$\left[X^{*}\right]=X 6$ on $2^{\text {nd }} / 4^{\text {th }}$ beat
1234
[F*] [F*]
You [F*] run around town like a [F*] fool and you think that its [C*] groovy [C*]
You're giving it to [Gm] some other guy who [Gm] gives you the eye
You [Dm] don't give nothing to [C] me.
You [F*] painted a smile and you [F*] dress all the while to ex- [C*] -cite me [C*]
Don't you know you're [Gm] turning me on, I [Gm] know that it's wrong
But [Dm] I can't stop this [C] pain inside me.
[F] Baby...[F] love really hurts without [C] y..ou
[C] Love really hurts without [Gm] you.oo.oo
And it's [Bb] breaking my heart but Dm// what can I C// do-oo?
[F] Baby... [F] love really hurts without [C] y..ou
[C] Love really hurts through and thr- [Gm]-ou-ough
And it's [Bb] breaking my heart
But Dm// what can I C// do without [F] you? [F]
You [F*] walk like a dream, you [F*] make like you're queen of the [C*] action [C*] You're using every [Gm] trick in the book, the [Gm] way that you look You're [Dm] really something to [C] see.

You [F*] cheat and you lie to im- [F*] -press any guy that you [C*] fancy [C*]
You know I'm going [Gm] outta my mind, so [Gm] give me a sign
And [Dm] help to ease this [C] pain inside me
[F] Baby...[F] love really hurts without [C] y..ou
[C] Love really hurts without [Gm] you.oo.oo
And it's [Bb] breaking my heart but Dm// what can I C// do-oo?
[F] Baby... [F] love really hurts without [C] y..ou
[C] Love really hurts through and thr- [Gm] -ou-ough
And it's [Bb] breaking my heart
But Dm// what can I C// do without [F] you? [F]
(key change) [Em] One, two, three, four [D] five, six, seven, eight
[G] Baby... [G] love really hurts without [D] y..ou
[D] Love really hurts without [Am] you.00.00
And it's [C] breaking my heart so Em// what can I D// do-oo?
[G] Baby... [G] love really hurts without [D] y..ou
[D] Love really hurts through and thr- [Am] -ou-ough
And it's [C] breaking my heart
But Em// what can I D// do without [G] you?
Em// What can I D// do without [G] you?
Em// What can I D// do without [G] you? G $\downarrow$

