028 Ruth Etting 1929, Bonzo Dog Doo-Dah Band 1967

Ver 5 1 Dec 21

1 2 1234**[Chord] = 2 beats**

[G] Button-up your [G] overcoat, [A7] when the wind is [A7] free
 [D7] Take good [D7] care of yourself, you be- [G] -long to me [D7]
 [G] Eat an apple [G] every day, [A7] get to bed by [A7] three
 [D7] Take good [D7] care of yourself, you be- [G] -long to me [G7]



[C] Listen big boy, [C] [Dm7] now that you've got me [G7] made
 [Dm7] Goodness but I'm a- [G7] -fraid, [C] something's gonna [G7] happen to you.
 [C] Listen big boy, [C] [Dm7] you got me hooked and [G7] how
 [Em6] I would die if [A7] I should lose you [D] now, [D7] so.....

[G] Button-up your [G] overcoat, [A7] when the wind is [A7] free
 [D7] Take good [D7] care of yourself you be- [G] -long to me [D7]
 [G] Eat an apple [G] every day, [A7] get to bed by [A7] three
 [D7] Take good [D7] care of yourself, you be- [G] -long to me [G7] be careful

C↓ cro- C↓ -sing C↓ streets, [N/C] ooh- ooh, G↓ don't G↓ eat G↓ meat [N/C] ooh -ooooh
 Em6↓ Cut Em6↓ out Em6↓ sweets, [N/C] ooooo-ooooh
 D↓ You'll get a pain and D7↓ ruin your tum-tum.

[G] Keep away from [G] bootleg hooch, [A7] when you're on a [A7] spree
 [D7] Take good [D7] care of yourself you be- [G] -long to me. [D7]

[G] Button up your [G] overcoat [A7] when the wind is [A7] free
 [D7] Take good [D7] care of yourself you be- [G]-long to me [D7]
 [G] Eat an apple [G] every day, [A7] get to bed by [A7] three
 [D7] Take good [D7] care of yourself, you be- [G]-long to me [D7]

[G] Button-up your [G] overcoat, [A7] when the wind is [A7] free,
 [D7] Take good [D7] care of yourself, you be- [G]-long to me [D7]
 [G] Wear your flannel [G] underwear, [A7] when you climb a [A7] tree,
 [D7] Take good [D7] care of yourself, you be- [G] -long to me [D7]
 [G] When you sass a [G] traffic cop, [A7] use diplomacy, just
 [D7] Take good [D7] care of yourself, you be- [G] -long to me [G7], beware of

C↓ fro- C↓ -zen C↓ ponds, [N/C] ooh-ooooh, G↓ stocks G↓ and G↓ bonds [N/C] ooh-ooooh
 Em6↓ Per- Em6↓ - oxide Em6↓ blondes, [N/C] ooooo-ooooh
 D↓ You'll get a pain and D7↓ ruin your bankroll

[G] Keep the spoon out [G] of your cup, [A7] when you're drinking [A7] tea,
 Oh [D7] take good [D7] care of yourself, you be- [G] -long to me [G]
 Yes, [D7] take good [D7] care of yourself, you be- [G] -long to me [D7]

[G] Button up your [G] overcoat, [A7] when the wind is [A7] free
 [D7] Take good [D7] care of yourself, you be- [G] -long to me [D7]
 [G] Eat an apple [G] every day, [A7] get to bed by [A7] three
 [D7] Take good [D7] care of yourself, you be- [G] -long to me G↓ D7↓ G↓

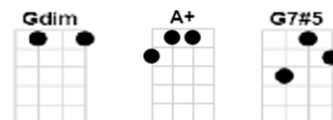
Carolina In the Morning

Donaldson & Kahn

Ver 1 12 Jan 23

1..2 1234

{C// Gdim// Dm// G7//} x2



C// Nothing could be CM7// finer than to C6// be in Carol- Gdim// -ina
In the [Dm] morn... [G7] ...ing

Dm// No-one could A+// be sweeter than my F// sweetie when I G7// meet her
In the [D7] mor... [C] ...ning

[F] Where the morning [C] glory [F] twines around the [C] door
[D7] Whispering pretty G// stories E7//
Am// I long to D7// hear once [G7-G7#5] more.

C// Strolling with my CM7// girlie when the C6// dew
Is pearly Gdim// early, in the [Dm] mor... [G7] ...ning
Dm// Butterflies all A+// flutter up and F// kiss each
Little G7// buttercup at [D7] dawn... [G7] ...ing

[C] If I had Aladdin's lamp for [C7] only a day
[F] I'd make a wish and D7// here's what I'd G7// say,
C// Nothing could be F// finer than to C// be in Carol- Am// -ina
In the D7// mor... G7// ... C// ...ning G7//

C// Nothing could be CM7// finer than to C6// be in Carol- Gdim// -ina
In the [Dm] mor.. [G7] .. ning
Dm// No-one could A+// be sweeter than my F// sweetie when I G7// meet her
In the [D7] mor.. [C] ..ning

[F] Where the morning [C] glory [F] twines around the [C] door
[D7] Whispering pretty G// stories E7//
Am// I long to D7// hear once [G7-G7#5] more.

C// Strolling with my CM7// girlie when the C6// dew
Is pearly Gdim// early, in the [Dm] mor... [G7] ...ning
Dm// Butterflies all A+// flutter up and F// kiss each
Little G7// buttercup at [D7] dawn... [G7] ...ing

[C] If I had Aladdin's lamp for [C7] only a day
[F] I'd make a wish and D7// here's what I'd G7// say,
C// Nothing could be F// finer than to C// be in Carol- Am// -ina
In the D7// mor.. G7//... C//...ning G7// No!

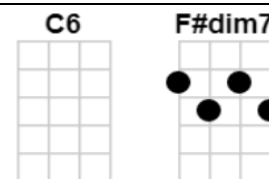
C// Nothing could be F// finer than to C// be in Carol- Am// -ina
In the [D7] mor... [G7] ... [C] ...ning C↓ G7↓ C↓

Chatanooga Choo-Choo

Gordon/Warren

Ver 2 23 Mar 22

1..2 1234



G// Chattanooga **Em//** choo choo **C//** won't you
D7// Choo choo me **[G]** home? **[D7]**

[G] Pardon me boy, **G//** is that the **C//** Chattanooga **[G]** choo choo?
[E7] Track twenty **[A7]** nine, **[D7]** boy you can give me a **[G]** shine **[D7]**
[G] I can afford to **[C]** board the Chattanooga **[G]** choo choo? **[E7]**
 I got my **[A7]** fa...re **[D7]** and just a trifle to **[G]** sp...are **[G7]**

You leave the **C//** Pennsylvania **G7//** station 'bout a **C//** quarter to **G7//** four.
C// Read a maga- **G7//** -zine and then you're **C//** in Balti- **C7//** -more.
F// Dinner in the **F#dim7//** diner, **C//** nothing could be **A7//** finer
[D7] Than to have your ham and eggs in **F#dim7//** Caro- **G7//** -lina.

C// When you hear the **G7//** whistle blowing **C//** eight to the **G7//** bar,
C// Then you know that **G7//** Tennessee is **C//** not very **C7//** far
F// Shovel some more **F#dim7//** coal in, **C//** got to keep it **A7//** rolling
[D7] Woo, woo Chattanooga, **G7//** there you **C//** are!

There's gonna be **G//** a certain **C//** party at the **[G]** station
[E7] Satin and **[A7]** lace, **[D7]** I used to call "funny **[G]** face" **[D7]**
[G] She's gonna cry, **[G7]** until I tell her that I'll **[C]** never roam, **[A7]**
 So **G//** Chattanooga **Em//** choo choo **C//** won't you
D7// Choo choo me **[G]** home? **[G7]**

C// When you hear that **G7//** whistle blowing **C//** eight to the **G7//** bar,
C// Then you know that **G7//** Tennessee is **C//** not very **C7//** far
F// Shovel some more **F#dim7//** coal in, **C//** gotta keep it **A7//** rolling
[D7] Woo, woo Chattanooga **G7//** there you **C//** are!

[G] There's gonna be **G//** a certain **C//** party at the **[G]** station
[E7] Satin and **[A7]** lace, **[D7]** I used to call "funny **[G]** face" **[D7]**
[G] She's gonna cry, **[G7]** until I tell her that I'll **[C]** never roam, **[A7]**
 So **G//** Chattanooga **Em//** choo choo, **C//** won't you
D7// Choo choo me **[G]** home? **[E7]**

So **G//** Chattanooga **Em//** choo choo, **C//** won't you
D7// Choo choo me **[G]** ho.....me? **G↓ C6↓ G↓**

Come Up and See Me (Make Me Smile)

Harley 1975

Ver 2 28 Sep 22

1234 1234

[Dm] Do what you [F] want... running [C] wild [G] G↓ 2.3.4.5

N.C. You've done it [F] all... you've [C] broken every [G] code [F]
And pulled the [C] rebel to the [G] floor [G] G//

G// You've spoilt the [F] game... no [C] matter what you [G] say [F]
For only [C] metal... what a [G] bore [G]

[F] Blue eye, blue [C] eyes [F] How come you [C] tell so many [G] lies? [G]

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild. [G] G↓ 2.3.4.5

N.C. There's nothing [F] left... all [C] gone and run a- [G] way [F]
Maybe you'll [C] tarry for a [G] while? [G] G//

G//It's just a [F] test... a [C] game for us to [G] play [F]
Win or [C] lose, it's hard to [G] smile [G]

[F] Resist, re- [C] sist, [F] It's from your- [C] self you have to [G] hide [G]

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] or do what you [F] want... running [C] wild [G] [G]

[F] Blue eyes, blue [C] eyes, [F] how come you [C] tell so many [G] lies? [G]

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild [G] G↓ 2.3.4.5

N.C. There ain't no [F] more... you've [C] taken every- [G] thing [F]
From my be- [C] lief in Mother [G] Earth [G] G//

G// Can you ig- [F] nore... my [C] faith in every- [G] thing? [F]
'Cos I know what [C] faith is and what it's... [G] worth [G]

[F] Away, a- [C] way, [F] and don't say [C] maybe you'll [G] try [G]

[Dm] To come up and [F] see me... make me [C] smile [G]

[Dm] or do what you [F] want... running [C] wild [G] G↓ 2.3.4

[F] Oooh [C] oooh la la la, [F] oooh [C] oooh la la la [G] oooo- [G] oooo

[Dm] Aaah, come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild [G] G↓ 2.3.4

[F] Oooh [C] oooh la la la, [F] oooh [C] oooh la la la [G] oooo- [G] aaah

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] Do what you [F] want... running [C] wild G↓ ↓ ↓ ↓ ↓

Country Roads

John Denver (1971)

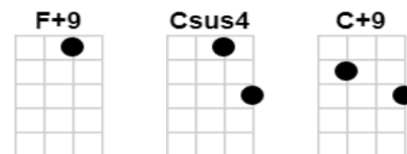
1 2 3 4**G**↓ Almost heaven **Em**↓ West Virginia,**D**↓ Blue Ridge Mountains, **C**↓ Shenandoah **G**↓ River.**d e f#** [**G**] Life is [**G**] old there, [**Em**] older than the [**Em**] trees
[**D**] Younger than the [**D**] mountains [**C**] growin' like a [**G**] breeze.**Chorus :** [**G**] Country roads [**G**] take me [**D**] home, [**D**]To the [**Em**] place [**Em**] I be- [**C**] long [**C**]West Vir- [**G**] ginia [**G**] mountain [**D**] momma [**D**]Take me [**C**] home [**C**] country [**G**] roads. [**G**][**G**] All my [**G**] memories [**Em**] gather [**Em**] round her [**D**] Miner's lady[**C**] Stranger to blue [**G**] water[**G**] Dark and [**G**] dusty [**Em**] painted on the [**Em**] sky[**D**] Misty taste of [**D**] moonshine [**C**] teardrop in my [**G**] eye.**Chorus**[**G**] Country roads [**G**] take me [**D**] home, [**D**]To the [**Em**] place [**Em**] I be- [**C**] long [**C**]West Vir- [**G**] ginia [**G**] mountain [**D**] momma [**D**]Take me [**C**] home [**C**] country [**G**] roads. [**G**][**Em**] I hear her [**D**] voice, in the [**G**] mornin' hours she [**G7**] calls meThe [**C**] radio re- [**G**]-minds me of my [**D**] home far aw- [**D**]-ay.And [**Em**] drivin' down the [**F**] road, I get the [**C**] feelin'That I [**G**] should have been home [**D**] Yesterday, [**D**] Yester- [**D7**] -day **STOP!****Chorus**[**G**] Country roads [**G**] take me [**D**] home, [**D**]To the [**Em**] place [**Em**] I be- [**C**] long [**C**]West Vir- [**G**] ginia [**G**] mountain [**D**] momma [**D**]Take me [**C**] home [**C**] country [**G**] roads. [**G**][**G**] Country roads [**G**] take me [**D**] home, [**D**]To the [**Em**] place [**Em**] I be- [**C**] long [**C**]West Vir- [**G**] ginia [**G**] mountain [**D**] momma [**D**]Take me [**C**] home [**C**] country [**G**] roads. [**G**]Take me [**D**] home [**D**] country [**G**] roads. [**G**]Take me [**D**] home, **D**↓ **STOP!** down country [**G**] roads. **G**↓ **C**↓ **G**↓

Daydream Believer

John Stewart (1968)

Ver 2 8 Mar 22

1..2 1234



[C] [F+9] [C] F+9↓

Oh, I could [C] hide `neath the [Dm] wings of the [Em] bluebird as she [F] sings
 The [C] six o'clock a- [Am]-larm would never [D] ring... [G7] ..but it
 [C] Rings and I [Dm] rise, wash the [Em] sleep out of my [F] eyes
 My C// shaving Am// razor's Dm// cold G7// and it C↓ stings.

C/ C+9/ C/ Csus4/ C/ C+9/ C/

Chorus:

F// Cheer up G7// sleepy Em// Jean, F// Oh what G7// can it Am// mean F// to a
 [C] Daydream beli- [F] -ever and a C// ho- Am// -me coming [D7] queen? [G7]

You [C] once thought of [Dm] me as a [Em] white knight on his [F] steed
 [C] Now you know how [Am] happy I can [D] be [G7] .. Oh and our
 [C] Good times start and [Dm] end, without [Em] dollar, one to [F] spend
 But C// how much Am// baby Dm// do we G7// really C↓ need?

C/ C+9/ C/ Csus4/ C/ C+9/ C/

F// Cheer up G7// sleepy Em// Jean, F// Oh what G7// can it Am// mean F// to a
 [C] Daydream beli- [F] -ever and a C// ho- Am// -me coming [D7] queen? [G7]
 F// Cheer up G7// sleepy Em// Jean, F// Oh what G7// can it Am// mean F// to a
 [C] Daydream beli- [F] -ever and a C// ho- Am// -me coming [D7] queen? [G7]

[C] [F+9] [C] [F+9]

F// Cheer up G7// sleepy Em// Jean, F// Oh what G7// can it Am// mean F// to a
 [C] Daydream beli- [F] -ever and a C// ho- Am// -me coming [D7] queen? [G7]
 F// Cheer up G7// sleepy Em// Jean, F// Oh what G7// can it Am// mean F// to a
 [C] Daydream beli- [F] -ever and a C// ho- Am// -me coming [D7] queen? [G7]

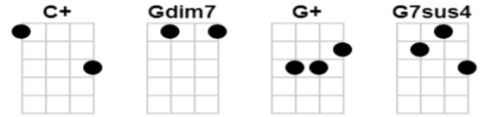
[C] [F+9] [C] [F+9] C↓

Doo Be Doo Doo (Weather Medley)

1234

C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be
 C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be

[Am] Blue skies [C+] smilin' at [C6] me
 [D7] Nothin' but [C] blue skies [G7] do I [C] see [E7]
 [Am] Bluebirds [C+] singin' a [C6] song
 [D7] Nothin' but [C] bluebirds [G7] all day [C] long [C]
 I [C] Never saw the sun Fm// shining so C// bright
 Fm// Never saw C// things G7// goin' so C// right
 [C] Noticing the days Fm// hurrying C// by,
 Fm// When you're in C// love G7// my how they C↓ fly E7↓
 Oh, [Am] Blue days [C+] all of them [C6] gone,
 [D7] Nothin' but [C] blue skies [G7] from now [C] on [G7]



C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be
 C// Doo be doo Am// doo, doo be Dm// doo be doo G7// be,

I'm [C] si...nging in the [Am] rain, just [C] si..nging in the [Em] rain
 What a [C] glorious [Gdim7] feeling, I'm [G7] happy a- [Dm] gain
 I'm [G7] laughing at [D7] clouds, so [G7] dark up a- [Dm] bove
 The [G7] sun's in my [G+] heart and I'm [C] ready for [Am] love
 Let the [C] sto...rmy clouds [Em] chase, every- [Am] one from the [Em] place
 [C] Come on with the [Gdim7]rain, I've a [G7] smile on my [Dm] face.
 I [G7] walk down the [Dm] lane, with a [G7] happy re- [Dm] frair
 Just [G] singing, just [G7] singing' in the [C] rain [G7]

C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be
 C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be

[C] Raindrops keep falling on my [CM7] head and [C7] just like the guy whose
 Feet are [F] too big for his Em7// bed, A7// nothing seems to Em7// fit, A7// those
 [Dm] raindrops are falling on my [G7] head, they keep falling [G7sus4]
 So I just [C] did me some talking to the [CM7] sun and I said I [C7] didn't like the
 [F] Way he got things [Em7] done, A7// sleeping on the Em7// job, A7// those
 [Dm] raindrops are falling on my [G7] head, they keep falling [G7sus4]
 But there's one [C] thing, I [CM7] know, the [F] blues they send to [G7] meet me won't de-
 [Em7] feat me, it [Em7] won't be long till [A7] happiness steps [Dm]
 Up to greet me [G7] [G7sus4]
 [C] Raindrops keep falling on my [CM7] head, but that doesn't [C7] mean my eyes
 Will [F] soon be turning Em7// red, A7// Crying's not for Em7// me A7// cos
 [Dm] I'm never gonna stop the [G7] rain by complaining [G7sus4] Because I'm.....

C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be
 C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be [C] fr....ee!

Slower Dm↓ Nothing's G7↓ worrying..... [CM7~]...me.....CM7↓

1234 1

C ..0..2..4 **[F]** Find yourself start **[D7]** changing, **[G]** all you gotta do is
[G7] Take a hold, **[C]** things get better **[C7]** day by **[F]** day **[C7]**

[F] Find yourself a **[D7]** rainbow, **[G]** find yourself in that **[G7]** pot of gold,
[C] When you're there you're **[C7]** there to **F//** stay, **D7//** a- **G7//**- ny -**C7//** -way
 You'll **[F]** find yourself start **[D7]** changing, **[G]** all you gotta do is **[G7]** take a hold
[C] Things get better **[C7]** day by **[F]** day

[F] And then you'll **[A7]** know that this time **[A7]** is the right time
[A7] And the place to **[Dm]** be, **[G]** pick the flowers, **[G7]** there's no hours
[C] Just remember **[C7]** April showers

[F] Climb up on that **[D7]** rainbow, **[G]** slide on down to that **[G7]** pot of gold
[C] You keep smiling, **[C7]** come what **[F]** may **[C7]**

[F] Find yourself start **[D7]** changing, **[G]** all you gotta do is
[G7] Take a hold, **[C]** things get better **[C7]** day by **[F]** day **[C7]**

[F] Open up your **[D7]** dream land, **[G]** it's so easy just to **[G7]** find the key,
[C] All your troubles **[C7]** turn to **F//** smiles, **[D7-G7]** what to **C7//** do is
[F] Let go of your **[D7]** heartaches, **[G]** it's as easy as **[G7]** being free
[C] You don't have to **[C7]** wait a **[F]** while.

[F] And then you'll **[A7]** know that this time **[A7]** is the right time
[A7] And the place to **[Dm]** be, **[G]** pick the flowers, **[G7]** there's no hours
C↓ Just remember **C7↓** April showers

[F] Find yourself a **[D7]** rainbow, **[G]** a song a day and you **[G7]** won't grow
 old **[C]** You can wish your **[C7]** cares a- **[F]** -way, **[D7]** yes

[G7] You can wish your **[C7]** cares a- **[F]** -way **F↓ C7↓ F↓**

1..2 1234

Gdim7



[C- Gdim7] G7↓

[N/C] From a jack to a [C] king... [C] from loneliness to a [G7] wedding ring,
 I [G7] Played an ace and I [Dm] won a queen
 [G7] And walked away with your [C] heart G7↓

[N/C] From a jack to a [C] king....
 [C] With no regrets I stacked the [G7] cards last night
 And [G7] lady luck played her [Dm] hand just right
 [G7] To make me king of your [C-F] heart C↓

[N/C] For just a [F] little while I [F] thought that I might [C] lose the game
 [C] Then just in [Am] time I saw the [D7] twinkle in your [G7-Gdim7] eye
 G7↓

[N/C] From a jack to a [C] king... [C] from loneliness to a [G7] wedding ring,
 I [G7] Played an ace and I [Dm] won a queen
 [G7] You made me king of your [C-F] heart C↓

[N/C] From a jack to a [C] king....
 [C] With no regrets I stacked the [G7] cards last night
 And [G7] lady luck played her [Dm] hand just right
 [G7] To make me king of your [C-F] heart C↓

[N/C] For just a [F] little while I [F] thought that I might [C] lose the game
 [C] Then just in [Am] time I saw the [D7] twinkle in your [G7-Gdim7] eye
 G7↓

[N/C] From a jack to [C] king... [C] from loneliness to a [G7] wedding ring
 I [G7] played an ace and I [Dm] won a queen
 [G7] You made me king of your [C] heart

Dm// You made me G7// king of your [C] heart
 Dm// You made me G7// king of your [C] heart C↓

1...2 1234**Quietly N/C** Tick-tock, Tick-tock, Tick-tock, Tick-tock

[G] Midnight [C] one more night without [G] sleeping [G7]
 [C] Watching [C] till the morning comes [G] creeping [G]
 [D7] Green door [C] what's that secret you're [G] keeping? [D7]

There's an [G] old piano and they [C] play it hot behind the [G] green door [G7]
 Don't know [C] what they're doing but they [C] laugh a lot
 Behind the [G] green door, [G] Wish they'd [D7] let me in
 So I could [C] find out what's behind the [G] green door [D7]

[G] Knocked once [C] tried to tell them I'd [G] been there [G7]
 [C] Door slammed [C] hospitality's [G] thin there [G]
 [D7] Wonder, [C] just what's going on [G] in there? [D7] Saw an

[G] Eyeball peeping through a [C] smoky cloud behind the [G] green door [G7] When
 I [C] said Joe sent me someone [C] laughed out loud
 behind the [G] green door, [G] All I [D7] want to do
 is join the [C] happy crowd behind the [G] green door [G]

All I [D7] want to do is join the [C] happy crowd behind the [G] green door [D7]

(Quietly) [G] Midnight [C] one more night without [G] sleeping, [G7]
 [C] Watching [C] till the morning comes [G] creeping [G]
 [D7] Green door, [C] what's that secret you're [G] keeping? [D7]

There's an [G] old piano and they [C] play it hot behind the [G] green door [G7]
 Don't know [C] what they're doing but they [C] laugh a lot
 behind the [G] green door, [G] wish they'd [D7] let me in
 So I could [C] find out what's behind the [G] green door. [D7] Saw an

[G] Eyeball peeping through a [C] smoky cloud behind the [G] green door [G7]
 When I [C] said "Joe sent me" someone [C] laughed out loud
 Behind the [G] green door, [G] All I [D7] want to do
 Is join the [C] happy crowd behind the [G] green door [G]

All I [D7] want to do is join the [C] happy crowd behind the [G] green door [G]
 All I [D7] want to do is join the [C] happy crowd behind the [G] green door G↓

N/C Loud GREEN DOOR

Intro : 1 2 3 4 1 2 (bass a a#)

[B7] How's about cookin' [E7] somethin' up with [A] me? [E7]

Hey, [A] hey good [A] looking, [A] what ya got [A] cooking *a a#*

/B7/ How's about cookin' [E7] somethin' up with [A] me? [E7]

[A] Hey sweet [A] baby – [A] don't ya think [A] maybe *a a#*

/B7/ We can find us a [E7] brand new reci- [A]-pe [A7]

I got a [D] hot-rod Ford and a [A] two dollar bill

And I [D] know a spot right [A] over the hill

There's [D] soda- pop and the [A] dancin's free

So if you [B7] wanna have fun come a- [E7]-long with me.

Hey [A] hey good [A] lookin' – [A] what ya got [A] cookin'? *a a#*

/B7/ How's about cookin' [E7] somethin' up with [A] me [E7]

I got a [D] hot-rod Ford and a [A] two-dollar bill

And I [D] know a spot right [A] over the hill

There's [D] soda-pop and the [A] dancin's free

So if you [B7] wanna have fun come a- [E7]-long with me

Hey [A] hey good [A] lookin'- [A] what you got [A] cookin'?

[B7] How's about cookin' [E7] somethin' up with [A] me [E7]

I'm [A] free and I'm [A] ready, [A] so we can go [A] steady *a a#*

/B7/ How's about savin' [E7] all your time for [A] me? [E7]

[A] No more [A] lookin' – I know [A] I've been [A] taken' *a a#*

[B7] How's about keepin' [E7] steady comp- [A]-any? [A7]

I'm gonna [D] throw my date book [A] over the fence

And [D] buy me one for [A] five or ten cents

I'll [D] keep it till it's [A] covered with age

Cos I'm [B7] writing your name down on [E7] every page

Hey, [A] hey good [A] lookin' – [A] what ya got [A] cookin'? *a a#*

[B7] How's about cookin' [E7] somethin' up

[B7] How's about cookin' [E7] somethin' up

[B7] How's about cookin' [E7]

somethin'up

With A// me D// A↓ E7↓ A↓

1234

suggested strum pattern : [D DUD DUD DUDU D]

C///F/ C///F/

C/// Do not forsake me F/ oh my [C] darlin', [C] on this our wedding [Dm] day.
 [Dm] Do not forsake me oh my [Am] darlin', [E7] wait, wait [G7] along.

C/// The noon-day train will F/ bring Frank [C] Miller,
 C// If I'm a C7// man I must be F// br...[A7-Dm]..ave
 And I must F// face a deadly [C] killer, F// or die a C// coward,
 F// A craven C// coward, F// or lie a C// coward G7// in my [C] grave.

[F] Oh to be torn twixt love and duty, [C] supposin' I lose my fair-haired beauty?
 [F] Look at that big hand moving along, [C] nearing high-noon.
 [Dm] He made a vow whilst in state prison, [C] vowed it would be my life or his and
 [Fm] I'm not afraid of death but oh C// what would I Dm// do if you [G7] leave me?

C/// Do not forsake me F/ oh my [C] darlin',
 C// You made that C7// promise when we F// w.. [A7-Dm]..ed
 Do not F// forsake me, oh my [C] darlin', F// although you're C// grievin'
 F// I can't be C// leavin', F// until I C// shoot Frank G7// Miller [C] dead.

[F] Oh to be torn twixt love and duty, [C] supposin' I lose my fair-haired beauty?
 [F] Look at that big hand moving along, [C] nearing high-noon.
 [Dm] He made a vow whilst in state prison, [C] vowed it would be my life or his and
 [Fm] I'm not afraid of death but oh C// what would I Dm// do if you [G7] leave me?

C/// Do not forsake me F/ oh my [C] darlin',
 C// You made that C7// promise as a F// br.. [A7-Dm]..ide
 Do not F// forsake me oh my [C] darlin', F// although you're C// grievin',
 F// Don't think of C// leavin', F// now that I C// need you G7// by my [C] side.

Wait a- [F] -long, wait a-[C]-long, wait a-[F]-long, wait a-[C]-long.

Wait a- [F] -long C///F/ C///F/ C///F/ C↓

Honolulu Baby

Hatley (1936)

[To Contents](#)

As featured in Laurel and Hardy film: "Sons of the Desert", sung by Ty Parvis)

Ver 3 3 Nov 21

1..2 1..2 1..2 1..2 All [chords] =2 beats

{Am / E7/} x 4

While **Am/** down on the **E7/** South Sea **[Am]** Islands
Under-**Am/**-neath the beauty **E7/** of the **[Am]** stars,
I **[Dm]** strayed upon some **[Am]** maidens
Who were **[B7]** strumming on their **[E7]** guitars.
A **Am/** hula **E7/** maid was **[Am]** dancing
And I **Am/** knew I'd found **E7/** my para- **[Am]** -dise
So **[Dm]** this is what I **[Am]** told her as I **Am/** gazed in- **G/**- to her **C/** eyes.

Hono- **C7/** -lulu **[F]** baby, **[F]** where'd you get those **[C]** eyes?
[C] And that dark com- **[G]** -plexion, **[G7]** I just ido- **[C]** -lise. **[C7]**
Honolulu **[F]** baby, **[F]** where did you get that **[C]** style? **[C]**
And those pretty **[G7]** red lips **[G7]** and that sunny **C/** smile. **F/ [C]**

[Dm] When you start to dance, your **[C]** hula hips entrance
Dm/ Then you shake it **G7/** up and **[C]** down.
[D] Shake a little here, **[G]** shake a little there
You've **A7/** got the boys **D7/** going to **[G7]** town.
Honolulu **[F]** baby, **[F]** you know your **[C]** stuff, **[C]**
Honolulu **[G7]** baby, **[G7]** just can't get en- **C/** -ou- **F/** -gh. **C/**

Hono- **C7/** -lulu **[F]** baby, **[F]** where'd you get those **[C]** eyes? **[C]**
And that dark com- **[G]** -plexion, **[G]** I just idol- **[C]** -ise **[C7]**
Honolulu **[F]** baby, **[F]** where'd you get that **[C]** style? **[C]**
And those pretty **[G7]** red lips **[G7]** and that sunny **C/** smile **F/ [C]**

[Dm] When you start to dance, your **[C]** hula hips entrance
Dm/ Then you shake it **G7/** up and **[C]** down
You **[D]** shake a little here, **[G]** shake a little there
You've **A7/** got the boys **D7/** going to **[G7]** town

Honolulu **[F]** baby, **[F]** when you start to **[C]** sway
[C] All the boys go **[G]** crazy, **[G7]** they seem to **[C]** say, **[C7]**
Honolulu **[F]** baby, **[F]** down at Wai-ki- **[C]** -ki **[C]**
Honolulu **[G7]** baby, **[G7]** you're the one for **[C]** me. **[C7]**
Honolulu **[F]** baby, **[F]** down at Wai-ki- **[C]** -ki **[C]**
Honolulu **[G7]** baby, **[G7]** you're the girl for **C/** me. **F/ C↓ G7↓ C↓**

I Just Wanna Dance With You

John Prine

Ver 3 5 Apr 20

Intro: [C] [C] [C] [C]

[C] I don't want to be the kind to [C] hesitate,
 [C] Be too shy, [G] wait too late
 [G] I don't care what they say [G] other lovers do
 [G7] I just want to dance with [C] you.

[C] I got a feeling that you have a [C] heart like mine
 [C] So let it show, [G] let it shine
 [G] If we have a chance to make one [G] heart of two
 [G7] Then I just want to dance with [C] you, [C7]

I want to [F] dance with you..... [F] twirl you all a- [C] round the floor
 [C] That's what they invented [G] dancing for,
 [G7] I just want to dance with [C] you, [C7]
 I want to [F] dance with you..... [F] hold you in my [C] arms once more
 [C] That's what they intended [G] dancing for
 [G7] I just want to dance with [C] you [C]

[C] I caught you lookin' at me when I [C] looked at you,
 [C] Yes I did, [G] ain't that true
 [G] You won't get embarrassed by the [G] things I do,
 [G7] I just want to dance with [C] you.

[C] The boys are playing softly and the [C] girls are too
 [C] So am I, and [G] so are you
 [G] If this was a movie we'd be [G] right on cue
 [G7] I just want to dance with [C] you [C7]

I want to [F] dance with you..... [F] twirl you all a- [C] round the floor
 [C] That's what they invented [G] dancing for,
 [G7] I just want to dance with [C] you, [C7]
 I want to [F] dance with you..... [F] hold you in my [C] arms once more
 [C] That's what they intended [G] dancing for
 [G7] I just want to dance with [C] you [C7]

I want to [F] dance with you..... [F] twirl you all a- [C] round the floor
 [C] That's what they invented [G] dancing for,
 [G7] I just want to dance with [C] you, [C7]
 I want to [F] dance with you..... [F] hold you in my [C] arms once more
 [C] That's what they intended [G] dancing for
 [G7] I just want to dance with [C] you.

[G7] I just want to dance with [C] you.
 [G7] I just want to dance with [C] you. C↓ C↓C↓C↓

I'm Into Something Good Gerry Goffin/Carole King, Herman's Hermits 1964 Ver 1 22 Mar 20

1..2 1234 {C// F//} x4

(black = higher voices / blue = lower /green = all)

C// Woke up this F// mornin' C// feelin' F// fine
 C// There's somethin' F// special C// on my C7// mind
 [F] Last night I met a new [F] girl, in the neighbour-C///-hood F/ whoa [C] yeah
 [G7] Somethin' tells me [F] I'm into somethin' C// good
 Somethin' F// tells me C// I'm into F// somethin'

C// She's the kind of F// girl who's C// not too F//
 C// And I can F// tell, I'm C// her kind of C7// guy
 [F] She danced close to me, [F] like I hoped she [C] would
 She danced with me like I [C] hoped she would
 [G7] Somethin' tells me [F] I'm into somethin' C// good
 Somethin' F// tells me C// I'm into F// somethin'

[G7] We only danced for a [G7] minute or two
 But she C// stuck close to F// me, the [C] whole night through
 [G7] Can I be [G7] fallin' in love
 [D] She's everything I've [D] been dreamin' [G7] of
 She's everything I've been D7// dreamin' [G7] of

C// I walked her F// home and she C// held my F// hand
 I C// knew it couldn't F// be just a C// one-night C7// stand
 So [F] I asked to see her next [F] week, and she told me I [C] could
 I asked to see her and [C] she told me I could
 [G7] Somethin' tells me [F] I'm into somethin' C// good
 Somethin' F// tells me C// I'm into F// somethin'

[G7] We only danced for a [G7] minute or two
 But then she C// stuck close to F// me, the [C] whole night through
 [G7] Can I be [G7] fallin' in love
 [D] She's everything I've been dreamin' [G7] of
 She's everything I've been D7// dreaming [G7] of

C// I walked her F// home and she C// held my F// hand
 I C// knew it couldn't F// be just a C// one-night C7// stand
 So [F] I asked to see her next [F] week, and she told me I [C] could
 I asked to see her and [C] she told me I could
 [G7] Somethin' tells me [F] I'm into somethin' C// good
 Something F// tells me C//I'm into F// somethin'
 C// Somethin' F// tells me C//I'm into F// somethin'

[G7] Good, Oh! [F] Yeah, something{C// F//} x4 C↓

It's Now or Never

di Capua (1898); Gold/Schroeder (1960)

Ver 1 18 Apr 2023

1234 1 **All [chords] = 8 beats** **(ssp: D DU DU D)**

Oh, oh, oh [G7~] oh, G7↓

N.C. Oh, oh, oh C//// oh C↓

N.C. It's now or [C] never, come hold me [Dm] tight,

Kiss me my [G7] darling, be mine to- [C]-night.

To- [Fm]-morrow may be too [C] late, it's now or [G7] never,

My love won't C//// wait C↓

N.C. When I first [C] saw you, with your smile so [Dm] tender

My heart was [G7] captured, my soul sur- [C]-rendered.

I've spent a [C] life-time, waiting for the [Dm] right time

Now that you're C//// near, the time is G7//// here at last C//// C↓

N.C. It's now or [C] never, come hold me [Dm] tight,

Kiss me my [G7] darling, be mine to- [C]-night.

To- [Fm]-morrow may be too [C] late, it's now or [G7] never,

My love won't C//// wait C↓

N.C. Just like a [C] willow, we would cry an [Dm] ocean

If we lost [G7] true love and sweet de- [C]-votion.

Your lips ex- [C]-cite me, let your arms in- [Dm]-vite me

For who knows C//// when we'll meet a-G7////-ain this C//// way C↓

N.C. It's now or [C] never, come hold me [Dm] tight,

Kiss me my [G7] darling, be mine to- [C]-night.

To- [Fm]-morrow may be too [C] late, it's now or [G7] never,

My love won't C//// wait C↓

N.C. It's now or [G7] never, my love won't C//// wait C↓

(Slower) It's now or G7↓ never, **N.C.** my **love** won't C//// wait C↓ C↓↓↓

I've got a lovely bunch of Coconuts

Cox/Box/Dash (1944)

Ver 2 10 Mar 23

1234

Down [F] at an English fayre, one [C] evening I was there
 [D7] When I heard a showman shouting [G7] underneath the [C7~] flare, oh

[F] I've got a lovely bunch of [F] coconuts,
 [F] There they are all standing in a [C7] row
 [C] Big ones, small ones [C] some as big as your head
 You G7↓ give `em a twist a G7↓ flick of the wrist
 That's C7↓ what the G7↓ showman C7↓ said, oh

[F] I've got a lovely bunch of [F] coconuts
 [F] Every ball you throw will make me [C7] rich.
 [C] There stands me wife, the [C] idol of me life singing
 C7// Roll or bowl a C7// ball a penny a [F] pitch

Singing [F] roll or bowl a ball a penny a [F] pitch.
 Singing [F] roll or bowl a ball a penny a [C7] pitch
 [C] Roll or bowl a ball, [C] roll or bowl a ball
 Singing [C7] roll or bowl a ball a penny a [F] pitch.

(+ kazoos; general hullabalooing) [F] I've got a lovely bunch of [F] coconuts,
 [F] There they are all standing in a [C7] row
 [C] Big ones, small ones [C] some as big as your head
 You G7↓ give `em a twist a G7↓ flick of the wrist
 That's C7↓ what the G7↓ showman C7↓ said, oh

[F] I've got a lovely bunch of [F] coconuts
 [F] Every ball you throw will make me [C7] rich.
 [C] There stands me wife, the [C] idol of me life singing
 C7// Roll or bowl a C7// ball a penny a [F] pitch

Singing [F] roll or bowl a ball a penny a [F] pitch.
 Singing [F] roll or bowl a ball a penny a [C7] pitch
 [C] Roll or bowl a ball, [C] roll or bowl a ball
 Singing [C7] roll or bowl a ball a penny a [F] pitch.

[F] I've got a lovely bunch of [F] coconuts, **(they're lovely)**
 [F] There they are all standing in a [C7] row **(one,two,three)**
 [C] Big ones, small ones [C] some as big as your head **(and bigger)**
 You G7↓ give `em a twist a G7↓ flick of the wrist
 That's C7↓ what the G7↓ showman C7↓ said, oh

[F] I've got a lovely bunch of [F] coconuts **(nana na nana)**
 [F] Every ball you throw will make me [C7] rich. **(have a banana)**
 [C] There stands me wife, the [C] idol of me life singing
 C7// Roll or bowl a C7// ball a penny a [F] pitch **(all together now!)**

Singing [F] roll or bowl a ball a penny a [F] pitch. **(penny a pitch)**
 Singing [F] roll or bowl a ball a penny a [C7] pitch **(it'll make me rich)**
 [C] Roll or bowl a ball, [C] roll or bowl a ball
 Singing [C7] roll or bowl a ball a penny a [F] pitch.

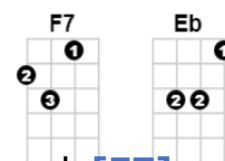
(with kazoos etc) [F] I've got a lovely bunch of [F] coconuts
 [F] Every ball you throw will make me [C7] rich
 [C] There stands me wife, the [C] idol of me life
 Singing C7// roll or bowl a C7// ball a penny a [F] pitch

[C] There stands me wife, the [C] idol of me life Singing C7// roll or bowl a C7// ball a penny a F↓ pitch C7↓ F↓

King of the Road

Roger Miller (1964)

Ver 4 18 May 21

1..2 1234

[A] Man of [D] means by no means **E7**↓↓ [N/C] King of the [A] road [E7]

[A] Trailers for [D] sale or rent, [E7] rooms to let [A] fifty cents

[A] No phone, no [D] pool, no pets, [E7] ain't got no ciga- [E7] -rettes, ah but

[A] Two hours of [D] pushing broom buys an [E7] eight-by-twelve [A] four-bit room

I'm a [A] man of [D] means - by no means, **E7**↓↓ [N/C] King of the [A] Road.
[A]

[A] Third box-car [D] midnight train, [E7] destination [A] Bangor, Maine

[A] Old worn-out [D] suit and shoes, [E7] don't pay no [E7] union dues. I smoke

[A] Old stogies [D] I have found, [E7] short but not too [A] big around,
I'm a [A] man of [D] means - by no means, **E7**↓↓ [N/C] King of the [A] Road

I Know [Bb] every engineer on [Eb] every train,

[F7] All of their children and [Bb] all of their names,

[Bb] Every hand-out in [Eb] every town and

F7↓ Every lock that **F7**↓ ain't locked when **F7**↓ no-one's ar- **F7**↓ -ound, I sing

[C] Trailers for [F] sale or rent, [G7] rooms to let [C] fifty cents

[C] No phone, no [F] pool, no pets, [G7] ain't got no ciga- [G7] -rettes, ah but

[C] Two hours of [F] pushing broom buys an [G7] eight-by-twelve [C] four-bit room

I'm a [C] man of [F] means – by no means, **G7**↓↓ [N/C] King of the [C] Road,
yes

[C] Two hours of [F] pushing broom buys an [G7] eight-by-twelve [C] four-bit room
I'm a [C] man of [F] means – by no means, **G7**↓↓ [N/C] King of the [C] Road

G7↓↓ [N/C] King of the [C] Road, **G7**↓↓ [N/C] King of the **F**↓↓ Road **C**↓

Leaning on a Lamp Post (Wakefield's own! Noel Gay (1937)

Ver 3 2nd Jun 2021

1..2 1234 C// Certain little G7// lady passes C↓ by G7↓

G7#5



I'm [C] leaning on a [G7] lamp, you may [C] think I look a [G7] tramp,
Or you [C] think I'm hanging D7// round to G7// steal a [C] car. [Dm-G7]
But [C] no I'm not a [G7] crook and if you [C] think that's what I [G7] look
I'll tell you [C] why I'm here and [D7] what my motives [G7-Dm] are [G7]

I'm [C] leaning on a lamp post at the [C] corner of the street
In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I G// hope the little D7// lady comes [G7] by.
I [C] don't know if she'll get away, she [C] doesn't always get away
But [G7] anyhow I know that she'll [C] try
Oh [G7] me, oh [C] my, I G// hope the little D7// lady comes [G] by.

There's [G7] no other girl I would Dm/ wait G7// / for
But this [C] one I'd break any E7/ date Am// / for,
I [D7] won't have to ask what she's C/ late D7// / for
She G7↓ wouldn't leave me Dm↓ flat, she's not a G7↓ girl like that G7#5↓
She's [C] absolutely wonderful and [C] marvellous and beautiful
And [G7] anyone can understand [C-C7] why
I'm [Dm] leaning on a lamp post at the [D7] corner of the street
In case a C// certain little G7// lady passes C// by G7↓ (*quicker from here*)

234

I'm [C] leaning on a lamp post at the [C] corner of the street
In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I G// hope the little D7// lady comes [G7] by.
I [C] don't know if she'll get away, she [C] doesn't always get away
But [G7] anyhow I know that she'll [C] try
Oh [G7] me, oh [C] my, I G// hope the little D7// lady comes [G] by.

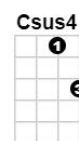
There's no [G7] other girl I would Dm/ wait G7// / for
But this [C] one I'd break any E7/ date Am// / for,
I [D7] won't have to ask what she's C/ late D7// / for
She G7↓ wouldn't leave me Dm↓ flat, she's not a G7↓ girl like that G7#5↓
She's [C] absolutely wonderful and [C] marvellous and beautiful
And [G7] anyone can understand [C-C7] why
I'm [Dm] leaning on a lamp post at the [D7] corner of the street
In case a C// certain little G7// lady comes, a C// certain little G7// lady comes,
A C// certain little G7// lady passes C// / by G7↓ C↓

Let Your Love Flow

Williams (1976) (Bellamy Brothers)

Rev 1 10/2/24

ssp: DUDU UDU



1..2..3..4 {[C] [Csus4]} x 2

There's a [C] reason for the [C] sunny sky and
 There's a [C] reason, why I'm [C] feeling so high, must be the [G] season
 When that [G7] love light shines all a- C// -round us Csus4// [C]
 So let that [C] feeling, grab you [C] deep inside and
 Send you [C] reeling, where your [C] love can't hide, and then go [G] stealing
 Through the [G7] moonlit nights with your [C] lover [C7]

Chorus Just let your [F] love flow, like a [F] mountain stream and
 Let you [C] love grow with the [C] smallest of dreams and
 Let your [G] love show and you'll [G7] know
 What I mean it's the [C] season [C7]
 Oh! let your [F] love fly, like a [F] bird on the wing and
 Let your [C] love bind you to [C] all living things and
 Let your [G] love shine and you'll [G7] know what I mean,
 That's the C// reason Csus4// [C]

There's a [C] reason for the [C] warm sweet nights and
 There's a [C] reason for the [C] candle lights, must be the [G] season
 When those [G7] love lights shine all a-C//-round us Csus4// [C]
 So let that [C] wonder take us [C] into space and
 Lay you [C] under its [C] loving embrace, just feel the [G] thunder
 As it [G7] warms your face you can't [C] hold back [C7]

Chorus Just let your [F] love flow, like a [F] mountain stream and
 Let your [C] love grow with the [C] smallest of dreams and
 Let your [G] love show and you'll [G7] know
 What I mean, it's the [C] season [C7]
 Oh, let your [F] love fly, like a [F] bird on the wing and
 Let your [C] love bind you to [C] all living things and
 Let your [G] love shine and you'll [G7] know what I mean
 That's the C// reason Csus4 // [C-C7]

Chorus Just let your [F] love flow, like a [F] mountain stream and
 Let you [C] love grow with the [C] smallest of dreams and
 Let your [G] love show and you'll [G7] know
 What I mean it's the [C] season [C7]
 Oh! let your [F] love fly, like a [F] bird on the wing and
 Let your [C] love bind you to [C] all living things and
 Let your [G] love shine and you'll [G7] know what I mean,
 That's the C// reason Csus4// [C]

Just let your [G] love shine and you'll [G7] know what I mean
 That's the C// reason Csus4// [C]
 That's the C// reason Csus4// [C]
 Hey, that's the C↓↓ reason Csus4↓↓ C↓

Love Potion Number 9

Jerry Leiber and Mike Stoller

Ver 2 25 Jan 23

1.2.3.4.

Am↓ I took my troubles down to **Dm**↓ Madame Ruth,

Am↓ You know that gypsy with the **Dm**↓ gold-capped tooth **Dm**↓↓

[C] She's got a pad down at **[Am]** Thirty-Fourth and Vine,

[Dm] Selling little bottles of **E7**↓ Love Potion Number **[Am]** Nine **[Am]**

[Am] I told her I was a **[Dm]** flop with chicks,

[Am] I'd been this way since nineteen- **[Dm]** -fifty-six.

She **[C]** looked at my palm and she **[Am]** made a magic sign

She **[Dm]** said "What you need is **E7**↓ Love Potion Number **[Am]** Nine" **[Am]**

Oh she **[Dm]** bent down and turned around and **[Dm]** gave me a wink,

She **[B7]** said "I'm gonna make it up right **[B7]** here in the sink"

It **[Dm]** smelled like turpentine and looked like **[Dm]** India ink,

I **E7**↓ held my nose, I closed my eyes **E7**↓↓ I took a drink! **E7**↓

[Am] I didn't know if it was **[Dm]** day or night,

[Am] I started kissing every- **[Dm]** -thing in sight,

But **[C]** when I kissed a cop down on **[Am]** Thirty-Fourth and Vine,

He **[Dm]** broke my little bottle of **E7**↓ Love Potion Number **[Am]** Nine **[Am]**

Yeh, she'd **[Dm]** bent down, she'd turned around, she **[Dm]** gave me that wink.

She'd **[B7]** said that she would fix it up right **[B7]** there in the sink.

It **[Dm]** smelled like turpentine, it looked like **[Dm]** India ink

I **E7**↓ held my nose, I closed my eyes **E7**↓↓ I took a drink! **E7**↓

[Am] I didn't know if it was **[Dm]** day or night,

[Am] I started kissing every- **[Dm]** -thing in sight,

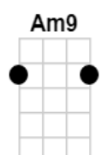
But **[C]** when I kissed a cop down on **[Am]** Thirty-Fourth and Vine,

He **[Dm]** broke my little bottle of **E7**↓ Love Potion Number **[Am]** Nine.

E7↓ Love Potion Number **[Am]** Ni-i-i-i-ine

E7↓ Love Potion Number **[Am]** Ni-i-i-i-ine

E7↓ (*slow*) Love Potion Number **Am**↓ Ni-i- **Am**↓ i-i- **Am**↓ ine ... **Am9**↓



Maxwell's Silver Hammer

McCartney (1969)

Ver 1 5 Feb 22

1234 1

g a b (g ..0..2..4.)

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the [Dm] home
 [G7] Late nights all a- [G7] -lone with a test tube [C] oh oh oh [G7] oh.
 [C] Maxwell Edison, [A7] majoring in medicine [Dm] calls her on the [Dm] phone
 [G7] "Can I take you [G7] out to the pictures [C] Jo-o-o- [G7] -oan?"
 But D7↓ as she's getting ready to go, a G7↓ knock comes on the door. **g a b**

[C] Bang! Bang! Maxwell's [C] silver hammer came [D7] down upon her [D7] head.
 [G7] Bang! Bang! Maxwell's [G7] silver hammer
 Made Dm// sure that G7// she was C↓ dead G7↓ C↓
 C// E7// Am// C7// F// G7// C↓ G7↓ C↓

[C] Back in school again [A7] Maxwell plays the fool again
 [Dm] The teacher gets a- [Dm] -nnoyed
 And [G7] wishing to a- [G7] -void an unpleasant [C] sce-e-e- [G7] -ene,
 [C] She tells Max to stay [A7] when the class has gone away and
 [Dm] So he waits be- [Dm] -hind, [G7] writing fifty [G7] times
 I must not be [C] so-o-o- [G7] -o
 But D7↓ when she turns her back on the boy, he G7↓ creeps up from behind. **g a b**

[C] Bang! Bang! Maxwell's [C] silver hammer came [D7] down upon her [D7] head
 [G7] Bang! Bang! Maxwell's [G7] silver hammer
 Made [Dm] sure that she was [G7] dead, Woh! Woh! Woh!
 [C] [C] [D7] [D7] [G7] [G7] Dm// G7// C↓ G7↓C ↓
 C// E7// Am// C7// F// G7// C↓ G7↓ C↓

[C] P.C 31 [A7] said "We've caught a dirty one" [Dm] Maxwell stands a- [Dm] -lone
 [G7] Painting testi- [G7] -monial pictures [C] oh oh oh [G7] oh
 [C] Rose and Valerie [A7] screaming from the gallery
 [Dm] Say "He must go [Dm] free", the [G7] judge does not a- [G7] -gree
 And he tells them [C] so-o-o- [G7] -o but D7↓ as the words are leaving his lips,
 A G7↓ noise comes from behind. **g a b**

[C] Bang! Bang! Maxwell's [C] silver hammer came [D7] down upon his [D7] head
 [G7] Bang! Bang! Maxwell's [G7] silver hammer
 Made [Dm] sure he was [G7] dead, Woh! Woh! Woh!

[C] [C] [D7] [D7] [G7] [G7] Dm// G7// C↓ G7↓ C↓
 C// Sil- E7// -ver Am// hamm- C7// -er ma.. F//.. G7//.. C↓ ..an G7↓ C↓

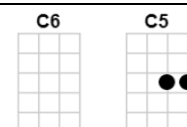
Meet Me on the Corner

Lindisfarne (1971)

Ver 2 20 Nov 2020

All [chords] = 2 beats

1..2 1234



[C] [C7] [C6] [C5]

[F] Hey Mister [C] Dream Seller, [Dm] where have you [C] been?
Tell me [Bb] have you [C] dreams I can [F] see? [C]

[F] Hey Mister [C] Dream Seller, [Dm] where have you [C] been?
Tell me [Bb] have you [C] dreams I can [F] see? [C]
I [Bb] came a- [C]-long just to bring Am7/ you this [Dm] song
Can you [G7] spare one [C] dream for [F] me? [C]

[F] You won't have [C] met me and [Dm] you'll soon for- [C]-get
So don't [Bb] mind me [C] tugging at your [F] sleeve [C]
I'm [Bb] asking [C] you if I can F/ fix a Am7/ rendez- [Dm] -vous
For your [G7] dreams are [C] all I be- [F] -lieve [F]

[Gm] Meet me on the [Gm] corner when the [Am] lights are coming [Am] on
And I'll be [F] there, I [Am7] promise I'll be [Dm] there, [Dm]
[Gm] Down the empty [Gm] streets we'll dis- [Am] -appear into the [Am] dawn
If you have [Gm] dreams e- [Bb] -nough to [C] sh.. [C7].aa. [C6].aa. [C5]...re.

[F] Lay down your [C] bundles of [Dm] rags and re- [C] -minders
And [Bb] spread your [C] wares on the [F] ground [C]
Well [Bb] I've got [C] time if you F/ deal Am7/ in [Dm] rhyme
[G7] I'm just [C] hanging [F] round. [F]

[Gm] Meet me on the [Gm] corner when the [Am] lights are coming [Am] on
And I'll be [F] there, I [Am7] promise I'll be [Dm] there [Dm]
[Gm] Down the empty [Gm] streets we'll dis- [Am] -appear into the [Am] dawn
If you have [Gm] dreams e- [Bb] -nough to [C] sh.. [C7]..aa. [C6].aa. [C5]..re

[F] Hey Mister [C] Dream Seller, [Dm] where have you [C] been?
Tell me [Bb] have you [C] dreams I can [F] see? [C]
I [Bb] came a- [C] -long just to F/ bring Am7/ you this [Dm] song
Can you [G7] spare one [C] dream for [F] me? [F]

I [Bb] came a- [C] -long just to F/ bring Am7/ you this [Dm] song
Can you [G7] spare one [C] dream for [F] me? [F]

I [Bb] came a- [C]-long just to F/ bring Am7/ you this [Dm] song
Can you [G7] spare one [C] dream for [F] me? F↓ C7↓ F↓

1..2 1234

[D] Sweet, sweet the [A7] memories you gave to me (= *****)
 [D] You can't beat the [A7] memories you gave to me (= *****)

[D] Take one [A7] fresh and tender [D] kiss *****
 [D] Add one [A7] stolen night of [D] bliss *****
 [G] One girl, [D] one boy [A7] some grief, [D] some joy
 [D] Memo- [A7] -ries are made of [D] this ***** *****

[D] Don't for- [A7] -get a small moon [D] beam *****
 [D] Fold it [A7] lightly with a [D] dream *****
 [G] Your lips [D] and mine, [A7] two sips [D] of wine
 [D] Memo- [A7] -ries are made of [D] this [D7]

[G] Then add the [G] wedding bells, [D] one house where [D] lovers dwell,
 [A7] Three little [A7] kids for the [D] flavour [D7]
 [G] Stir carefully [G] through the days, [D] see how the fla- [D] -vour stays
 [E7] These are the [E7] dreams you will [A7] sav- [A7] -our

[D] With his [A7] blessings from a- [D] -bove *****
 [D] Serve it [A7] generously with [D] love *****
 [G] One man, [D] one wife, [A7] one love, [D] through life
 [D] Memo- [A7] -ries are made of [D] this [D7]

[G] Then add the [G] wedding bells, [D] one house where [D] lovers dwell
 [A7] Three little [A7] kids for the [D] flavour [D7]
 [G] Stir carefully [G] through the days, [D] see how the fla- [D] -vour stays
 [E7] These are the [E7] dreams you will [A7] sav- [A7] -our

[D] With his [A7] blessings from a- [D] -bove *****
 [D] Serve it [A7] generously with [D] love *****
 [G] One man, [D] one wife, [A7] one love, [D] through life
 [D] Memo- [A7] -ries are made of [D] this *****

[D] Memo- [A7] -ries are made of [D] this *****

[D] Memo- [A7] -ries are made of D// this G// D↓ A7↓ D↓

1..2 1234

C// Can't trust a C7// special like an F// old-time co- D7// -pper
When you C// can't find G7// your way C// home G7//

[C] My old man said [D7] "Follow the van, [G7] don't dilly-dally on the [C] way"
[E7] Off went the van with [Am] my own home in it
[D7] I walked behind with me [G] old cock-linnet
But I C// dillied and G7// dallied, C// dallied and I G7// dillied
C// Lost the van and D7// don't know where to [G7] roam,
Oh you C// can't trust a C7// special like an F// old-time co- D7// -pper
When you C// can't find G7// your way C// home G7//

[C] "Won't you come home, Bill [C] Bailey, won't you come [C] home?"
She [C] moaned the whole night [G7] long.
[G7] "I'll do the cooking honey, [G7] I'll pay the rent,
I [G7] know I done you [C] wrong , reme- [C] -mber that rainy evening
[C] I threw you out – with [C7] nothing but a fine-toothed [F] comb?
F// I know I'm to D7// blame, now C// ain't that a A7// shame
Bill D7// Bailey won't you G7// please come C// home?" G7//

[C] Yes sir, that's my baby, [G] no sir I don't mean maybe
[G7] Yes sir, that's my baby C// now G7//
[C] Yes ma'am we've decided, [G] no ma'am we won't hide it
[G7] Yes ma'am you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say
[C] Yes sir that's my baby, [G] no sir, don't mean maybe
[G7] Yes sir, that's my baby C// now! G7//

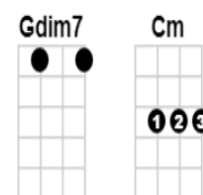
[C] Knees up Mother Brown, [F] knees up Mother Brown
[G7] Under the table you must go, [G7] ee-aye, ee-aye, ee-aye oh!
[C] If I catch you bending I'll [F] saw your legs right off,
G7/ Knees up, G7/ knees up, G7/ don't get the G7/ breeze up
G7/ Knees up, G7/ Mother C// Brown.
C// Oh C// my, [F] what a rotten song,
[G7] What a rotten song, [C] what a rotten song.
C// Oh C// my, [F] what a rotten song and [G7] what a rotten singer [C] too.
[G7] What a rotten singer [C] too,
[G7] What a rotten singer C// too-ooo-oo! C↓ G7↓ C↓

On a Slow Boat to China

Loesser (1948)

Ver 2 18 May 20

1..2 1234



[C] I'd love to [Gdim7] get you on a [G] slow boat to [E7] China
 [A7] All to my- [D7] -self a- [G] -lone [D7]

[G] I'd love to [E7] get you on a [Am] slow boat to [Gdim7] China
 [G] All to my- [B7] -self a- [C] -lone [E7]
 [Am] Get you and [Gdim7] keep you in my [G] arms ever [E7] more
 [A7] Leave all your [A7] lovers [Am7] weeping on the far-away [D7] shore
 [G] Out on the [E7] briny with a [Am] moon big and [Gdim7] shiny
 [G] Melting your [B7] heart of [C] stone [E7]
 [Am] I'd love to [Gdim7] get you on a [G] slow boat to [E7] China
 [A7] All to my- [D7] -self a- [G] -lone [D7]

[G] Out on the [E7] briny with a [Am] moon big and [Gdim7] shiny
 [G] Melting your [B7] heart of [C] stone [E7]
 [Am] I'd love to [Gdim7] get you on a [G] slow boat to [E7] China
 [A7] All to my- [D7] -self a- [G] -lone [D7]

[G] I'd love to [E7] get you on a [Am] slow boat to [Gdim7] China
 [G] All to my- [B7] -self a- [C] -lone [E7]
 A [C] twist in the [Gdim7] rudder and a [G] rip in the [E7] sail
 [A7] Driftin' and [A7] dreamin' [Am7] throw the compass over the [D7] rail
 [G] Out on the [E7] ocean far from [Am] all the com- [Gdim7] -motion
 [G] All by our- [B7] -selves, nobody [C] else [E7]

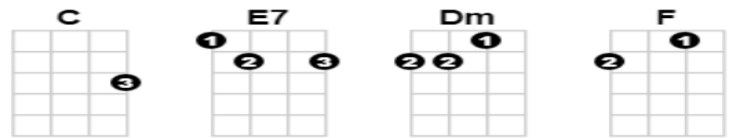
[Am] I'd love to [Cm] get you on a [G] slow boat to [E7] China
 [A7] All to my- [D7] -self, [A7] nobody [D7] else, yes
 [A7] All to my- [D7] -self a- [G] -lone **G↓ Cm↓ G↓**

On the Road Again

Willie Nelson (1979)

Ver 2 19-Feb 21

1...2 1234



F// I can't wait to get G7// on the road a- [C] gain no
 F// I can't wait to get G7// on the road a- C// gain C↓ STOP!

On the [C] road again. [C] just can't wait to get on the [E7] road again
 The [E7] life I love is making [Dm] music with my friends
 And F// I can't wait to get G7// on the road a- C// gain C↓ STOP!

On the [C] road again, [C] goin' places that I've [E7] never been
 Seeing [E7] things that I may [Dm] never see again
 And F// I can't wait to get G7// on the road a- C// gain C7//

On the [F] road again, like a [F] band of gypsies
 We go down the C// highway C7//
 We're the [F] best of friends, in- [F] sisting that the
 World keeps turning [C] our way and G7// our way G7↓ STOP!

Is on the [C] road again, [C] just can't wait to get on the [E7] road again
 The [E7] life I love is making [Dm] music with my friends
 And F// I can't wait to get G7// on the road a- C// -gain C↓ STOP!

On the road [C] again, [C] just can't wait to get on the [E7] road again
 The [E7] life I love is making [Dm] music with my friends
 And F// I can't wait to get G7// on the road a- C// gain C7//

On the [F] road again, like a [F] band of gypsies
 We go down the C// highway C7//
 We're the [F] best of friends in- [F]-sisting that the
 World keeps turning [C] our way..... and G7// our way G7↓ STOP!

Is on the [C] road again, [C] just can't wait to get on the [E7] road again
 The [E7] life I love is making [Dm] music with my friends
 And F// I can't wait to get G7// on the road a- [C] gain

Yes F// I can't wait to get G7// on the road a- [C] gain
 And F// I can't wait to get G7// on the road a- C// gain C↓ G7↓ C↓

1..2 1234

[C] Return to [Am] sender, [Dm] return to [G7] sender **x 2**

[C] I gave a letter to the [Am] postman, he [Dm] put it in his [G7] sack
 [C] Bright and early next [Am] morning, he Dm// brought my G7// letter C↓ back

[N/C] She'd wrote upon it.....

[F] Return to [G7] sender, [F] address un-[G7]-known
 [F] No such [G7] number, [C] no such [C7] zone

[F] We had a [G7] quarrel, [F] a lovers' [G7] spat
 [D7] I'd write I'm [D7] sorry but my [D7] letter keeps coming G7↓ back

[C] So when I dropped it in the [Am] mailbox, I [Dm] sent it "Special [G7] D"
 [C] Bright and early next [Am] morning, it Dm// came right G7// back to me C↓

[N/C] She'd wrote upon it.....

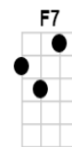
[F] Return to [G7] sender, [F] address un-[G7]-known
 [F] No such [G7] number, [C] no such [C7] zone

[F] This time I'm gonna [F] take it myself and [F] put it right in her [C] hand
 And [D7] if it comes back, the [D7] very next day, G7↓ then I'll understand

[N/C] The writing on it.....

[F] Return to [G7] sender, [F] address un- [G7] -known
 [F] No such [G7] person, [C] nobody [C7] home, aaah

[F] Return to [G7] sender, [F] address un -[G7]- known
 [F] No such [G7] person, [C] nobody home C↓ Dm↓ C↓

1..2 1234

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
 The [F] ocean liners [F] gone so far [C] away [C7]
 [F] Didn't mean to treat her so [D7] bad, she was the [C] best girl I ever have [A7] had
 She [D7] said goodbye, [D7] made me cry, I [G] want to lay down and [G7] die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
 She [F] don't come back, [F] think I'm going to lose my [E7] mind [E7]
 If she [F] ever gets back to [D7] stay, it's going to [C] be another brand new [A7] day
 [D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

Instrumental (kazoos)

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
 She [F] don't come back, [F] think I'm going to lose my [E7] mind [E7]
 If she [F] ever gets back to [D7] stay, it's going to [C] be another brand new [A7] day
 [D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

C// Sitting down F// looking from my [C] back door,
 C// Wondering which F// way to C// go C7//
 [F] The woman I'm so [F] crazy about, [F7] she don't love me no [C] more
 [F] Think I'll catch me a [D7] freight train, [C] cos I'm feeling [A7] blue
 And [D7] ride all the way to the [D7] end of the line, [G] thinking only of [G7] you

C// Meanwhile F// in another [C] city,
 C// Just about to F// go in- C// -sane C7//
 [F] Thought I heard my [F] baby, lord, the [E7] way she used to call my [E7] name
 If I [F] ever get her back to [D7] stay, it's gonna [C] be another brand new [A7] day

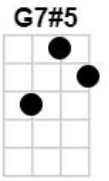
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [A7]
 [D7] Walking with my baby down [G7] by the San Francisco [C] Bay [A7]
 [D7] Yea walking with my baby down [G7] by the San Francisco C// Bay F// C↓ G7↓ C↓

Side by Side (ish)

Harry Woods (1927) / David (2023)

Rev 1 10/2/24

(An "anthem" for Wakey-lele)

**1.2 1234**

F// Strumming a- **D7//** -long, **C//** singing our **A7//** songs,
D7// Side **G7//** by **C↓** side **G7↓**

Oh we **[C]** ain't got a van or six **F//** road-**C//**-ies,
[C] Maybe a bunch of old **F//** fo-**C//**-geys,
 Still, we **F//** travel a- **D7//** -long, **C//** singing a **A7//** song,
D7// Side **G7//** by **C//** side. **G7//**

Oh, we **[C]** sing both of joy and of **F//** sor- **C//** -row,
 There's **[C]** so many songs we can **F//** bor- **C//** -row.
 When we **F//** go on the **D7//** road, we **C//** all share the **A7//** load,
D7// Side **G7//** by **[C]** side.

[E7] Through all kinds of **[E7]** weather, **[A7]** what if the sky should **[A7]** fall?
 Just as **[D7]** long as we're to- **[D7]** -gether,
 It **G7↓** really doesn't matter at **[G7#5]** all.

When we **[C]** see trouble up ahead **F//** com- **C//** -ing,
 We'll **[C]** take our ukes and start **F//** strum- **C//** -ming
F// That's how we can **D7//** lose, **C//** all of our **A7//** blues,
D7// Side **G7//** by **C//** side **G7//**

So, we're **[C]** doing all we can to raise **F//** mo- **C//** -ney
 Though **[C]** sometimes the gigs ain't so **F//** fun- **C//** -ny.
 Though **F//** well-past our **D7//** prime, we **C//** have a good **A7//** time
D7// Side **G7//** by **[C]** side.

[E7] Through all kinds of **[E7]** weather, **[A7]** what if the sky should **[A7]**
 fall?

As **[D7]** long as we're to- **[D7]** -gether,
 No it **G7↓** really doesn't matter at a..**G7#5↓↓↓..ll**

Other **[C]** bands had their quarrels and **F//** par- **C//** -ted
 Wakey- **[C]** -lele's still as strong as we **F//** star- **C//** -ted
 Still **F//** strumming a- **D7//** -long, **C//** singing our **A7//** songs
D7// Side **G7//** by **C//** side, **A7//**
D7// Side **G7//** by **C//** side, **A7//**
D7↓ Side **G7↓** by **C↓** side. **G7↓C↓**

Singin' The Blues By Melvin Endsley, 1956

Ver 5 5 May 21

Instrumental intro: (Whistling)

Well, I [C] never felt more like [F] singin' the blues
 Cos [C] I never thought that F// I'd ever G7// lose
 Your [F] love dear G// why'd you G7// do me this C// way [F-C] G7//

Well, I [C] never felt more like [F] singin' he blues
 Cos [C] I never thought that F// I'd ever G7// lose
 Your [F] love dear G// why'd you G7// do me this C// way [F-C] G7//

I [C] never felt more like [F] cryin' all night
 Cos [C] everything's wrong, and F// nothin' ain't G7// right
 With-[F]-out you G// you got me G7// singing the C// blues [F-C] C7//

The [F] moon and stars no [C] longer shine
 The [F] dream is gone I [C] thought was mine
 There's [F] nothing left for [C] me to do
 But C↓ [N/C] cr.....y over [G] you [G7]

I ne- [C] -ver felt more like [F] runnin' away
 But [C] why should I go, cos F// I couldn't G7// stay
 With-[F]-out you G// you got me G7// singing the C// blues [F-C] G7//

Instrumental (whistling)

I ne- [C] -ver felt more like [F] runnin' away
 But [C] why should I go, cos F// I couldn't G7// stay
 With- [F] -out you G// you got me G7// singing the C// blues [F-C] G7//

Well, I [C] never felt more like [F] singin' he blues
 Cos [C] I never thought that F// I'd ever G7// lose
 Your [F] love dear G// why'd you G7// do me this C// way [F-C] G7//

I [C] never felt more like [F] cryin' all night
 Cos [C] everything's wrong, and F// nothin' ain't G7// right
 With-[F]-out you, G// you got me G7// singing the C// blues [F-C] C7//

The [F] moon and stars no [C] longer shine
 The [F] dream is gone I [C] thought was mine
 There's [F] nothing left for [C] me to do
 But C↓ [N/C] cr.....y over [G] you, cry over [G7] you

I ne-[C] ver felt more like [F] runnin' away
 But [C] why should I go, cos F// I couldn't G7// stay
 With-[F]-out you G// you got me G7// singing the C// blues [F-C] G7//

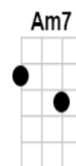
Instrumental (whistling) I ne-[C]-ver felt more like [F] runnin' away
 But [C] why should I go, cos F// I couldn't G7// stay
 With- [F] -out you G// you got me G7// singing the C// blues F// C↓ G7↓ C↓

Somewhere Over The Rainbow

Israel Kamakawiwo'Ole

Ver 2 31st Jan 2022

Intro : C// Em// Am// F// C// G// Am// Am7// [F]



[C] Oooo Oooo [Em] Ooooo Oo-o-o [F] Ooooo Oo-o [C] Oooooooooo
 [F] Oooooooooo [E7] Ooooo Oo-o [Am] O-o Oooo [F] O-o Oooo

[C] Some-where [Em] o--ver the rainbow [F] way up [C] high,
 [F] There's a [C] land that I heard of [G] once in a lulla- [Am] -by-y-y [F] -y-y

[C] Some-where [Em] over the rainbow, [F] skies are [C] blue,
 [F] And the [C] dreams that you dare to [G] dream really do come
 [Am] true-ue-ue [F] ue-ue

Some- [C] -day I'll wish upon a star and [G] wake up where the clouds are far
 Be- [Am] -hind [F] me-e-e
 Where [C] troubles melts like lemon drops, [G] way above the chimney tops
 That's [Am] where you'll [F] fi-ind me

[C] Some-where [Em] over the rainbow, [F] bluebirds [C] fly,
 If [F] birds fly [C] over the rainbow [G] why then, oh why
 Can't [Am] I-I-I [F] I-I-I

Some- [C] -day I'll wish upon a star and [G] wake up where the clouds are far
 Be- [Am] -hind [F] me-e-e
 Where [C] troubles melts like lemon drops, way [G] way above the chimney tops
 That's [Am] where you'll [F] fi-ind me

[C] Some-where [Em] over the rainbow, [F] bluebirds [C] fly,
 If [F] birds fly [C] over the rainbow [G] why then, oh why
 Can't [Am] I-I-I [F] I-I-I

[C] Oooo Oooo [Em] Ooooo Oo-o-o [F] Ooooo O-o [C] Oooooooooo
 [F] Oooooooooo [E7] Ooooo Oo-o [Am] O-o Oooo [F] (slowing) O-o Oooo [F] C↓

1234 1

d e f# [G] [G] [G] G↓ *d e f#*

She was a [G] level-headed [G] dancer on the [C] road to alco-[C]-hol
 And [D7] I was just a [D7] soldier on my [D7] way to Montre- [G] al
 Well she [G] pressed her chest [G] against me
 About the [C] time the juke box [C] broke
 Yeah, she [D7] give me a peck on the [D7] back of the neck
 And [D7] these are the words she G↓ spoke

Chorus

[N/C] Blow up your [G] TV, [G] throw away your [G] paper
 Go to the [D7] country, [D7] build you a [G] home [G]
 Plant a little [G] garden, [G] eat a lot of [G] peaches
 Try and find [D7] Jesus, on your [G] own [G] [D7] [D7] [G] [G]

Well, I [G] sat there at the [G] table, and I [C] acted real nai-[C]-ve
 For I [D7] knew that topless [D7] lady, had [D7] somethin' up her [G] sleeve
 Well, she [G] danced around the [G] bar room, she [C] did the hoochy-[C]-coo
 Yeah, [D7] singing her song, [D7] all night long, [D7] tellin' me what to G↓ do

Chorus

[N/C] Blow up your [G] TV, [G] throw away your [G] paper
 Go to the [D7] country, [D7] build you a [G] home [G]
 Plant a little [G] garden, [G] eat a lot of [G] peaches
 Try and find [D7] Jesus, on your [G] own [G] [D7] [D7] [G] [G]

Well [G] I was young and [G] hungry, and a- [C] bout to leave that [C] place
 When [D7] just as I was [D7] leavin', well she [D7] looked me in the [G] face
 I said [G] "You must know the [G] answer"
 She said [C] "No but I'll give it a [C] try"
 And to [D7] this very day we've been [D7] livin' our way
 And [D7] here is the reason G↓ why

Chorus

[N/C] We blew up our [G] TV, [G] threw away our [G] paper
 Went to the [D7] country, [D7] built us a [G] home [G]
 Had a lot of [G] children, [G] fed 'em on [G] peaches
 They all found [D7] Jesus on their [G] own
 They all found [D7] Jesus on their [G] own G↓ C↓ G↓

1..2 1234 {[C] Ooooo [Am] ooooo wa-[F]-ooo wa-[G7]-oo-oo-oo-oo} x2

[C] Each time we [Am] have a quarrel [F] it almost [G7] breaks my heart

[C] 'Cos I am [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a-[G7]-bove

C↓ Why must I Am↓ be-ee a teen- F↓ -ager in G7↓ love? *gab*

[C] One day I [Am] feel so happy [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Each night I [Am] ask the [F] stars up a-[G7]-bove

C↓ Why must I Am↓ be-ee a teen- F↓ -ager in G7↓ love? **G7//**

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be the [G7] lonely one if [F] you should say we're G7↓ through *gab*

But [C] if you want to [Am] make me cry [F] that won't be so [G7] hard to do

And [C] if you want to [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]-bove

C↓ Why must I Am↓ be-ee a teen- F↓ -ager in G7↓ love? **G7//**

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be the [G7] lonely one if [F] you should say we're G7↓ through *gab*

But [C] if you want to [Am] make me cry [F] that won' be so [G7] hard to do

And [C] if you want to [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]-bove

C↓ Why must I Am↓ be-ee a teen- F↓ -ager in G7↓ love? *gab*

[C] Why must I [Am] be a [F] teenager in [G7] love?

C↓ Why must I Am↓ be a teen- F↓ -ager in G7↓ in love? **G7//** *Slower.....*

[C] Why must I [Am] be a teen- [F] ager in [E7] in love, in C // lo-o- F//-ve C↓

The Glory of Love

Hill (1936)

Ver 1 9 Jun 20

1..2 1234

..... **[C]** give a little, **[G7]** take a little, **C//** and let your **C7//** poor heart
F// Break a **Fm//** little, **C//** that's the **Am7//** story of,
Dm// That's the **G7//** glory of **[C]** love **[G7]** **1 2 3**

You've got to **[C]** give a little, **[G7]** take a little, **C//** and let your **C7//** poor heart
F// Break a **Fm//** little, **C//** that's the **Am7//** story of,
Dm// That's the **G7//** glory of **[C]** love **[G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little, **C//** before the **C7//** clouds roll
F// By a **Fm//** little, **C//** that's the **Am7//** story of,
Dm// That's the **G7//** glory of **[C]** love **[C7]**

As **[F]** long as there's the **[F]** two of us,
We've got the **[C]** world and all its **[C-C7]** charms
And **[F]** when the world is **[Fm]** through with us,
[Dm] We've got each other's **[G7-G7#5]** arms.

You've got to **[C]** win a little, **[G7]** lose a little, **C//** and always **C7//** have the
F// Blues a **Fm//** little, **C//** that's the **Am7//** story of,
Dm// That's the **G7//** glory of **[C]** love **[G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little, **C//** before the **C7//** clouds roll
F// By a **Fm//** little, **C//** that's the **Am7//** story of,
Dm// That's the **G7//** glory of **[C]** love **[C7]**

As **[F]** long as there's the **[F]** two of us,
We've got the **[C]** world and all its **[C-C7]** charms
And **[F]** when the world is **[Fm]** through with us,
[Dm] We've got each other's **[G7-G7#5]** arms

You've got to **[C]** cheat a little, **[G7]** steal a little, **C//** sometimes **C7//** it's an
F// ordeal a **Fm//** little, **C//** that's the **Am7//** story of,
Dm// That's the **G7//** glory of **[C]** love **[C]**

C// That's the **Am7//** story of, **Dm//** that's the **G7//** glory of **[C]** love **[C]**

C↓ That's the **Am7↓** story of, **Dm↓** that's the **G7↓** glory of, **(slower)** **F↓↓↓↓** love
C↓

Three Wheels on My Wagon

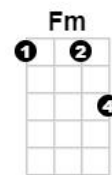
Hilliard/Bacharach (1961)

Ver 1 10/ Feb 24

1.2 123 Banjo ("Oh, Susanna") :-

E0.3.3.5.....3.0.....0.0.....

C ...0.2.....0.2.....2.2....[C] [C] [C] C↓ g ..0..2..3..



C// Three wheels E7// on my [Am] wagon and F// I'm still C// rolling a-[G]-long
 The C// Chero-Am//-kees are F// chasing G7// me
 F// Arrows G7// fly, F// right on G7// by
 But I'm [C] singing a [F] happy C// so...F//..oo...C//..ong, I'm C7// singing

Chorus [F] Higgety, haggety [C] hoggety high,
 [G] Pioneers they C// never say C7// die
 A [F] mile up the road there's a [C] hidden cave and we can
 [Dm] Watch those Cherokees G7↓ go galloping [C] by

[C] *"George, they're catchin' up to us!"*

[C] *"Get back in the wagon, woman!"* C↓ g ..0..2..3

C// Two wheels E7// on my [Am] wagon F// I'm still C// rolling a-[G]-long
 Them C// Chero-Am//-kees are F// after G7// me
 F// Flaming G7// spears F// burn my G7// ears
 But I'm [C] singing a [F] happy C// so...F//..oo..C//..ong, I'm C7// singing

Chorus [F] Higgety, haggety [C] hoggety high,
 [G] Pioneers they C// never say C7// die
 A [F] mile up the road there's a [C] hidden cave and we can
 [Dm] Watch those Cherokees G7↓ go galloping [C] by

[C] *"George, are you sure this is the right road?"*

[C] *"Will you hush up? You and your mouth!"* C↓ g ..0..2..3..

C// One wheel E7// on my [Am] wagon and F// I'm still C// rolling al-[G]-ong
 Them C// Chero-Am//-kees are F// after G7// me
 I'm F// all in G7// flames F// at the G7// reins
 But I'm [C] singing a [F] happy C// so..F//..oo..C//..ong, I'm C7// singing

Chorus [F] Higgety, haggety [C] hoggety high,
 [G] Pioneers they C// never say C7// die
 A [F] mile up the road there's a [C] hidden cave and we can
 [Dm] Watch those Cherokees G7↓ go galloping [C] by

[C] *"George, shall I get the bag of beads and trinkets?"*

[C] *"Woman I know what I'm doing!"* C↓ g ..0..2..3..

C// No wheels E7// on my [Am] wagon, so F// I'm not C// rolling a-[G]-long
 The C// Chero-Am//-kees have F// captured G7// me
 F// They look G7// mad, F// things look G7// bad
 I'm still [C] singing a [F] happy C// so..F//..oo..C↓..ong

"Come on all you Cherokees, sing along with me" (+warrior noises)

[F] Higgety, haggety [C] hoggety high, [G] pioneers they C// never say C7// die
 [F] Higgety, haggety [C] hoggety high, [G] pioneers they're C// gonna C↓ die!

Banjo tab (as intro) [Fm~] C↓

Top of The World

Carpenters/Betts (1973)

Ver 1 24 Feb 23

All [Chords] = 2 beats**12 12**

[F] Love that I've [G7] found ever [C] since you've been a- [F] round
Your love's [C] put me at the [G7] top of the [C] world [G7]

[C] Such a feelin's [G7] coming over [C] me [C]
There is [Em] wonder in most [Dm] everything I [C] see [C]
Not a [F] cloud in the [G7] sky, got the [Em] sun in my [Am] eyes
And I [Dm] won't be sur- [F] prised if it's a [G7] dream [G7]

[C] Everything I [G7] want the [F] world to [C] be [C]
Is now [Em] comin' true esp- [Dm] ecially for [C] me [C]
And the [F] reason is [G7] clear, it's be- [Em] cause you are [Am] hear
You're the [Dm] nearest thing to [F] heaven that I've [G7] seen G7↓

N.C. I'm on the [C] top of the [C] world looking [F] down on [F] creation
And the [C] only expla- [Dm] nation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a- [F] round
Your love's [C] put me at the [G7] top of the [C] world [G7]

[C] Something in the [G7] wind has learned my [C] name [C]
And it's [Em] tellin' me that [Dm] things are not the [C] same [C]
In the [F] leaves on the [G7] trees and the [Em] touch of the [Am] breeze
There's a [Dm] pleasing sense of [F] happiness for [G7] me [G7]

[C] There is only [G7] one wish on my [C] mind [C]
When this [Em] day is through I [Dm] hope that I will [C] find [C]
That to- [F] morrow will [G7] be just the [Em] same for you and [Am] me
All I [Dm] need will be [F] mine if you are [G7] here G7↓

N.C. I'm on the [C] top of the [C] world lookin' [F] down on [F] creation
And the [C] only expla- [Dm] nation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a- [F] round
Your love's [C] put me at the [G7] top of the [C] world G7↓

N.C. I'm on the [C] top of the [C] world lookin' [F] down on [F] creation
And the [C] only expla- [Dm] nation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a- [F] round
Your love's [C] put me at the [G7] top of the [C] world [G7]

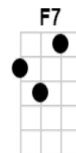
Your love's [C] put me at the [G7] top of the [C] world C↓

Trail of the Lonesome Pines

MacDonald/Carroll (1913)

Rev 1 2 Jul 23

Suggested strum pattern: [D DU DU D]



1 2 1234

F// Blue Ridge D7// Mountains of [G7] Virginia,
On the [C7] trail of the lonesome F// pine C7//

[F] On a mountain [F] in Virginia [F] stands a lonesome [C7] pine
[C7] Just below, [F] is the cabin home [G7] of a little C// girl of C7// mine.
Her [F] name is June and [F] very, very soon Am// she'll be-E7// -long to [Am] me
[F] For I know she's [F] waiting there for me [G7] 'neath that lone pine C7↓ tree.

Chorus: C6↓ In C7↓ the F// Blue Ridge D7// Mountains of [G7] Virginia
On the [C7] trail of the lonesome F// pine C7//
In the [F] pale moon shine our [G7] hearts entwine
Where [G7] she carved her name and C7/ I G7/ carved C7// mine, Oh
[F] June like the [F7] mountains I'm blue, like the [Bb] pine
(**slower**) I am Bb↓ lonesome Bb↓ for A↓ you, C6↓ in C7↓ the
F// Blue Ridge D7// Mountains of [G7] Virginia,
On the [C7] trail of the lonesome F// pine C7//

[F] I can hear the [F] tinkling waterfall [F] far among the [C7] hills
[C7] Bluebirds sing [F] each so merrily [G7] to his mate in C// rapturous C7// trills.
They [F] seem to say "Your [F] June is lonesome too,
Am// Longing E7// fills her [Am] eyes,
[F] She is waiting there [F] for you patiently [G7] where the pine tree C7↓ sighs"

Chorus: C6↓ In C7↓ the F// Blue Ridge D7// Mountains of [G7] Virginia
On the [C7] trail of the lonesome F// pine C7//
In the [F] pale moon shine our [G7] hearts entwine
Where [G7] she carved her name and C7/ I G7/ carved C7// mine, Oh
[F] June like the [F7] mountains I'm blue, like the [Bb] pine
(**slower**) I am Bb↓ lonesome Bb↓ for A↓ you, C6↓ in C7↓ the
F// Blue Ridge D7// Mountains of [G7] Virginia,
On the [C7] trail of the lonesome F// pine C7//

(**whistling**) In the F// Blue Ridge D7// Mountains of [G7] Virginia,
On the [C7] trail of the lonesome F// pine C7//
In the [F] pale moon shine our [G7] hearts entwine
Where [G7] she carved her name and C7/ I G7/ carved C7// mine
Oh, [F] June like the [F7] mountains I'm blue, like the [Bb] pine
(**slower**) I'm Bb↓ lonesome Bb↓ for A↓ you, C6↓ in C7↓ the
F// Blue Ridge D7// Mountains of [G7] Virginia
On the [C7] trail of the lonesome F// pine C7//

In the [F] Blue Ridge [D7] Mountains of Virginia
On the [C] trail of the [C7] lonesome [F] pine F↓ C7↓F↓

Union of Different Kinds

Christie/Gilbert (2010)

Ver 3 2 July 23

All [chords]=2 beats
1.2 1.2

suggested strum pattern: [DD DUDU]

[G] x 4

For all the [G] small people [G] and the [C] tall people [C]
For the [G] dispossessed [G] and the ab- [D] -surd [D]
For all the [G] broken-hearted [G] and the [C] recently departed [C]
For the [G] unseen [D7] and the un- [G] -heard [G]

Chorus: Mother [C] Nature don't draw straight [G] lines
We're broken [D] moulds in the Grand De- [G] -sign
We look a [C] mess but we're doing [Em] fine
We're G/ card-carrying D/ life-long [G] members
Of the [D7] Union of Different [G] Kinds [G]

For all the [G] lonely faces [G] in those [C] empty spaces [C]
For the [G] unloved [G] and the de- [D] -nied [D]
For the [G] little wheels [G] turning [C] bigger deals [C]
For all the [G] dreams that bloom [D7] and those that [G] die [G]

Chorus: Mother [C] Nature don't draw straight [G] lines
We're broken [D] moulds in the Grand De- [G] -sign
We look a [C] mess but we're doing [Em] fine
We're G/ card-carrying D/ life-long [G] members
Of the [D7] Union of Different [G] Kinds [G]

(slower) It's Am↓ why the oak tree Em↓ bends
In the Am↓ wind that blows, my Em↓ friend
And the Am↓ river finds its Em↓ end to the [D] sea,
Yes, it D↓ does! 2.3.

Chorus: Mother [C] Nature don't draw straight [G] lines
We're broken [D] moulds in the Grand De- [G] -sign
We look a [C] mess but we're doing [Em] fine
We're G/ card-carrying D/ life-long [G] members
Of the [D7] Union of Different [G] Kinds G↓ Kinds 2.3.

A Capella Mother x Nature don't x draw straight x lines
We're x broken x moulds in the x Grand Des-x-ign
So x let's stand x up for x one last x time x x x

x=clap/tap

We're G/ card-carrying D/ life-long [G] members
Of the [D7] Union of Different [G] Kinds
We're G/ card-carrying D/ life-long G↓ members (slower)
Of the D7↓ Union of C↓ Different [G~] Kinds G↓

1234

1..2 1234

+Kazoo [G] I'm the urban spaceman baby, [A7] I've got speed,
C// I've got D7// everything I [G] need.

[G] I'm the urban spaceman baby [A7] I've got speed,
C// I've got D7// everything I [G] need.

[G] I'm the urban spaceman, baby, [A7] I can fly,
I'm a C// super- D7// -sonic [G] guy.

I [Em] don't need pleasure, I C// don't feel G// pain,
C// if you were to G// knock me down, I'd A7// just get up a- D7// -gain
[G] I'm the urban spaceman baby [A7] I'm making out,
C// I'm [D7] all a- [G] -bout.

+Kazoo [G] I'm the urban spaceman, baby, [A7] I've got speed,
[C-D7] I've got everything I [G] need.

I [Em] wake up every morning with a C// smile upon my G// face,
C// My natural ex- G// -uberance spills A7// out all over the D7// place.

+Kazoo [G] I'm the urban spaceman, baby, [A7] I've got speed,
[C-D7] I've got everything I [G] need.

[G] I'm the urban spaceman, I'm in- [A7] -telligent and clean
C// know D7// what I [G] mean?

[G] I'm the urban spaceman, as a [A7] lover second to none,
C// it's a D7// lot of [G] fun.

I [Em] never let my friends down, I C// never make a G// boob,
I'm C// in a glossy G// magazine, an A7// advert on the D7// tube
[G] I'm the urban spaceman baby, [A7] here comes the twist,
C// I... D7// don't ex- [G] -ist!

+Kazoo [G] I'm the urban spaceman, baby, [A7] I've got speed,
[C-D7] I've got everything I [G] need.

[G] I'm the urban spaceman, baby, [A7] I've got speed,
[C-D7] I've got everything I G/// need. D7↓ G↓

Wagon Wheel

Old Crow Medicine Show (2004), Darius Rucker (2013) Ver 2 21 Sep 21

Intro: [G] Headed down south to the [D] land of the pines and [Em] thumbin' my way into
[C] North Caroline, [G] starin' up the road and [D] pray to God I see [C] headlights [C]

[G] Headed down south to the [D] land of the pines and [Em] thumbin' my way into
[C] North Caroline, [G] starin' up the road and [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] 17 hours, [Em] pickin' me a bouquet of [C] dogwood flowers
[G] Hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus:

So [G] Rock me mama, like a [D] wagon wheel [Em] rock me mama, any-[C]-way you feel
[G] He..[D]..ey, mama, [C] rock me [C] [G] rock me mama like the [D] wind and the rain
[Em] Rock me mama, like a [C] south-bound train [G] he..[D]..ey, mama, [C] rock me [C]

Instr:

[G] Headed down south to the [D] land of the pines and [Em] thumbin' my way into
[C] North Caroline, [G] starin' up the road and [D] pray to God I see [C] headlights [C]

[G] Runnin' from the cold, [D] up in New England, I was [Em] born to be a fiddler in an
[C] Old-time stringband, my [G] baby plays the guitar, [D] I pick a banjo [C] now [C]
Oh, [G] north -country winters keep [D] gettin' me down, lost my [Em] money playin' poker so I
[C] Had to leave town, but I [G] ain't a turnin' back to [D] livin' that old life [C] no more. [C]

Chorus

So [G] Rock me mama, like a [D] wagon wheel [Em] rock me mama, any-[C]-way you feel
[G] He..[D]..ey, mama, [C] rock me.. [C] [G] rock me, mama like the [D] wind and the rain
[Em] Rock me mama, like a [C] south bound train [G] he..[D]..ey, mama, [C] rock me [C]

[G] Headed down south to the [D] land of the pines and [Em] thumbin' my way into
[C] North Caroline, [G] starin' up the road and [D] pray to God I see [C] headlights [C]

G↓ Walkin' to the south, D↓ out of Roanoke, caught a Em↓ trucker out of Philly, had a
C↓ Nice long toke, but G↓ he's a headed west from the D↓ Cumberland Gap to
C↓ Johnson City, C↓ Tennessee [G] gotta get a move on, [D] fit for the sun, I hear my
[Em] Baby callin' my name and I [C] know that she's the only one and
[G] If I die in Raleigh, at [D] least I will die [C] free. [C]

Chorus (a capella)

G↓ Rock me mama like a wagon wheel, rock me mama anyway you feel, he..ey mama rock me
1234 [G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama, like a [C] south bound train [G] he..[D]..ey, mama, [C] rock me [C]

Yeh! [G] rock me mama, like a [D] wagon wheel [Em] rock me mama, any-[C]-way you feel
[G] He..[D]..ey, mama, [C] rock me [C]... [G] rock me mama like the [D] wind and the rain
[Em] Rock me mama, like a [C] south bound train. [G] he..[D]..ey, mama, [C] rock me [C]

Outro: Solo

Yeh! [G] rock me mama, like a [D] wagon wheel [Em] rock me mama, any- [C] -way you feel
[G] He..[D]..ey, mama, [C] rock me [C] [G~~] G↓

Wakeylele Gig Intro Song

(to the tune of "You Are My Sunshine")

All [chords] = 2 beats

1234 1 **g a b** [C] Drive the [G7] blues a- [C] -way **G7**↓

[N/C] We're Wakeyle-[C]-le, [C] Ukulel-[C]-es [C7]

Here to [F] sing and [F] here to [C] play [C7]

There's lots of [F] fun in [F] our every [C] strumming [Am]

We hope to [C] drive the [G7] blues a-[C]-way **G7**↓

[N/C] We're Wakeyle-[C]-le, [C] Ukule-[C]-les [C7]

And we in-[F]-vite you [F] to sing a-[C]-long [C7]

There are [F] things here [F] to shake and [C] rattle [Am] * **sing to sitting audience**

So raise your [F] voices [F] and let us [C] hear you [Am] * **sing to passing audience**

You can [C] help us [G7] with each [C] song **G7**↓

[N/C] We're Wakeyle-[C]-le, [C] Ukule-[C]-les [C7]

It looks like [F] we're all [F] set to [C] go [C7]

So if you're [F] ready and [F] if you're [C] steady [Am]

It's time to [C] get on [G7] with our [C] show **G7**↓ **...2...3...4.....**

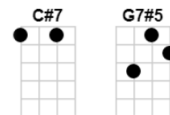
(straight into 1st song of set-list)

Wakey-le Band Medley

(3 part)

Ver 8 1 Aug 21

1...2 1234



[C] Hear, come on and [C] hear Wakey- [G7] -lele show-time C// Band G7//
 [C] Hear, come on and [C] hear Wakey- [G7] -lele show-time C// Band C7//
 Come on and [F] hear, come on and [F] hear, they make a [F] sound that's rather [F] grand.
 They [C] play all the chords ones that [C] you've all heard before
 But C↓ so natu-C↓ ral that you'll C↓ all cry out for C↓ more, C#7↓
 [D7] That's just the [D7] way it's all been [G] planned, [G7] honey lamb.
 Come on [C] along, come on [C] along let me [G7] take you by the C// hand, C7//
 Up to the [F] man, up to the [F] man who's the [F] leader of the [F] band
 And if you [C] care to hear some [C7] good old ditties, [F] played one [D7] more time
 [C] Hear, come on and [C] hear Wakey- [G7] -lele show-time [C] Band
 Wakey- [G7] -lele show-time C↓ Band 2...3...4 (!!Adapt strumming!!)

F// Travel a- D7// -long C// singing a A7// song D7// side G7// by C// side G7//
 [C] Oh we ain't got a barrel of F// mo - C// -ney, [C] maybe we're ragged and F// fun- C// ny
 But we'll F// travel a- D7// -long, C// singing a A7// song, D7// side G7// by C// side G7//
 [C] Don't know what's comin' to- F// -mo- C// -row, [C] maybe it's trouble and F// sor- C// -ow
 But we'll F// travel the D7// road C// sharin' our A7// load, D7// side G7// by [C] side.
 [E7] through all kinds of [E7] weather [A7] what if the sky should [A7] fall?
 As [D7] long as we're [D7] together it G7↓ [N/C] really doesn't matter at all [G7#5]
 When they've [C] all had their quarrels and F// par- C// -ted
 [C] We'll be the same as we F// start- C// -ed
 We'll F// travel a- D7// -long C// singing a A7// song, D7// side G7// by C// side A7//
 D7// Side G7// by C// side A7// D7↓ side G7↓ by C↓ side (STOP!) 2..3..4

(!!Adapt strumming!!) [D7] Anybody [G7] seen my [C] gal? [G7]

[C] Five foot two, [E7] eyes of blue but [A7] oh what those five [A7] feet could do!
 Has [D7] anybody [G7] seen my [C] gal? [G7]
 [C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, [A7] one of those
 Has [D7] anybody [G7] seen my [C] gal? [C]

If you [E7] run into a [E7] five foot two, [A7] all covered with [A7] fur,
 [D7] Diamond rings and [D7] all those things G7↓ STOP!
 N/C Bet ya life it isn't her! But [C] could she love, [E7] could she woo
 [A7] Could she, could she [A7] could she coo?
 Has [D7] anybody [G7] seen my [C] gal? (speed up)

"G7↓ one G7↓ two G7↓ three G7↓ four"

[C] Five foot two, [E7] eyes of blue but [A7] oh what those five [A7] feet could do!
 Has [D7] anybody [G7] seen my [C] gal? [G7]
 [C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, [A7] one of those
 Has [D7] anybody [G7] seen my [C] gal? [C]

Now if you [E7] run into a [E7] five foot two [A7] all covered in [A7] fur
 [D7] Diamond rings and [D7] all those things G7↓ STOP!
 N/C Bet ya life it isn't her! But [C] could she love, [E7] could she woo
 [A7] Could she, could she, [A7] could she coo?
 Has [D7] anybody [G7] seen my,
 [D7] Anybody [G7] seen my,

Has [D7] anybody [G7] seen my [C] gal? C↓ G7↓ C↓

Walking After Midnight

Bloch / Hecht Patsy Cline (1957)

Ver 2 1 Dec 20

[G] Walking after C// midnight D7// searching for [G] you [D7]

I go out [G] walking, after [G7] midnight,
 Out in the [C] moonlight, just Am// like we used to D7// do,
 I'm always [G] walking, after C// midnight D7// searching for [G] you [D7]

I walk for [G] miles, along the [G7] highway,
 Well that's just [C] my way of Am// saying I love D7// you,
 I'm always [G] walking, after C// midnight D7// searching for [G] you [G7]

I stopped to [C] see a weeping willow, [C] crying on his pillow,
 [G] Maybe he's crying for [G7] me and as the [C] skies turn dark and gloomy,
 [C] Night winds whisper to me, I'm [G] lonesome as I can [D7] be

I go out [G] walking, after [G7] midnight,
 Out in the [C] starlight, just Am// hoping that may D7// be
 Somewhere you're [G] walking, after C// midnight D7// searching for [G] me
 [D7]

I walk for [G] miles, along the [G7] highway,
 Well that's just [C] my way of Am// saying I love D7// you
 I'm always [G] walking after C// midnight D7// searching for [G] you [G7]

I stopped to [C] see a weeping willow, [C] crying on his pillow
 [G] Maybe he's crying for [G7] me and as the [C] skies turn dark and gloomy,
 [C] Night winds whisper to me, I'm [G] lonesome as I can [D7] be

I go out [G] walking, after [G7] midnight
 Out in the [C] starlight, just Am// hoping that may D7// be
 Somewhere you're [G] walking, after C// midnight D7// searching for [G] me [G]

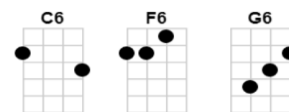
Somewhere you're [G] walking, after C// midnight D7// searching for [G] me G↓

Waterloo

Andersson/Ulvaeus (1974)

Ver 1 18th Apr 2023**1234 1234 (SSP : DUDUDUDU)**

In chorus, for [*] play corresponding 6th on 2nd and 4th beat of bar
i.e. **C6, F6 & G6**

**[C] C] C] C///**

C/ My **[C]** my, at **[D7]** Waterloo Na-**G//**-poleon **F//** did sur-**[G]**-render, oh **[C]** yeah!
And **[D7]** I have met my **G//** desti-**F//**-ny in **C//** quite a **G//** similar **[Am]** way
The **[Am]** history book on the **[Am]** shelf is
D7] Always repeating its **G//** self **F// Em// G//**

[C*] Waterloo **[C*]** I was defeated you **[F*]** won the war **[F*]**
[G*] Waterloo **[G*]** promise to love you for **[C*]** ever more **G↓↑ ↓↑ ↓↑ ↓**
[C*] Waterloo **[C*]** couldn't escape if I **[F*]** wanted to **[F*]**
[G*] Waterloo **[G*]** knowing my fate was to **[C*]** be with you
[C*] Wo wo wo wo **[G*]** Waterloo **[G*]** finally facing my **[C*]** Waterloo **C///**

C/ My **[C]** my, I **[D7]** tried to hold you **G//** back but **F//** you were **[G]** stronger
Oh **[C]** yeah and **[D7]** now it seems my **G//** only **F//** chance
Is **C//** giving **G//** up the **[Am]** fight and **[Am]** how could I ever re-**[Am]**-fuse?
I **[D7]** feel like I win when I **G//** loo-**F//**-oo-**Em//**-oo-**G//**-se

[C*] Waterloo **[C*]** I was defeated you **[F*]** won the war **[F*]**
[G*] Waterloo **[G*]** promise to love you for **[C*]** ever more **G↓↑ ↓↑ ↓↑ ↓**
[C*] Waterloo **[C*]** couldn't escape if I **[F*]** wanted to **[F*]**
[G*] Waterloo **[G*]** knowing my fate was to **[C*]** be with you
[C*] Wo wo wo wo **[G*]** Waterloo **[G*]** finally facing my **[C]** Waterloo **C//**

C↓ CM7↓ So **[Am]** how could I ever re- **[Am]** -fuse?
I **[D7]** feel like I win when I **G//** loo-**F//**-oo-**Em//**-oo-**G//**-se

[C*] Waterloo **[C*]** I was defeated you **[F*]** won the war **[F*]**
[G*] Waterloo **[G*]** promise to love you for **[C*]** ever more **G↓↑ ↓↑ ↓↑ ↓**
[C*] Waterloo **[C*]** couldn't escape if I **[F*]** wanted to **[F*]**
[G*] Waterloo **[G*]** knowing my fate was to **[C*]** be with you
[C*] Wo wo wo wo **[G*]** Waterloo **[G*]** finally facing my **[C*]** Waterloo
[C*] Woo wo wo wo **[G*]** Waterloo **[G*]** knowing my fate was to **[C*]** be with you
[C*] Wo wo wo wo **[G*]** Waterloo **[G*]** finally facing my **[C]** Waterloo **C//**

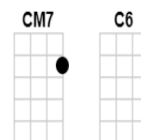
C↓ CM7↓ So **[Am]** how could I ever re-**[Am]**-fuse ?
I **[D7]** feel like I win when I **G↓** loo-**F↓**-oo- **Em↓**-oo-**G↓**-oo-**[C~]**-se **C↓**

What a Day for a Daydream John Sebastian (Loving Spoonful 1966) Ver 1 14 Apr 20**1..2 1234****Solo** {(low) g c C↓} x 4**[C]** What a day for a **[A7]** daydream, **[Dm]** what a day for a **[G7]** day-dreaming boy.**[C]** And I'm lost in a **[A7]** daydream, **[Dm]** dreaming 'bout my **[G7]** bundle of joy**F//** And even if **D7//** time ain't really **C//** on my **A7//** side**F//** It's one of those **D7//** days for taking a **C//** walk out- **A7//** -side**F//** I'm blowing the **D7//** day to take a **C//** walk in the **A7//** sun**[G]** And fall on my face on somebody's **[G7]** new-mown lawn**[C]** I've been having a sweet **[A7]** dream,**[Dm]** I've been dreaming since I **[G7]** woke up today**[C]** It's starring me and my **[A7]** sweet thing,**[Dm]** Cos she's the one that makes me **[G7]** feel this way**F//** And even if **D7//** time is passing me **C//** by a **A7//** lot**F//** I couldn't care **D7//** less about the **C//** dues you say I **A7//** got**F//** Tomorrow I'll **D7//** pay my dues for **C//** dropping my **A7//** load**[G]** A pie in the face for being a **[G7]** sleepy bull-toad**Whistled :****[C]** What a day for **[A7]** a daydream, **[Dm]** what a day for a **[G7]** day-dreaming boy**[C]** And I'm lost in a **[A7]** daydream, **[Dm]** dreaming 'bout my **[G7]** bundle of joy**F//** You can be **D7//** sure that if you're **C//** feeling **A7//** right**F//** A daydream will **D7//** last you long **C//** into the **A7//** night**F//** Tomorrow at **D7//** breakfast you may **C//** prick up your **A7//** ears**[G]** Or you may be day-dreaming for a **[G7]** thousand years**[C]** What a day for a **[A7]** daydream,**[Dm]** Custom-made for a **[G7]** day-dreaming boy**[C]** And I'm lost in a **[A7]** daydream, **[Dm]** dreaming 'bout my **[G7]** bundle of joy**Whistled:****F//** You can be **D7//** sure that if you're **C//** feeling **A7//** right**F//** A daydream will **D7//** last you long **C//** into the **A7//** night**F//** Tomorrow at **D7//** breakfast you may **C//** prick up your **A7//** ears**[G]** Or you may be day-dreaming for a **G7↓↓↓↓** thousand years **C↓**

When I'm Dead and Gone McGUINNESS FLINT (1970)

Ver 5 8 Jun 20

Intro *(solo)* G//// G//// C//// C/ (C/ CM7/ C6/) = * all x2



[G] Oh, I [G] love you baby, I [C] love you night and C/ day *
 [G] When I [G] leave you baby, don't [C] cry the night aw- C/ -ay *
 [G] When I die, [G] don't you write no [C] words upon my C/ tomb *
 [G] I don't believe, I [G] want to leave no [C] epitaph of C/ doom *

Chorus: [G] Oh oh oh [D] oh, [Em] when I'm dead and C/ gone *
 I want to [G] leave some happy [D] woman living [G] on D//
 [G] Oh oh oh [D] oh, [Em] when I'm dead and C/ gone *
 Don't [G] want nobody to [D] mourn cos I'm not [C] th- [G] -ere

[G] Oh my Meli-[G]-nda she's [C] out to get my C/ hide *
 [G] She's got a shot-[G]-gun and her [C] daughter by her C/ side *
 [G] Hey there la-[G]-dies, [C] Johnson's C/ free *
 [G] Who's got the love, [G] who's got enough to [C] keep a man like C/ me ? *

Chorus: [G] Oh oh oh [D] oh, [Em] when I'm dead and C/ gone *
 Don't [G] want nobody to [D] mourn beside my [G] grave C// D//
 [G] Oh oh oh [D] oh, [Em] when I'm dead and C/ gone *
 Don't [G] want nobody to [D] mourn beside my [C] gra- [G] -ve

[G] Oh, I [G] love you baby I [C] love you night and C/ day*
 [G] When I [G] leave you baby, don't [C] cry the night aw- C/ -ay*
 [G] When I die, [G] don't you write no [C] words upon my C/ tomb*
 [G] I don't believe, I [G] want to leave no [C] epitaph of C/ doom*

Chorus: [G] Oh oh oh [D] oh, [Em] when I'm dead and C/ gone *
 Don't [G] want nobody to [D] mourn beside my [G] grave C// D//
 [G] Oh oh oh [D] oh, [Em] when I'm dead and C/ gone *
 Don't [G] want nobody to [D] mourn beside my [C] gra- [G] -ve

{[G] C// D//} x 4

{[G] Ooh la la la C// D//} x 4

Outro : *(solo)* G//// G//// C//// C/ C/ CM7/ C6/
 G//// G//// C//// C/ *(slower)* C/ CM7/ C6/ G↓

YMCA

Morali/Willis/Belolo (1978)

Ver 3 Sep 20 2021

1..2 1234 { G↓↓↓↓ G7↑↓ ↓↑ ↓↑ } x2 (hand clapping/uke slapping)

[C] Young man, there's no [C] need to feel down. I said
 [Am] Young man, pick your-[Am]-self off the ground, I said
 [Dm] Young man, cos you're [Dm] in a new town, there's no G/ Need F/ to G7/ be F/ un- C/-ha-G7/-py
 [C] Young man, there's a [C] place you can go, I said
 [Am] Young man, when you're [Am] short on your dough, you can
 [Dm] Stay there and I'm [Dm] sure you will find
 Many G/ ways F/ to G7/ have F/ a C/ good G7/ time G↓↓↓↓↓

Chorus

N/C It's fun to stay at the [C] Y.M.C. [C] A. Fun to stay at the [Am] Y-M.C. [Am] A.
 They have [Dm] everything for you [Dm] men to enjoy You can [G] hang out with all of the [G7] boys
 It's fun to stay at the [C] Y.M.C [C] A. It's fun to stay at the [Am] Y.M.C. [Am] A.
 You can [Dm] get yourself cleaned, you can [Dm] have a good meal
 You can [G] do just whatever you [G7] feel

[C] Young man, are you [C] listening to me? I said
 [Am] Yong man, what do[Am] you want to be? I said
 [Dm] Young man, you can [Dm] make your dreams real, but you've
 G/ Got F/ to G7/ know F/ this C/ one G7/ thing
 [C] No man, does it [C] all by himself, I said
 [Am] Young man, put your [Am] pride on the shelf and just
 [Dm] Go there, to the [Dm] Y.M.CA. I'm sure G/ They F/ can G7/ help F/ you C/ to -G7/ -day
 G↓↓↓↓↓

Chorus

N/C It's fun to stay at the [C] Y.M.C. [C] A. Fun to stay at the [Am] Y-M.C. [Am] A.
 They have [Dm] everything for you [Dm] men to enjoy You can [G] hang out with all of the [G7] boys
 It's fun to stay at the [C] Y.M.C [C] A. It's fun to stay at the [Am] Y.M.C. [Am] A.
 You can [Dm] get yourself cleaned, you can [Dm] have a good meal
 You can [G] do just whatever you [G7] feel

[C] Young man, I was [C] once in your shoes, I said
 [Am] I was, down and [Am] out with the blues, I felt
 [Dm] No man, cared if [Dm] I were alive, I felt G/ The F/ whole G7/ world F/ was C/ so G7/ tight
 [C] That's when, someone [C] came up to me and said
 [Am] "Young man, take a [Am] walk up the street, there's a
 [Dm] Place there, called the [Dm] Y.M.C.A. they can
 G/ Start F/ you G7/ back F/ on C/ your G7/ way G↓↓↓↓↓

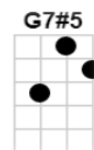
Chorus

N/C It's fun to stay at the [C] Y.M.C. [C] A. Fun to stay at the [Am] Y-M.C. [Am] A.
 They have [Dm] everything for you [Dm] men to enjoy You can [G] hang out with all of the [G7] boys
 It's fun to stay at the [C] Y.M.C [C] A. It's fun to stay at the [Am] Y.M.C. [Am] A.
 You can [Dm] get yourself cleaned, you can [Dm] have a good meal
 You can [G] do just whatever you [G7] feel

(hand clapping/uke slapping) C ↓↓↓↓ C ↓↑ ↓↑ ↓↑ Am ↓↓↓↓ Am ↓↑ ↓↑ ↓↑
 F ↓↓↓↓ F ↓↑ ↓↑ ↓↑ G ↓↓↓↓ G7 ↓↑ ↓↑ ↓↑ C ↓

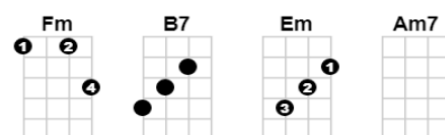
You're Sixteen Sherman Brothers (Johnny Burnette 1961; Ringo Starr 1973)

Ver 5 14 Apr 20

1..2 123Six- **[D7]** -teen, you're **[G7]** beautiful and you're **[C]** mine **[G7]**You come **[C]** on like a dream, **[E7]** peaches and cream**[F]** Lips like strawberry **[C]** wine, you're six- **[D7]** -teenYou're **[G7]** beautiful and you're **[C]** mine **[G7- G7#5]**You're all **[C]** ribbons and curls, **[E7]** ooh, what a girl**[F]** Eyes that twinkle and **[C]** shine, you're six- **[D7]** -teenYou're **[G7]** beautiful and you're **[C]** mine **[C]****[E7]** you're my baby, **[E7]** you're my pet,**[A7]** we fell in love on the **[A7]** night we metYou **[D7]** touched my hand, my **[D7]** heart went popAnd **G7**↓ ooh! When we kissed, I **[G7#5]** could not stop!You walked **[C]** out of my dreams, **[E7]** into my arms,**[F]** Now you're my angel di- **[C]** -vine, you're six- **[D7]** -teenYou're **[G7]** beautiful and your **[C]** mine **[G7]**You come **[C]** on like a dream, **[E7]** peaches and cream **[F]** lips like strawberry **[C]** wine,You're six-**[D7]**-teen, you're **[G7]** beautiful and you're **[C]** mine **[G7- G7#5]**You're all **[C]** ribbons and curls, **[E7]** ooh what a girl, **[F]** eyes that twinkle and **[C]** shineYou're six- **[D7]** -teen, you're **[G7]** beautiful and you're **[C]** mine **[C]****[E7]** You're my baby, **[E7]** you're my pet, **[A7]** we fell in love on the **[A7]** night we metYou **[D7]** touched my hand, my **[D7]** heart went popAnd **G7**↓ ooh! When we kissed, I **[G7#5]** could not stop!You walked **[C]** out of my dreams and **[E7]** into my arms**[F]** Now you're my angel di- **[C]** -vine, you're six- **[D7]** -teenYou're **[G7]** beautiful and you're **[C]** mi ...**[A7]**..neWell, you're six- **[D7]** -teen, you're **[G7]** beautiful and you're **[C]** mine, all **[A7]** mineYou're six- **[D7]** -teen, you're **[G7]** beautiful and you're **[C]** mi...ne **C**↓ **G7**↓ **C**↓

Zing Went the Strings of my Heart Hanley (1934)

1..2 1234



[C] Dear when you smiled at me, **[Am]** I heard a melody,
[Dm] It haunted me from the **[G7]** start, **[F]** something inside of me **[Fm]**
 Started a symphony, **C/** zing **Am/** went the **D7//** strings of my **[Dm-G7]** heart

[C] Dear when you smiled at me, **[Am]** I heard a melody
[Dm] It haunted me from the **[G7]** start, **[F]** something inside of me **[Fm]**
 Started a symphony, **C/** zing **Am/** went the **D7//** strings of my **[Dm-G7]** heart

[C] 'Twas like a breath of Spring, **[Am]** I heard a robin sing
[Dm] About a nest set a- **[G7]** -part, **[F]** all nature seemed to be **[Fm]**
 In perfect harmony, **C/** zing **Am/** went the **D7//** strings **G7//** of my **[C]** heart.

Your **Dm/** eyes made **G7//** skies seem **C//** blue again
Dm/ What else **G7//** could I **C//** do again?
 But **B7//** keep repeating **Em//** through again, I **Am7//** love you, **Dm/** love **G7//** you

[C] I still recall the thrill, **[Am]** I guess I always will
[Dm] I hope 'twill never de- **[G7]** -part, **[F]** dear with your lips to mine **[Fm]**
 A rhapsody divine, **C/** zing **Am/** went the **D7//** strings **G7//** of my **[C]** heart

[C] 'Twas like a breath of Spring, **[Am]** I heard a robin sing
[Dm] About a nest set a-**[G7]**-part, **[F]** all nature seemed to be **[Fm]**
 In perfect harmony, **C/** zing **Am/** went the **D7//** strings **G7//** of my **[C]** heart.

Your **Dm/** eyes made **G7//** skies seem **C//** blue again
Dm/ What else **G7//** could I **C//** do again?
 But **B7//** keep repeating **Em//** through again, I **Am7//** love you, **Dm/** love **G7//** you.

[C] I still recall the thrill, **[Am]** I guess I always will
[Dm] I hope 'twill never de- **[G7]** -part, **[F]** dear with your lips to mine **[Fm]**
 A rhapsody divine, **C/** zing **Am/** went the **D7//** strings **G7//** of my **[C]** heart

[F] Dear with your lips to mine, **[Fm]** a rhapsody divine
C/ Zing **Am/** went the **D7//** strings **G7//** of my **C//** heart **C↓**