

Wakeyele Band



Songs We Tried

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2-4-6-8 Motorway

Robinson (1977)

1234 (staccato throughout)

C↓↓↓↓ G↓↓↓↓ F↓ G↓ C↓↓↓↓
 C↓↓↓↓ G↓↓↓↓ F↓ G↓ C↓ 2.3.4

[C] Drive my truck midway to the motorway [G] station
 F// Fairlane cruiser coming G// up on the left-hand [C] side
 [C] Headlight shining, driving rain on the [G] window frame
 F// Little young lady G// stardust hitching a [C] ride and it's

[C] 2-4-6-8 [G] never too late
F// Me and my radio G// truckin'on through the [C] night
[C] 3-5-7-9 [G] little white line
F// Motorway sign coming G// up with the morning [C] light

[C] Whizz-kid sitting pretty on your two-wheeled [G] stallion
 F// This old ten-ton G// lorry got a bead on [C] you
 [C] Ain't no use setting up with a bad comp-[G]-anion
 F// Ain't nobody getting the G// better of you know [C] who

STANZA 2

C↓↓↓↓ G↓↓↓↓ F↓ G↓ C↓ 2.3.4

(Slower) Well there C↓ ain't no route you could choose to lose the G↓ two of us
 Ain't F↓ nobody knowing when you're G↓ acting right or C↓ wrong 2.3.4
 C↓ No-one knows if a roadway's leading G↓ nowhere,
 Gonna F// keep on driving G// home on the road I'm [C] on, and it's

STANZA 2

F// Motorway sign coming G// up with the morning [C] light, that same old
 F↓ Motorway sign coming G↓ up with the morning F↓ li↓..↓↓..↓↓..↓↓..ght

STANZA 2

That same old F// motorway sign coming G// up with the morning [C] light
 That same old F// motorway sign coming G// up with the morning [C] light

C↓↓↓↓ G↓↓↓↓ F↓ G↓ C↓↓↓↓

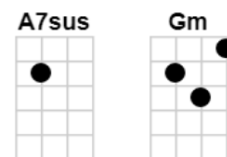
C↓↓↓↓ G↓↓↓↓ F↓ G↓ C↓

Bus Stop

Graham Gouldman (1966)

1..2 1234

{ **Dm** ↓↑↓↑↓ **A7sus** ↓ **Am7** ↓ } **x2**



[Dm] Bus stop wet day, **[Dm]** she's there I say
Dm// Please share **Am7//** my um-**[Dm]**- brella
[Dm] Bus stop, bus goes **[Dm]** she stays, love grows
Dm// under **Am7//** my um-**[Dm]** -brella
F// All that **C//** summer **[Dm]** we enjoyed it **[Gm]** wind and rain and **[Am]** shine
[Dm] That umbrella **[Dm]** we employed it
 by **Dm//** August **Am7//** she was **[Dm]** mine

[F] Every morning **[E7]** I would see her **[Am]** waiting at the **[F]** stop, sometimes
 she'd **[Dm]** shop and she would **[E7]** show me what she'd **[Am]** bought **[A]**
[F] Other people **[E7]** stared as if we **[Am]** were both quite in-**[F]** -sane, someday
 My **[Dm]** name and hers are **[E7]** going to be the **[Am]** same **[Am]**

[Dm] That's the way the **[Dm]** whole thing started,
Dm// Silly, **Am7//** but it's **[Dm]** true
[Dm] Thinking of a **[Dm]** sweet romance, beg- **Dm//** -inning **Am7//** in a **[Dm]** queue
F// Came the **C//** sun, the **[Dm]** ice was melting, **[Gm]** No more sheltering **[Am]** now
[Dm] Nice to think that **[Dm]** that umbrella **Dm//** led me **Am7//** to a **[Dm]** vow

F// Came the **C//** sun, the **[Dm]** ice was melting, **[Gm]** No more sheltering **[Am]** now
[Dm] Nice to think that **[Dm]** that umbrella **Dm//** led me **Am7//** to a **[Dm]** vow

[F] Every morning **[E7]** I would see her **[Am]** waiting at the **[F]** stop, sometimes
 she'd **[Dm]** shop and she would **[E7]** show me what she'd **[Am]** bought **[A]**
[F] Other people **[E7]** stared as if we **[Am]** were both quite in-**[F]** -sane, someday
 My **[Dm]** name and hers are **[E7]** going to be the **[Am]** same **[Am]**

[Dm] Bus stop wet day, **[Dm]** she's there I say
Dm// Please share **Am7//** my um-**[Dm]**- brella
[Dm] Bus stop, bus goes **[Dm]** she stays, love grows
Dm// under **Am7//** my um-**[Dm]** -brella
F// All that **C//** summer **[Dm]** we enjoyed it **[Gm]** wind and rain and **[Am]** shine
[Dm] That umbrella **[Dm]** we employed it
 by **Dm//** August **Am7//** she was **[Dm]** mine
 by **Dm//** August **Am7//** she was **[Dm]** mine

{ **Dm** ↓↑↓↑↓ **A7sus** ↓ **Am7** ↓ } **x3** **Dm** ↓

Charlie Brown Yakety Yak The Coasters 1958 Leiber & Stoller

1234 (ssp: D DU DU DU) * = Kazoo riff ! = slap

A↓ Fee-fee, fi-fi, **A**↓ fo-fo fum, **A**↓ I smell smoke in the **A7**↓ audi- **A7**↓ -tori- **A7**↓ -um
 Charlie **[D]** Brown,* Charlie **[D]** Brown, * he's a **[A]** clown, * that Charlie **[A]** Brown, *
 He's **[E7]** gonna get caught, **[D]** just you wait and see
A↓ **Why is everybody always picking on me? E7 !!**

Whose **A**↓ on his knees I **A**↓ know that's him
 From **A**↓ "seven come eleven" down **[A7]** in the boys' gym.
 Charlie **[D]** Brown, * Charlie **[D]** Brown, he's a **[A]** clown, * that Charlie **[A]** Brown *,
 He's **[E7]** gonna get caught, **[D]** just you wait and see

So A↓ **Why is everybody always picking on me? E7 !!**
[D] Who's always writing on the **[D]** wall? **[C]** Who's always goofing in the **[C]** hall?
[D] Who's always throwin' spit **[D]** balls?

Guess **E7**↓ who! (**who, me?**) Yeah, you! **E7**↓↓↓
 Who **A**↓ walks into the classroom **A**↓ cool and slow?
A↓ Who calls the English **[A7]** teacher Daddy-O?
 Charlie **[D]** Brown,* Charlie **[D]** Brown, * he's a **[A]** clown, * that Charlie **[A]** Brown,*
 He's **[E7]** gonna get caught, **[D]** just you wait and see

Now A↓ **Why is everybody always picking on me? 2.3. E7**↓↑↓↑

N.C. Take out the papers and the **[A]** trash, * **[A]** or you don't get
 No spending **[D]** cash, * **[D]** if you don't scrub that kitchen **[E7]** floor, *
E7↓ You ain't gonna rock 'n roll no **A**↓ more! **N.C. Yakety-yak**, don't talk back!
N.C. Just finish cleaning up your **[A]** room, * **[A]** lets see that dust fly
 With that **[D]** broom * **[D]** get all that garbage out of **[E7]** sight, *
E7↓ or you don't go out Friday **A**↓ night! **N.C. Yakety-yak**, don't talk back!
N.C. Just put on your coat and **[A]** hat * **[A]** and walk yourself
 to the laundro- **[D]** -mat * **[D]** and when you're finished doing **[E7]** that, *
E7↓ Bring in the dog and put out the **A**↓ cat! **N.C. Yakety-yak**, don't talk back!
N.C. Yakety-yak, yakety- **[A]** -yak, **[A]** yakety-yak, yakety- **[D]** -yak
[D] Yakety-yak, yakety- **[E7]** -yak, **[E7]** yakety-yak, yakety- **A**↓ -yak **234 1**
N.C. Don't give me no dirty **[A]** looks, * **[A]** your father's hip
 He knows what **[D]** cooks, * **[D]** just tell your hoodlum friend out- **[E7]** -side, *
E7↓ You ain't got time to take a **A**↓ ride! **Yakety-yak**, don't talk back!
N.C. Yakety-yak, yakety- [A] -yak, [A] yakety-yak, yakety- [D] -yak
[D] Yakety-yak, yakety- [E7] -yak, [E7] yakety-yak, Yakety- A↓ -yak
N.C. DON'T TALK BACK!! A↓↓↓ **A**↓↓↓

Choo Choo Ch'Boogie

Horton/Darling/Gabler (1946)

ssp: DU DUDU D

C9=0201 [G*]=G/G6/G/G6/ Em7=0202
G6=0432

1.2 1234

[C9] Choo choo, [C9] choo choo ch'boogie ,
[G*] Woo woo, [G*] woo woo ch'boogie,
[C7] Choo choo, [C7] choo choo, ch'boogie
G// Take me right C7// back to the G// track, D7// Jack

[G*] Heading for the station with a [G*] pack on my back
I'm [G*] tired of transportation in the G// back of a G7// hack
I [C7] love to hear the rhythm of the [C7] clickety-clack
And [G*] hear the lonesome whistle, see the [G*] smoke from the stack
And [D7] pal around with democratic [D7] fellows named Mac
So, G// take me C7// back to G// track, G7// Jack

CHORUS

You [G*] reach your destination but [G*] alas and alack
You [G*] need some compensation to get G// back in the G7// black
You [C7] take your morning paper from the [C7] top of the stack
And [G*] read the situations from the [G*] front to the back
The [D7] only job that's open needs a [D7] man with a knack
So G// put it right C7// back in the G// rack, G7// Jack

CHORUS

INSTRUMENTAL : as Verse 1 WITHOUT WORDS-WITH KAZOOS!!

CHORUS

[G*] Gonna settle down by the [G*] railroad track
[G*] Lead the life of Riley in a G// beaten-down G7// shack
So [C7] when I hear the whistle I can [C7] peak through the crack
And [G*] watch the train a-rollin' when it's [G*] balling the jack
[D7] I just love that rhythm of the [D7] clickety-clack
So, G// take me right C7// back to the G// track, G7// Jack

CHORUS

Yeh! G// take me right C7// back to the G// track D7//

Won't you G// take me right C7// back to the [G*] track? G↓Em7↓ G↓

The Cover of the Rolling Stones

Silverstein (1972)

1.2 1234

s.s.p D DUDU D

[D] x 4

Well, we're [D] big rock singers, we've [D] got golden fingers
And we're [D] loved everywhere that we [A] go.

We [A] sing about beauty and we [A] sing about truth

At [A7] ten thousand dollars a [D] show.

We take [D] all kinds of pills to give us [D] all kinds of thrills

But the D// thrill that we've D7// never [G] known,

Is the [A] thrill that'll get ya when ya [A] get your picture

On the A7↓ cover of the Rolling D↓ Stone.

Rolling [A] Stone! wanna see my [A7] picture on the cover,

[D] Stone! wanna buy five [D] copies for my mother.

[A] Stone! wanna see my [A] smiling face

On the [G] cover of the Rolling [D] Stone [D] [D] [D]

I've got a [D] freaky old lady name of [D] Cocaine Katy

Who em-[D]-broiders all of my [A] jeans.

I got my [A] poor old grey-haired [A] Daddy, [A7] driving my limou-[D]-sine.

Now it's [D] all been designed, to [D] help blow our minds

But our D// minds won't D7// really be [G] blown,

Like the [A] blow that'll get ya when ya [A] get your picture

On the A7↓ cover of the Rolling D↓ Stone

REPEAT: STANZA 2

We got a [D] lot of little teenage, [D] blue-eyed groupies

Who'd do [D] anything that we [A] say.

We've got a [A] genuine Indian [A] Guru, [A7] teaching us a better [D] way.

We've got [D] all the friends that [D] money can buy

So we D// never have to D7// be a-[G]-lone,

And we A↓ keep getting richer but we A↓ can't get our picture

On the A7↓ cover of the Rolling D↓ Stone

Rolling [A] Stone! gonna see my [A7] picture on the cover

[D] Gonna buy five [D] copies for my mother, [A] gonna see my [A] smiling face

On the [G] cover of the Rolling [D] Stone

On the G↓ cover of the Rolling D↓ Stone 2.3.4

[A] Stone! gonna see my [A7] picture on the cover

[D] Stone! gonna buy five [D] copies for my mother

[A] Stone! gonna see my [A] smiling face

On the [G] cover of the Rolling [D] Stone (slower)

On the G↓ cover of the Rolling D↓ Sto-G↓-o-[D~]-one D↓

Different Drum

Linda Ronstadt/Stone Poneys' Nesmith (1964)

1..2 2234 All [chords] = 2 beats

[C] You and [Em] I, [F] travel to the [G] beat

[C] You and [Em] I, [F] travel to the [G] beat

[C] You and [Em] I, [F] travel to the [G] beat of a [C] different drum [Em]

Oh [F] can't you [G] tell by the [C] way I [Em] run

[F] Every time [G] you make [C] eyes at [Em] me [F] wo- [G] – oh

[C] You cry [Em] and [F] moan and [G] say it will [C] work out [Em]

But [F] honey child [G] I've [C] got my [Em] doubts

You [F] can't see the [Dm] forest for the G//// trees G////

Oh F//// don't get me wrong it's F//// not that I knock it

It's G//// just that I am G/// not in the market

For F//// someone who G//// wants to love only C//// me.....C7////

And F//// I ain't saying G/// you ain't pretty

[C] All I'm [Em] saying is [Am] I'm not [C] ready

For D//// any person D7//// place or thing

To Dm//// try and pull the Dm//// reins in on [G] me..[G7]..[G6]..[G7] so

[C] Goodbye [Em] [F] I'll be [G] leaving I [C] see no [Em] sense

In this [F] crying and [G] grieving, we'll [C] both live a lot [Em] longer

[F] If you [G] live with- [C] -out me [Em] [F] [G]

[C] You and [Em] I, [F] travel to the [G] beat

[C] You and [Em] I, [F] travel to the [G] beat

Oh F//// don't get me wrong it's F//// not that I knock it

It's G//// just that I am G/// not in the market

For F//// someone who G//// wants to love only C//// me.....C7////

And F//// I ain't saying G/// you ain't pretty

[C] All I'm [Em] saying is [Am] I'm not [C] ready

For D//// any person D7//// place or thing

To Dm//// try and pull the Dm//// reins in on [G] me..[G7]..[G6]..[G7] so

So [C] goodbye [Em] [F] I'll be [G] leaving I [C] see no [Em] sense

In this [F] crying and [G] grieving, we'll [C] both live a lot [Em] longer

[F] If you [G] live with- C//// -out me, [F] if you [G] live with- C////- out me

[F] If you [G] live with- [C] -out me [Em] [F] [G]

[C] You and [Em] I, [F] travel to the [G] beat C↓

Don't Worry / Three Little Birds

McFerrin/Marley

1.2 1234

ssp: D DUDU D

{[C] Ooo, oo oo oo-oo oo oo-oo-oo [Dm] oo-oo-oo oo oo oo oo
 [F] Oo-oo-oo oo-oo-oo oo [C] oooo } x2

[C] Here's a little song I wrote you [Dm] might wanna sing it note for note,
 Don't [F] worry, be [C] happy.

[C] In every life we have some trouble, [Dm] when you worry you make it double,
 Don't [F] worry, be [C] happy.

INTRO/OOING {[C] [Dm] [F] [C]} x2

[C] Ain't got no place to lay your head, [Dm] someone came and took your bed
 Don't [F] worry, be [C] happy.

[C] The landlord says "You're rent is late", [Dm] he may have to litigate,
 Don't [F] worry, be [C] happy.

INTRO/OOING {[C] [Dm] [F] [C]} x2

[C] Woke up this morning, smile with the [G] rising sun,
 [Am] Three little birds perched by my [F] door step
 Singing such [C] sweet songs, melodies [G] pure and true
 Saying Am// " This is my F// message to [C] you-oo-oo.

Don't [C] worry, about a [C] thing, cos [F] every little thing's gonna be al-[C]-right,
 Don't [C] worry, about a [C] thing, cos [F] every little thing's, gonna be al-[C]-right,
 Yes, [F] Every little thing, gonna be al-[C]-right"

INTRO/OOING {[C] [Dm] [F] [C]} x2

"Don't [C] worry, about a [C] thing, cos [F] every little thing's gonna be al-[C]-right,
 Don't [C] worry, about a [C] thing, cos [F] every little thing's gonna be al-[C]-right,
 Yes, [F] every little thing, gonna be al-[C]-right"

INTRO/OOING [C] [Dm] [F] [C] [C] [Dm]
 [F] gonna be al-C↓-right

End Of The Line Travelling Wilburys (1988)

All [chords] = 2 beats

1..2 1234

C↓ F↓ F↑ F↓ F↓ F↑ C↓ C↓ C↓ F↓ F↑ F↓ F↓ F↑ G7↓ C↓ C = open 3rd
 C↓ F↓ F↑ F↓ F↓ F↑ G7↓ F↓ G7↓ C↓ ///

Well it's [C] all... [C] right, C/ riding a- G/ round in the [F] breeze, well it's
 [C] All...[C] right, C/ if you live the G/ life you [C] please. * Well it's * g..0..2..4.
 [C] All...[C] right, C/ doing the G/ best you [F] can, well it's
 [C] All...[C] right, C/ as long as you G/ lend a [C] hand [C*] *play at bridge

F///// You can sit around and wait for the C///// phone to ring (at the end of the line)
 F///// Waiting for someone to tell you C///// everything (at the end of the line)
 F///// Sit around, wonder what to- C///// morrow will bring (at the end of the line)
 Maybe a [G] diamond ring [G7] Well it's

[C] all... [C] right, C/ even if they G/ say you're [F] wrong, well it's
 [C] All...[C] right, C/ sometimes you G/ gotta be [C] strong. * Well it's
 [C] All...[C] right, as C/ long as you got G/ somewhere to [F] lay, well it's
 [C] All...[C] right, C/ every day is G/ judgement [C] day [C*] *play at bridge

F///// Maybe somewhere down the C///// road aways (at the end of the line)
 F///// You'll think of me, wonder where I C///// am these days (at the end of the line)
 F///// Maybe down the road when some C///// body plays (at the end of the line)
 [G] Purple Ha- [G7] ze. Well it's

[C] all... [C] right, C/ even when G/ push comes to [F] sh...ove, well it's
 [C] All...[C] right, C/ if you got G/ someone to [C] love. * Well it's
 [C] All...[C] right, C/ everything'll G/ work out [F] fine, well it's
 [C] All...[C] right, we're C/ going to the G/ end of the [C] line [C*] *play at bridge

F///// Don't have to be ashamed of the C///// car I drive (at the end of the line)
 F///// I'm just glad to be here, happy to C///// be alive (at the end of the line)
 F///// It don't matter if you're C///// by my side (at the end of the line)
 [G] I'm satisfied [G7] Well it's

[C] all... [C] right, C/ even if you're G/ old and [F] grey, well it's
 [C] All...[C] right, you C/ still got G/ something to [C] say. * Well it's
 [C] All...[C] right, C/ remember to G/ live and let [F] live, well it's
 [C] All...[C] right, the C/ best you can G/ do is for- [C] give. * Well it's

[C] all... [C] right, C/ riding a- G/ round in the [F] breeze, well it's
 [C] All...[C] right, C/ if you live the G/ life you [C] please. * Well it's
 [C] All...[C] right, C/ even if the G/ sun don't [F] shine, well it's
 [C] All...[C] right, we're C/ going to the G/ end of the [C] line

C↓ F↓ F↑ F↓ F↓ F↑ C↓ C↓ C↓ F↓ F↑ F↓ F↓ F↑ G7↓ C↓
 C↓ F↓ F↑ F↓ F↓ F↑ G7↓ F↓ G7↓ C↓ ///

Half the World Away

Gallagher (1994)

On Trial

1234 1234

ssp [D DU UDU]

CM7=0002

Cm=0333

GM7=0222

{[G] [CM7]} x 2

[G] I would like .. to [CM7] leave this city,

[G] This old town don't [CM7] smell too pretty and

G// I can D// feel the [Em] warning signs [A7] running around my [C] mind.

[G] And when I.. [CM7] leave this island,

I'll [G] book myself into a [CM7] soul asylum cos

G// I can D// feel the [Em] warning signs [A7] running around my [C] mind.

[Em] So here I [G] go, still [B7] scratching around in the [Em] same old hole

My [C] body feels young but my [A7] mind.. is very [D] o-o-old [D7]

[Em] So what do you [G] say?

You can't [B7] give me the dreams that are [Em] mine anyway

I'm [CM7] half the world a-[CM7]-way, [Cm] half the world a-[Cm]-way

G// Half the D// world a-wa-[Em]-ay

I've been [A7] lost, I've been found but I [CM7] don't feel down

[G] [CM7] [G] CM7↓ xx [G] [CM7] [G] [CM7]

[G] And when I.. [CM7] leave this planet

[G] You know I'd stay but I [CM7] just can't stand it and

G// I can D// feel the [Em] warning signs [A7] running around my [C] mind

[G] And if I .. could [CM7] leave this spirit

[G] I'll find me a hole and [CM7] I'll live in it and

G// I can D// feel the [Em] warning signs [A7] running around m...y [C] mind

[Em] Here I [G] go, still [B7] scratching around in the [Em] same old hole

My [C] body feels young but my [A7] mind is very [D] o-o-old [D7]

[Em] So what do you [G] say?

You can't [B7] give me the dreams that were [Em] mine anyway

[CM7] Half the world a-[CM7]-way... [Cm] half the world a-[Cm]-way

G// Half the D// world a-wa-[Em]-ay

I've been [A7] lost, I've been found but I [CM7] don't feel down

[G] [CM7] No I don't feel [G] down, [CM7] no I don't feel [G] down

[CM7] No I don't feel [G] down [CM7]

[G] [CM7] [G] [CM7] GM7↓

Have a Drink on Me

Lonnie Donegan (1961)

1..2..3..4 1 Bm -4222
gab [C] C// C↓ gab

In [C] eighteen-eighty down a dusty road, [F] along came a miner with a big fat load,
[G7] Hey, hey everybody drink on [C-G7] me,
He was [C] caked in dirt from his head to his foot, [F] hair so black that it looked like soot,
[G7] Hey, hey everybody drink on [C-G7] me.

Went he [C] reined his mule and hitched it to the rail, [F] said "Old fella it's the end of the trail"
[G7] Hey, hey everybody drink on [C-G7] me.
Well he [C] ambled on down to the old saloon [F] said "I know it's early and it ain't quite noon,
But G7↓ hey, G7↓ hey, N.C. everybody drink on [C-G7] me!

Have a [C] drink, have a drink, have a drink on me,
[Am] Everybody have a drink on me, [G7] hey, hey everybody drink on [C-G7] me.
Have a [C] drink, have a drink, have a drink on me,
[Am] Everybody have a drink on me, [G7] hey, hey everybody drink on [C-G7] me.

I [C] just got a letter from down in Tennessee, [F] my uncle died early and left an oil well to me,
[G7] Hey, hey everybody drink on [C-G7] me,
Been [C] digging all my life and nearly got to Hell, [F] my uncle dug potatoes,
And he struck an oil well [G7] hey, hey everybody drink on [C-G7] me.

Have a [C] drink, have a drink, have a drink on me,
[Am] Everybody have a drink on me, [G7] hey, hey everybody drink on [C-G7] me.
Have a [C] drink, have a drink, have a drink on me,
[Am] Everybody have a drink on me, [G7] hey, hey everybody drink on [C-G7] me.

I [C] jst got a letter from down in Tennessee, my [F] uncle died early and left an oil well to me
[G7] Hey, hey everybody drink on [C-G7] me.
Been [C] digging all my life and nearly got to Hell, [F] my uncle dug potatoes;
He struck an well [G7] hey, hey everybody drink on [C-A7] me. **key change**

[D] Black gold, yellow gold, guess it's all the same,
[G] Take a tip from me and give up the mining game.
[A7] Hey, hey everybody drink on [D-A7] me
[D] Sell your shovel and your old "long-johns" [G] you can make a fortune writing popular songs,
[A7] Hey, hey everybody drink on [D-A7] me.

Have a [D] drink, have a drink, have a drink on me,
[Bm] Everybody have a drink on me, [A7] Hey, hey ever body drink on [D-A7] me.
Have a drink, have a drink, have a drink on me
[Bm] Everybody have a drink on me, [A7] hey, hey everybody drink on [D] me

[A7] Hey, hey everybody drink on [D] me
A↓ Hey! A7↓ Hey! N.C. everybody drink on D/// me A7↓ D↓

Hitting the High Spots Now Formby/Cliffe/Gifford (1939)

All [Chords] = 2 beats

1..2 1234 (ssp: D DU DU DU)

C+=1003 C7+=1001

I'm [F] in the money [D7] tasting the honey [C7] hitting the high spots F↓ now C+↓

[F] Can't help grinning [D7] I've been winning Gm/ had a C7/ real good [F] do
 And Gm/ now I'm C7/ telling [F] you, grey Gm/ skies are C7/ turning [F] blue.
 [Am] What a racket! [E7] what a packet Am/ I have C/ won to- [D7] -day,
 [C] Trouble's over, [Gdim] in clover Dm/ every G7/ -things 0- C↓ -kay C+↓

I [F] feel like a [C7] millionaire, I'm F/ all de- G7/ -lux and [C7] how!
 I'm [F] in the money [D7] tasting the honey C7/ hitting the C7+/ high spots [F] now
 [F] All my frowns have [C7] turned to smiles, no F/ wrinkles G7/ on my [C7] brow
 I'm [F] stepping out more [D7] getting about more
 [C7] Hitting the high spots [F] now

[F7] Life is what you [F7] make it so [Bb] make it worth- [Bb] -while
 What- [G7] – ever comes just [G7] take it, ya gotta
 C↓ Sing a- C7↓ -long and C6↓ get in C7↓ rhythm

[F] I'm on top of [C7] all the world I'm F/ making G7/ good and [C7] how!
 [F] Turning the switch on, [D7] putting the ritz on
 [C7] Hitting the high spots F↓ now C7↓

[F] Ill be living [C7] like a lord, the F/ Lord knows G7/ who or [C7] how
 I'm [F] In the right school [D7] going to night school
 C7/ Hitting the C7+/ high spots [F] now
 [F] Horses, women, [C7] wine and song, F/ greyhounds G7/ too, bow [C7] wow
 When [F] there's a cert on, [D7] putting my shirt on
 [C7] Hitting the high spots [F] now

[F7] Life is what you [F7] make it so [Bb] make it worth- [Bb] -while
 What- [G7] – ever comes just [G7] take it, ya gotta
 C↓ Sing a- C7↓ -long and C6↓ get in C7↓ rhythm

[F] In the best so- [C7] -ciety, I F/ soon will G7/ make my [C7] bow
 [F] Turning the switch on, [D7] putting the rib on
 [C7] Hitting the high spots [F] now

Yes I'm [F] in the money, [D7] tasting the honey
 [C7] Hitting the high spots [F] now [C7] hitting the high spots [F] now.
 [C7] Hitting the high spots F↓ now C7↓ F↓

TURNED OUT NICE AGAIN!

Hotel Yorba

Jack White 2001 (White Stripes)

Ver draft

INTRO: 1234 [G-D] [D-G]

I was [G] watchin', with one [C] eye on the other side
 I had [D] fifteen people tellin' me to move, I got [G] movin' on my mind
 I found [G] shelter, in some [C] thoughts turnin' wheels around
 I've said [D] 39 times that I love you, to the [G] beauty I have found

Well it's [G] one, two, three, four, take the elevator
 At the [C] Hotel Yorba I'll be glad to see you later
 [D] All they got inside is vacan-G/F/ cy G//

I was [G] watchin', with one [C] eye on the other side
 I had [D] fifteen people tellin' me to move, I got [G] movin' on my mind

I've been [G] thinkin', of a little [C] place down by the lake
 They've got a [D] dirty old road leadin' up to the house
 I wonder [G] how long it will take 'til
 we're a- [G] lone sittin' on a [C] front porch of that home
 [D] Stompin' our feet, on the wooden boards
 [G] Never gotta worry about lockin' the door

Well it's [G] one, two, three, four, take the elevator
 At the [C] Hotel Yorba I'll be glad to see you later
 [D] All they got inside is vacan-G/F/ cy G↓ stop

Slower G↓ 234 C↓ 234 D↓ 234 G↓ 234

It might sound G↓ silly, for me to think C↓ childish thoughts like these
 But D↓ I'm so tired of actin' tough, and I'm G↓ gonna do what I please

Quicker Let's get [G] married, in a big ca- [C] thedral by a priest
 Because if [D] I'm the man that you love the most
 You could [G] say "I do" at least

Well it's [G] one, two, three, four, take the elevator
 At the [C] Hotel Yorba I'll be glad to see you later
 [D] All they got inside is vacan- [G] cy

And it's a- [G] four, five, six, seven, grab your umbrella
 A- [C] grab hold of me 'cause I'm your favourite fella,
 [D] All they got inside is, vacan- [G] cy yeh
 [D] All they got inside is, vacan- G/F/ cy G↓ D↓ G↓

How I Love them Old Songs

Newbury (1971)

On Trial

1234 1**s.s.p. [D DUDU D D DUDU D]**

g .0..2..4. [C] C// C↓ g .0..2..4.

[C] Doggone my soul, how I [G] love them old songs

[G] They were a comfort to me [C] when I was alone.

[C] The dancing stops but the [G] music goes on.

[G] Doggone my soul how I G7// love them old C// songs.

[C] Now when I hear that double-[G]-eagle guitar,

[G] It makes me think how trouble-[C]-free girl we are.

[C] There was a time I spent my [G] nights in a bar,

[D7] Playing that old juke box un-G//-til the honky-G7//-tonk locked up now....

[C] Doggone my mind just won't [G] leave me alone**[G] Keeps on reminding me I'm [C] so far from home.****Those [C] heart-breaking, aching eggs and [G] bacon country songs,****[D7] Take me back to hard-wood floors,****G// Outdoor johns and G7// mason jars****It's [C] all I can do to be-[G]-lieve that it's gone****That [G] hard knocking, rock `n rolling [C] life that I've known.****The [C] dancing is over, though the [G] music must go on****[G] Doggone my soul how I G7// love them old C// songs.**

[C] Now when I hear that double-[G]-eagle guitar

[G] It makes me think how trouble-[C]-free girl we are

[C] There was a time I spent my [G] nights in a bar

D7↓ Playing that old juke box un-G↓-til the honky-G7↓- tonk locked up now.

REPEAT : **STANZAS #3 and #4**

[G] Doggone my soul how I G7// love them old C// songs

[G] Doggone my soul how I G7// love them old C/// songs G7↓C↓

Human

Flowers/Killers (2008)

On Trial

(ssp: DUDUDUDU)**Csus4=0013 C5=0033****1.2.3.4****{C↓↑ Csus4↓↑ C5↓↑ Csus4↓↑} x 4**

(muted) I [C] did my best to [Em] notice, when the [F] call came down the [C] line.
Up to the [G] platform of [Am] surrender I was [F] brought but I was [G] kind.
And [C] sometimes I get [Em] nervous, when I [F] see an open [Am] door
Close your [F] eyes, clear your [F] heart [G] [G] cut the [C] cord.

Are we [Em] human [F] or are we [C] dancer?

[G] My sign is [Am] vital, [F] my hands are [G] cold

And I'm [C] on my [Em] knees looking for the [Am] answer [Am]

Are we [Dm] human [F] or are we [C] dancer? [Em] [F] [G]

(unmuted) Pay my [C] respects to grace and [Em] virtue, send my
[F] Condolences to [C] good, give my [G] regards to soul and [Am] romance,
They always [F] did the best they [G] could and [C] so-long to [Em] devotion,
You [F] taught me everything I [Am] know, wave good-[F]-bye,
Wish me [F] well [G] [G] you've gotta let me [C] go.

CHORUS

Will your [F] system be al-[G]-right, when you [E7] dream of home to-[Am]-night?
[F] There is no message [F] we're receiving,
[G] Let me know is your [G] heart still beating?

(muted) [C] Are we [Em] human [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G] cold
And I'm [C] on my [Em] knees looking for the [Am] answer [Am]
Are we [Dm] human? [F] [G] G↓ ... you've gotta let me [C] know.

(unmuted) Are we [Em] human [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G] cold
And I'm [C] on my [Em] knees looking for the [Am] answer [Am]
Are we [Dm] human [F] or are we [Am] dancer? [Am]
Are we [Dm] human [F] or are we [C] dancer? [C]

Are we [Dm] human [F] or are we.....

{C↓↑ Csus4↓↑ C5↓↑ Csus4↓↑} x3 C↓

I Don't Want To Spoil The Party

Lennon/McCartney (1964)

ssp: D DUDUDU

D7=2020 D7sus2=2000 F+9=0010 F#=0121

1.2 1234

D7// D7sus2/D7/ G// G↓

I don't G// want to spoil the C/ party D7/ so I'll [G] go-o-o
I would G// hate my disa-C/-ppoint-G/-ment to [D7] sho-o-ow
There's Em// nothing for me B7// here, so Am// I will disa-D7//-ppear
If she G// turns up while I'm F+9// gone, please let me [G] kno-o-ow
I've G// had a drink or C/ two and D7/ I don't [G] ca.....re
There's no G// fun in what I C/ do if G/ she's not [D7] the.....re
I Em// wonder what went B7// wrong, I've Am// waited far too D7// long
I G// think I'll take a F+9// walk and look for [G] h...er
Though [G] tonight she's made me sad, Em// I A7// still C// love D7// her
If I [G] find her I'll be glad, Em// I A7// still C// love D↓ her

REPEAT : STANZA 1

REPEAT : STANZA 2 as INSTRUMENTAL

REPEAT : STANZA 3

REPEAT : STANZA 2

I Em// wonder what went B7// wrong, I've Am// waited far too D7// long
I G// think I'll take a F+9// walk and look for [G] h....er
I G// think I'll take a F+9// walk and look for [G] h.....er

D7↓↓ D7sus2↓D7↓ G↓↓↓ F#↓G↓

I Guess That's Why They Call it the Blues

John/Taupin/Johnstone (1983)

ssp: **D D DU D**

Bm7=2222 Gsus=0233 F#m=2120 Gdim7=0101

1.2. 1234

{G//Bm7// [C]} x2

[D] Don't wish it away, don't Bm7// look at it

Like C// it's for G/ ever Gsus/G/Gsus/G/Gsus/

Be-G//-tween you and [D] me, I could honestly F#m// say that

C// Things can only get G/ better Gsus/G/Gsus/G/Gsus/ and

G// While I'm a-[D]-way, [Gdim7] dust out the demons in-Bm7//-side Am7//

And it won't be [G] long, before you and me [D] run

To the place in our Em// hearts C// where we [D] hide G↓D↓Em↓D↓

And I G// guess that's why D// they call it the [C] blues,

Time on my G// hands could be D// time spent with C// you

G// Laughing like [D] children, living like [Em] lovers,

Rolling like [C] thunder, under the [A7] covers

And I C// guess that's why they D// call it the G// blues

Bm7// [C] G// Bm7// [C]

[D] Just stare into space Bm7// picture

My C// face in your G/ hands Gsus/G/Gsus/G/Gsus/

G// Live for each [D] second, without hesi-F#m//-tation but

C// Never forget I'm your G/ man

Gsus/G/Gsus/G/Gsus/

G// Wait on me [D] girl, [Gdim7] cry in the night if it Bm7// helps Am7//

But more than [G] ever, I simply love [D] you

More than I Em// love C// life it-[D]-self G↓D↓Em↓D↓

CHORUS

Laughing like D// children, Em// living like Bm7// lovers

And I C// guess that's why they D// call it the G// blues

Laughing like D// children, Em// living like Bm7// lovers

And I C// guess that's why they D// call it the G// blu.. Bm7//.C//.D//..es

(slower) And I C↓ guess that's why they D↓ call it

The G↓ bl...Gsus↓G↓Gsus↓G↓Gsus↓..ues G↓

Jollity Farm

Bonzo Dog Doo Dah Band writer:Leslie Sarony

[G] There's a farm called Misery but [G] of that, we'll have none
[D7] Because we know of one that's [G] always lots of fun (Ha! Ha!)
And [G] this one's name is Jollity, be-[G] lieve me folks, it's great
For [A7] everything sings out to us, as we go through the [D7] gate

[G] All the little pigs, they grunt and howl
The [D7] cats meow The [G] dogs bow-wow
[C] Every-[Gdim]body [G] makes a [E7] row
[Am] Down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [D7] {stop}

[G] All the little pigs they grunt and howl: [NC] Grunt! Howl! Grunt! Howl!
The [D7] cats meow: [NC] Me-ow! Me-ow!
The [G] dogs bow wow: [NC] Ruff! Ruff! Ruff! Ruff!
[C] Every-[Gdim]body [G] makes a [E7] row
[Am] Down on [D7] Jollity [G] Farm

[G] All the little birds go Tweet Tweet Tweet The [D7] lambs all bleat:, [NC] Baaaah! And [G]
shake their feet: [NC] Rattle!
[C] Every-[Gdim]thing's a [G] perfect [E7] treat
[Am] Down on [D7] Jollity [G] Farm

[C] Regular as habit
The [G] cocks begin to crow (Cock-a-doodle-doo)
[C] And the old buck rabbit
Sings [D7] "Stuff it up your jumper!" [NC] Vo-doh-dee-oh!

[G] All the little ducks go Quack Quack Quack
The [D7] cows all moo: N/C Moo!
The bull does too N/C whonk
[C] Every- [Gdim] -one says [G] how do you [E7] do
[A7] Down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [G] {stop}

Listen to the Man

(George Ezra) Barrett/Pott (2014)

ssp: D DU UDU

Riff through intro :- E .5.5.....

C6.4.....

(low) G6.4.2..

1234

[A] [D] [A] [D]

x = slap

I feel your [A] head resting heavy on your [D] single bed,

I want to [A] hear all about it, get it [D] all off your chest, oh

[A] I feel the tears and you're [D] not alone, no

[A] When I hold you, well I [D] won't let go, oh

[A] Why, should [D] we care for what they're [E7] se..lling us, [D] anyway?

[A] We're so [D] young girl and you [E7] know [E7] woh-oh

[A] You don't have to be [D] there, babe.

[A] You don't have to be D// scared, A// babe.

You don't D// need a A// plan, of D// what you wanna A// do

Won't you D// listen to the A// man that's E7// loving [A] you? [A]

Your [A] world keeps spinning and you [D] can't jump off

But I will [A] catch you if you fall, I can't [D] tell you enough.

[A] I hate to hear that you're [D] feeling lo..ow

[A] I hate to hear that you [D] won't come home.

[A] Why, should [D] we care for what they're [E7] se..lling us, [D] anyway?

[A] We're so [D] young girl and you [E7] know [E7] woh-oh

[A] You don't have to be [D] there babe.**[A] You don't have to be D// scared, A// babe.****You don't D// need a A// plan, of D// what you wanna A// do****Won't you D// listen to the A// man that's [E7] loving you?**

Woh [A] oh-oh-oh [E7] woh [A] oh-oh-oh [E7] woh [A] oh! [A]

[F#m] Easy, easy and a [D] one, two three, oh

[F#m] Breezy, breezy if you [D] come with me, oh

[F#m] Easy, easy and a [D] one, two, three, four [D] five, six, seven, eight

[E7] Nine, nine, nine, ni-E7↓-ine **x x x**REPEAT: **STANZA 6 TWICE**

Woh [A] oh-oh-oh [E7] woh [A] oh-oh-oh [E7] woh [A] oh-oh-oh [E7] woh A↓ oh!

1234 1234 [G] [G+] [G] [G+]

G// I've been D// cheated by G// you since I D// don't know [C] when [C]

G// So I've D// made up my G// mind it must D// come to an [C] end [C]

[G] Look at me now, [G+] will I ever learn?

[G] I don't know how [G+] but I suddenly [C] lose control

[C] There's a fire with-[D]-in my soul D//

C/ Just G/ one D// look and I can [D] hear a bell ring

C/ One G/ more [D] look and I forget every-[D]-thing, o.o.o.oh

[G] Mamma mia, [G] here I go again,

F// My [C] my, how can I re-C// -sist you?

[G] Mamma mia, [G] does it show again?

F// My [C] my, just how much I've C// missed you

[G] Yes, I've been [D] broken-hearted,

[Em] Blue since the [Bm] day we parted

F// Why, C// why Am// did I ever D7// let you [G] go?

Mamma mia, [Em] now I really know,

F// My C// my, Am// I could never D7// let you...

[G] [G+] [G] G+

G// I've been D// angry and G// sad about the D// things that you [C] do [C]

G// I can't D// count all the G// times that I D// told you we're [C] through [C]

[G] And when you go [G+] when you slam the door

[G] I think you know [G+] that you won't be a-[C]-way too long

[C] You know that I'm [D] not that strong D//

C/ Just G/ one D// look and I can [D] hear a bell ring

C/ One G/ more [D] look and I forget every-[D]-thing, o.o.o.oh

REPEAT: STANZA #2

Mamma mia, [Em] even if I say,

F// Bye, C// bye, Am// leave me now or D7// never

[G] Mamma mia, [Em] it's a game we play

F// Bye C// bye, Am// doesn't mean for D7// ever

REPEAT: STANZA #2

Mamma mia, [Em] now I really know,

F// My C// my, Am// I could never D7// let you

[G] [G+] [G] [G+] [G] [G+] G↓

Margarita Time

Rossi / Frost 1983

on trial

1234 1



C ..0..2..4 [F] [G] [Am] [F] [C] [G] [C] C↘

N/C Captured my [C] heart, captured my [G] memory, [G] captured a [Am] time for me, [Em] I could see, a [Dm] time for me was [G] gonna be. G↘

N/C Deep in my [C] heart, [C] deep in my [G] memory, [G] deep in a [C] part of me, [Em] heart of me, [Dm] meant to be [G] history, [Dm] it be that [G] I'm still wandering?

[C] I never knew what had [F] happened to me, [G] I didn't think it was [C] true, [C] that I could be just like [F] anyone else, [G] I'll take my chance with C↘ you.

C ..0..2..4 [F] [G] [C] C↘

N/C Picture a [C] dream, [C] picture a [G] fantasy [G] Picture the [Am] mood of me, [Em] mystery, [Dm] you and me a [G] mystery. G↘

N/C Lost in a [C] dream, [C] lost in a [G] fantasy, [G] lost in what [Am] seemed to be [Em] dreams to me, [Dm] seemed to be, [G] had to be, [Dm] couldn't find no [G] other reason.

[C] I never knew what had [F] happened to me, [G] I didn't think it was [C] true, [C] that I could be just like [F] anyone else, [G] I'll take my chance with C↘ you.

C ..0..2..4 [F] [G] [Am] [F] [C] [G] [C] C↘

N/C Let's have a [C] drink, [C] it's Marguar- [G] ita time [G] It's Marguar- [Am] ita time, [Em] after nine, [Dm] summer time, [G] any time, [Dm] you'll still always [G] find me wondering.

[C] I never knew what had [F] happened to me, [G] I didn't think it was [C] true, [C] That I could be just like [F] anyone else, [G] I'll take my chance with [C] you.

[G] I'll take my chance with C↘ you

C ..0..2..4 [F] [G] [C] C↘
C ..0..2..4 [F] [G] [C] C↘ G↘ C↘

[C] I don't care if it rains or freezes [F] Long as I have my plastic Jesus
 [C] Sitting on the dashboard of my [G7] car [G7]
 [C] Comes in colors pink and pleasant
 [F] Glows in the dark cause it's iridescent
 [C] Take Him with you [G7] when you travel [C] far [C]

[C] Plastic Jesus, [F] Plastic Jesus
 [C] Riding on the dashboard of my [G7] car [G7]
 [C] I'm afraid He'll have to go
 His [F] magnets ruin my radio
 And [C] if I have a [G7] wreck He'll leave a [C] scar [C]

[C] Get yourself a Sweet Madonna
 [F] Dressed in rhinestones sittin on a
 [C] Pedestal of abalone [G7] shell [G7]
 [C] Goin' ninety, I ain't scary
 [F] 'Cause I've got my Virgin Mary
 As-[C]suring me that [G7] I won't go to [C] Hell [C]

[C] Plastic Jesus, [F] Plastic Jesus
 [C] Riding on the dashboard of my [G7] car [G7]
 [C] Though the sunshine on His back
 [F] Makes Him peel, chip and crack
 A [C] little patching [G7] keeps Him up to [C] par [C]

[C] Plastic Jesus, [F] Plastic Jesus
 [C] Riding on the dashboard of my [G7] car [G7]
 [C] I'm afraid He'll have to go
 His [F] magnets ruin my radio
 And [C] if I have a [G7] wreck

He'll leave a [C] scar [C]

Psycho Killers

Byrne/Frantz/Weymouth (1977)

On Trial

Staccato throughout

G*=02xx Bm=4220

1234 {Am↓↓↓↓↓↓↓ G*↑↑} x2**[Am]** I can't seem to face **Am///** up to the facts **G*↓↑****[Am]** I'm tense and nervous **Am///** and I can't relax **G*↓↑****[Am]** I can't sleep cos my **Am///** bed's on fire **G*↓↑****[Am]** Don't touch me I'm a **Am///** real live wire **G*↓****[F]** Psycho killer **[G]** qu'est-ce que c'est ?**[Am]** Fa fa fa fa, fa fa **[Am]** fa, fa fa far, better**[F]** Run run run, **[G]** run run run a-**[C]**-way **[C]****[F]** Psycho killer **[G]** qu'est-ce que c'est?**[Am]** Fa fa fa fa, fa fa **[Am]** fa, fa fa far, better**[F]** Run run, **[G]** run run run a-**[C]**-way **[C]** oh oh oh**[F]** Oh! **[G]** ay ay ay ay!**Am↓↓↓↓↓↓↓ G*↑↑****[Am]** You start a conversation **Am///** you can't even finish **G*↓↑****[Am]** You're talking a lot, but **Am///** you're not saying anything **G*↓↑****[Am]** When I've nothing to say, **Am///** my lips are sealed **G*↓↑****[Am]** Say something once, **Am///** why say it again? **G*↓****[F]** Psycho killer **[G]** qu'est-ce que c'est ?**[Am]** Fa fa fa fa, fa fa **[Am]** fa, fa fa far, better**[F]** Run run run, **[G]** run run run a-**[C]**-way **[C]****[F]** Psycho killer **[G]** qu'est-ce que c'est?**[Am]** Fa fa fa fa, fa fa **[Am]** fa, fa fa far, better**[F]** Run run, **[G]** run run run a-**[C]**-way **[C]** oh oh oh**[F]** Oh! **[G]** ay ay ay ay!**[Bm]** Ce que j'ai **[Bm]** fait, ce soir **[C]** la **[C]****[Bm]** Ce quelle a dit, **[Bm]** ce soir **[C]** la **[C]****[A]** Realisant **[A]** mon espoir, **[G]** je me lance, **[G]** vers la gloireO-**[A]**-k.....**A///**..... ay **G*↓↑****[A]** Ay ay ay **A///** ay ay ay **G*↓↑****[A]** We are vain and **A///** we are blind **G*↓↑****[A]** I hate people when they're **[A]** not polite **G*↓****[F]** Psycho killer **[G]** qu'est-ce que c'est ?**[Am]** Fa fa fa fa, fa fa **[Am]** fa, fa fa far, better**[F]** Run run run, **[G]** run run run a-**[C]**-way **[C]****[F]** Psycho killer **[G]** qu'est-ce que c'est?**[Am]** Fa fa fa fa, fa fa **[Am]** fa, fa fa far, better**[F]** Run run, **[G]** run run run a-**[C]**-way **[C]** oh oh oh**[F]** Oh! **[G]** ay ay ay ay!**{Am↓↓↓↓↓↓↓ G*↑↑} x3 A↓**

Second Hand Rose

Hanley/Clarke (1921)

ssp :DUDU DUD

G6=0202 Gm6=0201 C#6=1111 D6=2222

1234

[D] Everyone knows that I'm just [E7] Second-Hand Rose
From Em7// Second A7// Ave-D//-nue A7↓

(slowly) D↓ Father had a A7↓ business, D↓ strictly second- A7↓-hand
D↓ Everything from Em7↓ toothpicks, E7↓ to a baby A7↓ grand.
D↓ Stuff in our a-A7↓-partment, D↓ came from father's A7↓ store
E7↓ Even clothes I'm A↓ wearing, E7↓ someone wore be-A↓-fore.
Em↓ It's no wonder B7↓ that I feel ab-Em↓-used, Em↓
E7↓ I never get a E7↓ thing that ain't been A7↓ used. Em7↓A7↓ *(quicker from here)*

I'm wearing [D] second-hand hats, [E7] second-hand clothes
[A7] That's why they call me [D] Second-Hand Rose.
[D] Even our piano in the [A7] parlour,
Em7// Father bought for A7// ten cents on the G7// do-D//-llar.
[D] Second-hand pearls, I'm wearing [E7] second-hand curls,
I Am7/ never D7/ get a Am7/ single D7/ thing that's [G6] new
[Em] Even Jake the [Em] Plumber he's the [Gm] man I a-[Gm6]-dore,
D↓ Had the nerve to D↓ tell me he's been E7↓ married be-A7↓-fore!
[D] Everyone knows that I'm just [E7] Second-Hand Rose
From Em7// Second A7// Ave-D//-nue A7//

[D] Everyone knows that I'm just [E7] Second-Hand Rose From
Em7// Second A7// Ave-D//-nue A7↓

I'm wearing [D] second-hand shoes, [E7] second-hand hose,
[A7] All the girls hand me their [D] second-hand beaux.
[D] Even my pyjamas when I [A7] don them
Have Em7// somebody el-A7//-se's initials G7// on D// `em.
[D] Second-hand rings, I'm sick of [E7] second-hand things
I Am7/ never D7/ get what Am7/ other D7/ girlies [G6] do
[Em] Once whilst strolling [Em] through the Ritz a [Gm] girl got my [Gm6] goat, she
D↓ Nudged her friend and D↓ said "Oh! Look there E7↓ goes my old fur A7↓ coat!"
[D] Everyone knows that I'm just [E7] Second-Hand Rose
From Em7// Second A7// Ave-D//-nue- B7//-oo

From Em7// Second A7// Ave-D///-nue C#6↓ D6↓

Stand by Me Ben E King writer:Ben E King, Jerry Leiber & Mike Stoller

Intro: [G] [Em] [C] [D7] [G]

[G] When the night has come **[Em]** and the land is dark
And the **[C]** moon is the **[D7]** only light we'll **[G]** see
[G] No I won't be afraid no I **[Em]** won't be afraid
Just as **[C]** long as you **[D7]** stand stand by **[G]** me

[G] So darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand, **[D7]** stand by me, stand by **[G]** me

[G] If the sky that we look upon
[Em] Should tumble and fall
Or the **[C]** mountain should **[D7]** crumble to the **[G]** sea
[G] I won't cry I won't cry no I **[Em]** won't shed a tear
Just as **[C]** long as you **[D7]** stand, stand by **[G]** me

[G] And darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

[G] And darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

That's Amore

Warren/Brooks (1952)

On Trial

All [chords] = 2 beats

(ssp: D UUUU D UUUU)

Gm=0231 Cm=0333 Gdim7=0101

1.2.3 In [Gm~] Napoli, [Gm~] where love is [Cm~] king, [Cm~] when
 Boy meets [Gm~] girl, here's what they [D7~] sing D7↓ **2.3 1.2.3**
 [G] [G]

When the [G] moon hits your eye like a [G] big pizza pie, that's a-[D7]-more, [D7]
 When the [D7] world seems to shine like you've [D7] had too much wine,
 That's a-[G]-more. [G]

Bells will [G] ring ting-a-ling-a-ling, ting-a-ling-a-[G]-ling and you'll sing
 "Vita [D7] bella", [D7] hearts will [D7] play tippy-tippy-tay,
 Tippy-tippy-[D7]-tay, like a gay taran-[G]-tella [Am7-D7] when

The [G] stars make you drool just like a [G] pasta fazool, that's a-[D7]-more [D7]
 When you [D7] dance down the street with a [D7] cloud at your feet
 You're in [B7] love, [E7] when you [Am] walk in a dream
 But you [Gdim7] know you're not dreaming sign-[G]-ore [G]
 Scusa [D7] me but you see back in [D7] old Napoli, that's a-[G]-more [Am7-D7]

When the [G] moon hits your eyelike a [G] big pizza pie,
 That's a-[D7]-more, (*that's a-[D7]-more*)
 When the [D7] world seems to shine like you've [D7] had too much wine,
 That's a-[G]-more, (*that's a-[G]-more*)

Bells will [G] ring ting-a-ling-a-ling, ting-a-ling-a-[G]-ling and you'll sing
 "Vita [D7] bella", [D7] hearts will [D7] play tippy-tippy-tay,
 Tippy-tippy-[D7]-tay, like a gay taran-[G]-tella, [Am7-D7] when

The [G] stars make you drool just like a [G] pasta fazool, that's a-[D7]-more [D7]
 When you [D7] dance down the street with a [D7] cloud at your feet
 You're in [B7] love, [E7] when you [Am] walk in a dream
 But you [Gdim7] know you're not dreaming sign-[G]-ore [G]
 Scusa [D7] me but you see back in [D7] old Napoli, that's a-[G]-more [G]

Scusa [D7] me but you see back in [D7] old Napoli, that's a-[G]-more [G]
(slower) Scusa D7↓ me..... but you see..... back in D7↓ old Napoli,
 That's a-**(quicker)**-[G]-more! G↓ D7↓G↓

1..2 123

But **C//** he's a liar and **G//** I'm not sure about **[C]** you

Oh **[C]** darling why'd you talk so fast?

[C] Another evening just flew past to- **[G]** -night.

[G] And now the daybreak's coming in and I cant win....and it aint right.

[C] You tell me all you've done and seen

C// And all the places **C7//** you have been with- **[F]** -out me,

[F] Well I dont really want to know but **[C]** I'll stay quiet and then I'll go

And **[G]** you won't have no cause to think a- **[C]** -bout me.

C// There's a guy works down the **F/** chip shop **G/** swears he's **C//** Elvis **C7//**

Just **[F]** like you swore to me that you'd be true.

There's a **C//** guy works down the **F/** chip shop **G/** swears he's **Am//** Elvis **C7//**

But **C//** he's a liar and **G//** I'm not sure about **[C]** you.

Oh **[C]** darling you're so popular **[C]**...you were the best thing new in **[G]** Hicksville

[G] With your mohair suits and foreign shoes

[G7] News is you changed your Pick-up for a **[C]** Seville.

[C] And now I'm lying here alone

C// You're out there on the **C7//** phone to some star in **[F]** New York

[F] I can hear you laughing now and I **[C]** can't help feeling that somehow

You **[G]** dont mean anything you say at **[C]** all.

C// There's a guy works down the **F/** chip shop **G/** swears he's **C//** Elvis **C7//**

Just **[F]** like you swore to me that you'd be true.

There's a **C//** guy works down the **F/** chip shop **G/** swears he's **Am//** Elvis **C7//**

But **C//** he's a liar and **G//** I'm not sure about **[C]** you.

C// There's a guy works down the **F/** chip shop **G/** swears he's **C//** Elvis **C7//**

Just **[F]** like you swore to me that you'd be true.

There's a **C//** guy works down the **F/** chip shop **G/** swears he's **Am//** Elvis **C7//**

But **C//** he's a liar and **G//** I'm not sure about **[C]** you.

I said **C//** he's a liar and **G//** I'm not sure about **[C]** you, yeah

C// He's a liar and **G//** I'm not sure about **F//** you **C↓↑↑↑**

Waltzing Matilda

Paterson (1895)

All [chords]=2 beats

1.2.3

ssp: D D DU D

And he [C] sang as he [G] watched and [Am] waited till his [F] billy boiled
[C] "You'll come a-[C]-waltzing ma-[G7]-tilda with C↓ me" G7↓ (*slower*)

C↓ Once a jolly G↓ swagman Am↓ camped by a F↓ billabong

C↓ Under the C↓ shade of a G↓ coolibah G7↓ tree

And he C↓ sang as he G↓ watched and Am↓ waited till his F↓ billy boiled,
(*quicker*) [C] "You'll come a-[C]-waltzing ma-[G7]-tilda with [C] me"

[C] "Waltzing ma-[C]-tilda, [F] waltzing ma-[F]-tilda

[C] You'll come a-[F]- waltzing ma-[C]-tilda with [G7] me"

And he [C] sang as he [G] watched and [Am] waited till his [F] billy boiled

[C] "You'll come a-[C]-waltzing ma-[G7]-tilda with [C] me"

[C] Down came a [G] jumbuck to [Am] drink at the [F] billabong

[C] Up jumped the [C] swagman and [G] grabbed him with [G7] glee

And he [C] sang as he [G] shoved that [Am] jumbuck in his [F] tucker bag

[C] "You'll come a-[C]-waltzing ma-[G7]-tilda with [C] me

CHORUS : LINE 3 as that in verse

[C] Up rode the [G] squatter, [Am] mounted on his [F] thoroughbred

[C] Down came the [C] troopers, G↓ one, G↓ two G7↓ three , Oh!

[C] "Where's that jolly [G] jumbuck [Am] you've got in your [F] tucker bag?

[C] You'll come a-[C]-waltzing ma-[G7]-tilda with [C] me"

CHORUS : Line 3 as that in verse

[C] Up jumped the [G] swagman and [Am] sprang into the [F] billabong

[C] "You'll never [C] take me a-[G]-live" said [G7] he

And his [C] ghost may be [G] heard as you're [Am] passing by the [F] billabong,

[C] "You'll come a-[C]-waltzing ma-[G7]-tilda with [C] me"

CHORUS: Line 3 as that in verse

(*slower*) And his C↓ ghost may be G↓ heard

As you're Am↓ passing by the F↓ billabong (*quicker*)

[C] "You'll come a-[C]-waltzing ma-[G7]-tilda with [C] me

[C] You'll come a-[C]-waltzin ma-G//// til-G7////-da with C//// me" C↓ G7↓C↓

Your Mother Should Know

McCartney (1967)

On Trial

1234 **ssp : [D DUDU D]**
r = rest

G+9 = 0203

[Am] Oooo ooo **[Am]** Oooo ooo
[Am] Let's all get up and **[F]** dance to a song
 That was a **[A7]** hit before your **[Dm]** mother was born
[G7] Though she was born a **[C]** long, long time a-**[A7]**-go
 Your mother should **[D7]** know (**your [G7] mother**)
 Your mother should **[C]** know (**ah ah**) **E7**↓ sing it again.

[Am] Let's all get up and **[F]** dance to a song
 That was a **[A7]** hit before your **[Dm]** mother was born
[G7] Though she was born a **[C]** long, long time a-**[A7]**-go
 Your mother should **[D7]** know (**your [G7] mother**)
 Your mother should **[C]** know

E7 ↓ ↓ ↓ <i>r</i>	E7 ↓ ↓	Am ↓ ↓ ↓ <i>r</i>	F ↓ ↓ ↓ <i>r</i>	Dm ↓ ↓ ↓ <i>r</i>	G7 ↓ ↓ ↓ <i>r</i>
1 2 3 and	1 and 2 and	1 2 3 and	1 2 3 and	1 2 3 and	1 2 3 and
E -----				0-1-----	0-1-----
C -----		0-4-2-----	0-4-2-----	2-----	2-----
G 1-2-4-----	2-----4-----				

C↓ ↓ ↓ ↓ **E7**↓ ↓ ↓ ↓

[Am] Lift up your hearts and **[F]** sing me a song
 That was a **[A7]** hit before your **[Dm]** mother was born
[G7] Though she was born a **[C]** long long time a-**[A7]**-go
 Your mother should **[D7]** know (**your [G7] mother**)
 Your mother should **[C]** know

E7 ↓ ↓ ↓ <i>r</i>	E7 ↓ ↓	Am ↓ ↓ ↓ <i>r</i>	F ↓ ↓ ↓ <i>r</i>	Dm ↓ ↓ ↓ <i>r</i>	G7 ↓ ↓ ↓ <i>r</i>
1 2 3 and	1 and 2 and	1 2 3 and	1 2 3 and	1 2 3 and	1 2 3 and
E -----				0-1-----	0-1-----
C -----		0-4-2-----	0-4-2-----	2-----	2-----
G 1-2-4-----	2-----4-----				

C↓ ↓ ↓ ↓ **E7**↓ ↓ ↓ ↓ Sing it again

[Am] Dada da da da **[F]** da da da dadada
[A7] Da da da da **[Dm]** dada da da
[G7] Though she was born a **[C]** long, long time a-**[A7]**-go
 Your mother should **[D7]** know, **[G7]** your mother should **[C]** know, (**aaah haaa**)
[A7] Your mother should **[D7]** know, (**your [G7] mother**)
 Your mother should **[C]** know, (**aaah haaa**)
[A7] Your mother should **[D7]** know, (**your [G7] mother**)
 Your mother should **C**↓ know **G+9**↓ (**aaah...C**↓**..haaaa!**)