[X*] = X6 on 2nd/4th beat 1234

[F*][F*]

You **[F*]** run around town like a **[F*]** fool and you think that its **[C*]** groovy **[C*]** You're giving it to **[Gm]** some other guy who **[Gm]** gives you the eye You **[Dm]** don't give nothing to **[C]** me.

You **[F*]** painted a smile and you **[F*]** dress all the while to ex- **[C*]** -cite me **[C*]** Don't you know you're **[Gm]** turning me on, I **[Gm]** know that it's wrong But **[Dm]** I can't stop this **[C]** pain inside me.

[F] Baby...[F] love really hurts without [C] y..ou
[C] Love really hurts without [Gm] you.oo.oo
And it's [Bb] breaking my heart but Dm// what can I C// do-oo?
[F] Baby... [F] love really hurts without [C] y..ou
[C] Love really hurts through and thr- [Gm] -ou-ough
And it's [Bb] breaking my heart
But Dm// what can I C// do without [F] you? [F]

You **[F*]** walk like a dream, you **[F*]** make like you're queen of the **[C*]** action **[C*]** You're using every **[Gm]** trick in the book, the **[Gm]** way that you look You're **[Dm]** really something to **[C]** see.

You **[F*]** cheat and you lie to im- **[F*]** -press any guy that you **[C*]** fancy **[C*]** You know I'm going **[Gm]** outta my mind, so **[Gm]** give me a sign And **[Dm]** help to ease this **[C]** pain inside me

[F] Baby...[F] love really hurts without [C] y..ou
[C] Love really hurts without [Gm] you.oo.oo
And it's [Bb] breaking my heart but Dm// what can I C// do-oo?
[F] Baby... [F] love really hurts without [C] y..ou
[C] Love really hurts through and thr- [Gm] -ou-ough
And it's [Bb] breaking my heart
But Dm// what can I C// do without [F] you? [F]

(key change) [Em] One, two, three, four [D] five, six, seven, eight [G] Baby... [G] love really hurts without [D] y..ou [D] Love really hurts without [Am] you.oo.oo And it's [C] breaking my heart so Em// what can I D// do-oo?

[G] Baby... [G] love really hurts without [D] y..ou
[D] Love really hurts through and thr- [Am] -ou-ough And it's [C] breaking my heart
But Em// what can I D// do without [G] you?
Em// What can I D// do without [G] you?

Em// What can I **D//** do without **[G]** you? \mathbf{G}_{\downarrow}

