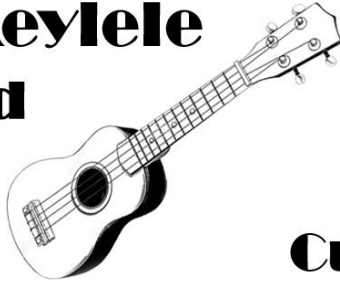


Wakeylele Band



Current Song Book

May 24

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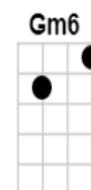
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1 2 1234

ALL [chords] = 2 beats

Whistling [C] We've got a [G7] handful of [C] songs to [G7]
[C] Can't stop a [G7] voice when it [C] longs to [G7] sing you I

[C] We've got a [G7] handful of [C] songs to [G7] sing you.
[C] Can't stop a [G7] voice when it [C] longs to [G7] sing you.
[F] New songs and [C7] blue songs and [F] songs to [G7] bring you
[C] Happi- [Am] ness, [Dm] no more, no [G7] less.



[C] Moreover [G7] wherever [C] we may [G7] roam to.
[C] Or any [G7] shore where we [C] may be [G7] blown to.
[F] We know that [C7] we're gonna [F] feel at [G7] home to
[C] La bel- [Am] la [Dm] musi- [G7] -ca

Gm6//// Jazz and **C**//// cha-cha-cha, **A7**//// calypso and street vendor **A7**//// cries
F//// Strains of **Fm**//// old refrains, **C**↓ sleepy time **Am**↓ baby **Dm**↓ lulla- **G7**↓ bies.

[C] We've got a [G7] handful of [C] songs to [G7] sing you
[C] We've got a [G7] heart full of [C] love to [G7] bring you
[F] True love for [C7] you love and [F] love's a [G7] thing you can **E7**//// ke....ep
A7//// So here's a **Dm**//// handful of songs, **G7**//// going **C**//// cheap **G7**////

[C] Moreover [G7] wherever [C] we may [G7] roam to
[C] Or any [G7] shore where we [C] may be [G7] blown to
[F] We know that [C7] we're gonna [F] feel at [G7] home to
[C] La bel- [Am] la [Dm] musi- [G7] ca

Gm6//// Jazz and **C**//// cha-cha-cha, **A7**//// calypso and street vendor **A7**//// cries
F//// Strains of **Fm**//// old refrains, **C**↓ sleepy time **Am**↓ baby **Dm**↓ lulla- **G7**↓ bies.

[C] We've got a [G7] handful of [C] songs to [G7] sing you
[C] We've got a [G7] heart full of [C] love to [G7] bring you
[F] True love for [C7] you love and [F] love's a [G7] thing you can **E7**//// ke....ep
A7//// So here's a **Dm**//// handful of songs, **G7**//// going **C**//// cheap

Gm6//// Just a handful of **C**//// songs,
Gm6//// Just a handful of **C**//// songs,
Gm6//// Only a handful of.....

[C] We've got a [G7] handful of [C] songs to [G7] sing you
[C] Can't stop a [G7] voice when it [C] longs to [G7] sing you C↓

1..2 1.2 1.2 All [chords] = 2 beats**Intro:** C/ F/ C/ F/ C/ F/ G↓↓ C/ F/ C/ F/ C/ F/ G↓↓

N.C. Close the [C] door light the [Em] light, we're [F] staying home to- [C]-night
Far a- [Em] -way from the [Am] bustle and the [F] bright city [G7] lights,
Let them [C] all fade a- [E7] -way just [F] leave us a- [C] -lone
And we'll [Em] live in a F/ world G7/ of our [C] own [G7] we'll build

Chorus:

A [C] world of our [F] own, that [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be- [G]-hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a F/ world G7/ of our C/ own F/ C/ F/ C/ F/ G↓↓

Women sing this verse

N.C. Oh my [C] love, oh my [Em] love, I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping, while I [F] longed for your [G7] touch
Now your [C] lips can e- [E7] -rase the [F] heartaches I've [C] known
Come with [Em] me to a F/ world G7/ of our [C] own [G7] we'll build

Chorus:

A [C] world of our [F] own, that [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be- [G]-hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a F/ world G7/ of our C/ own F/ C/ F/ C/ F/ G↓↓

N.C. Oh my [C] love, oh my [Em] love, I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping, while I [F] longed for your [G7] touch
Now your [C] lips can e- [E7] -rase the [F] heartaches I've [C] known
Come with [Em] me to a F/ world G7/ of our [C] own [G7] we'll build

Chorus:

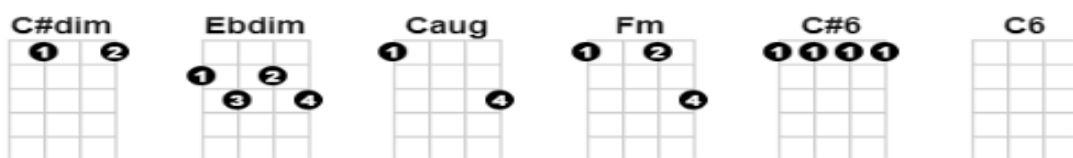
A [C] world of our [F] own, that [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be- [G]-hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G7]

And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G7]
When we [C] live in a F/ world G7/ of our C/ own F/ C/ F/ C/ F/ C↓ G7↓C↓

Ain't Misbehaving

Razaf / Waller (1929)

Ver 5 23 Jun 21



1..2 1234
ALL [chords] =
2 beats

[C] Ain't misbe- [A7] having, [Dm] saving all my [G7] love
 For [E7] you, for [A7] you, for [Dm] you, just [G7] you

[C] No-one to [C#dim] talk with, [Dm] all by my [Ebdim] self,
 [C] No-one to [Caug] walk with, [F] I'm happy [Fm] on the shelf
 [C] Ain't misbe- [A7] having, I'm [Dm] saving all my [G7] love
 For [E7] you, for [A7] you, for [Dm] you, just [G7] you.

[C] I know for [C#dim] certain, [Dm] the one I [Ebdim] love
 [C] I'm through with [Caug] flirting, it's [F] you that I'm [Fm] thinking of
 [C] Ain't misbe- [A7] having just [Dm] saving all my [G7] love for [C] you [F] [C]
 [E7]

Am↓ Like Jack Horner, **F**↓ in the corner, **D7**↓ don't go nowhere,
A7↓ What do I care? **G**//// Your kisses **D7**//// are worth waiting [G] for,
A7↓ Bel- [Dm] ievē [G7] me.

[C] I don't stay [C#dim] out late, [Dm] don't care to [Ebdim] go
 [C] I'm home [Caug] about eight, just [F] me and my [Fm] radio,
 [C] Ain't misbe- [A7] having, I'm [Dm] saving all my [G7] love
 For [E7] you, for [A7] you, for [Dm] you, just [G7] you.

[C] I know for [C#dim] certain, [Dm] the one I [Ebdim] love
 [C] I'm through with [Caug] flirting, it's [F] you that I'm [Fm] thinking of
 [C] Ain't misbe- [A7] having, just [Dm] saving all my [G7] love for [C] you [F] [C]
 [E7]

Am↓ Like Jack Horner, **F**↓ in the corner, **D7**↓ don't go nowhere,
A7↓ What do I care? **G**//// Your kisses **D7**//// are worth waiting [G] for,
A7↓ Bel- [Dm] ievē [G7] me

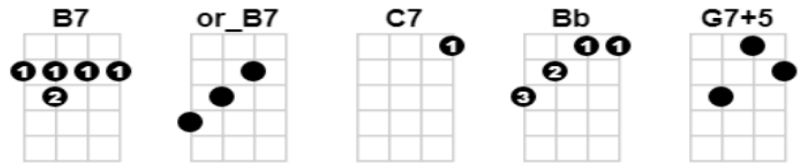
[C] I don't stay [C#dim] out late, [Dm] don't care to [Ebdim] go
 [C] I'm home [Caug] about eight, just [F] me and my [Fm] radio
 [C] Ain't misbe- [A7] having, I'm [Dm] saving all my [G7] love

[C] Ain't misbe- [A7] having, I'm [Dm] saving all my [G7] love
 [C] Ain't misbe- [A7] having, just [Dm] saving all my [G7] love for **C**↓ you
C#6↓ **C6**↓

Ain't No Pleasing You Chas (Hodges) / Dave (Peacock) 1982

Ver 2 21 Jan 21

1..2 1234



Well I [C] built my life around you did what I [B7] thought was right,
 but you [C] never cared about me, Now I've [A7] seen the light,
 Oh [D7] darling, [G7] there ain't no pleasing [C] you [G7-G7+5]

Well I [C] built my life around you did what I [B7] thought was right,
 but you [C] never cared about me, Now I've [A7] seen the light,
 Oh [D7] darling, [G7] there ain't no pleasing [C] you [G7-G7+5]

You [C] seemed to think that everything I ever [B7] did was wrong,
 [C] I should have known it [A7] All along,
 Oh [D7] darling, [G7] there ain't no pleasing C// you F// [C]

You only [C] had to say the word, [C7] and you knew I'd [F] do-oo-oo [F] it.
 You had me [C] where you wanted me, [C7] but you went and [F] ble-ew [F] it
 Now every [Bb] thing... I ever [F] done...was only [Bb] done for you [D7]
 but now [G] you...can go and [D7] do... just what you [G] wanna do..
I'm G7// telling you G7+5//

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
 you [C] done it once too often What do you [A7] take me for,
 Oh [D7] darling, [G7] there ain't no pleasing [C] you [G7-G7+5]

You [C] seemed to think that everything I ever [B7] did was wrong,
 [C] I should have known it [A7] all along,
 Oh [D7] darling, [G7] there ain't no pleasing C// you F// [C]

You only [C] had to say the word, [C7] and you knew I'd [F] do-oo-oo [F] it.
 You had me [C] where you wanted me, [C7] but you went and [F] ble-ew [F] it
 Now every [Bb] thing... I ever [F] done...was only [Bb] done for you [D7]
 but now [G] you...can go and [D7] do... just what you [G] wanna do..
I'm G7// telling you G7+5//

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
 you [C] done it once too often What do you [A7] take me for,
 Oh [D7] darling, [G7] there ain't no pleasing [C] you [G7-G7+5]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffing,
 [C] You've another think coming, I'm telling you [A7] that for nothing
 Oh [D7] darling, I'm leavingG7↓.....that's what I'm gonna

[C] Doo-oo-oo-oo- [B7]-oo-oo-oo-oo- [C]-oo-oo-oo-oo- [A7]- oo-oo-oo-oo
 [D7] Darling I'm a-leaving G7↓ that's what I'm gonna doo- C↓C↓ -oo- F↓F↓ -oo. C↓

1234

[A] Sha la la la [D] la la la la D↓ A↓
 [A] Sha la la la [E7] la la la la E7↓ D↓
 [D] Sha la la la [A] la la la E7↓↓↓↓ [A] [A]

[A] When the day is [D] dawning, [A] on a Texas [E7] Sunday morning
 [A] How I long to [D] be there, [A] with Marie who's [E7] waiting for me there.

[F] Every lonely [C] city, [F] where I hang my [C] hat,
 [F] Aint half as [C] pretty as [E7] where my baby's [E7] a...t

Chorus: [A] Is this the way to [D] Amarillo?
 [A] Every night I've been [E7] huqqjnjq my pillow,
 [A] Dreaming dreams of [D] Amarillo
 A// And sweet Mar- E7// -ie who [A] waits for me,
 [A] Show me the way to [D] Amarillo,
 [A] I've been weeping [E7] like a willow, [A] crying over [D] Amarillo
 A// And sweet Mar- E7// -ie who [A] waits for me

[A] There's a church bell [D] ringing,
 [A] Hear the song of [E7] joy that it's singing
 [A] For the sweet Mar- [D] - ie and [A] the guy who's [E7] coming to see her.

[F] Just beyond the [C] highway, [F] there's an open [C] plain
 [F] And it keeps [C] me going, [E7] through the wind and [E7] ra...in

Chorus: [A] Is this the way to [D] Amarillo?
 [A] Every night I've been [E7] huqqjnjq my pillow,
 [A] Dreaming dreams of [D] Amarillo
 A// And sweet Mar- E7// -ie who [A] waits for me,
 [A] Show me the way to [D] Amarillo,
 [A] I've been weeping [E7] like a willow, [A] crying over [D] Amarillo
 A// And sweet Mar- E7// -ie who [A] waits for me

[A] Sha la la [a [D] la ia la la, D↓ A↓
 [A] Sha la la la [E7] la la la la E7↓ D↓
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me.

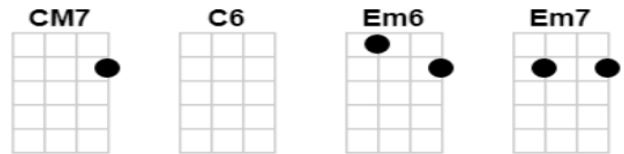
[A] Sha la la [a [D] la ia la la, D↓ A↓
 [A] Sha la la la [E7] la la la la E7↓ D↓
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me.

[E7] And Marie who [A] waits for me A↓ A↓↑↓

Any Dream Will Do

Rice/Webber (1968)

Ver 1 10th Nov 2020

1234 1

C↓ But the **CM7**↓ world **C6**↓ was **[G]** sleeping, **[D7]** any dream will **[G]** do **D7**↓

N/C I closed my **[G]** eyes, **[D7]** drew back the **[G]** curtain **[C]**
 To see for **[G]** certain **[D7]** what I thought I **[G]** knew **[D7]**
 Far, far a- **[G]**-way, **[D7]** someone was **[G]** weeping **[C]**
 But the world was **[G]** sleeping **[D7]** any dream will **[G]** do **D7**↓

N/C I wore my **[G]** coat (I wore my **[D7]** coat) with golden **[G]** lining (ah- **[C]** -aah)
 Bright colours **[G]** shining (ah- **[D7]** -aah) wonderful and **[G]** new **[D7]**
 And in the **[G]** East (and in the **[D7]** East) the dawn was **[G]** breaking (ah- **[C]** -aah)
 And the world was **[G]** waking (ah- **[D7]** -aah) any dream will **[G]** do **[G7]**

A **C//** crash of **C6//** drums, a **CM7//** flash of **C6//** light,
 My **A7//** golden **Em6//** coat flew **Em7//** out of **A7//** sight
 The **[G]** colours faded **[Em]** into darkness, **[D]** I was left a- **[D7]** -lone **D7**↓

N/C May I re- **[G]**- turn (may I re- **[D7]** -turn) to the be- **[G]**-ginning (ah- **[C]** -aah)
 The light is **[G]** dimming (ah- **[D7]** -aah) and the dream is **[G]** too **[D7]**
 The world and **[G]** I (the world and **[D7]** I) we are still **[G]** waiting (ah- **[C]** -aah)
 Still hesi- **[G]** -tating (ah- **[D7]** -aah) any dream will **[G]** do **[G7]**

A **C//** crash of **C6//** drums, a **CM7//** flash of **C6//** light,
 My **A7//** golden **Em6//** coat flew **Em7//** out of **A7//** sight
 The **[G]** colours faded **[Em]** into darkness, **[D]** I was left a- **[D7]** -lone **D7**↓

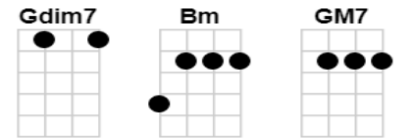
N/C May I re- **[G]** -turn (may I re- **[D7]** -turn) to the be- **[G]** -ginning (ah- **[C]** -aah)
 The light is **[G]** dimming (ah- **[D7]** -aah) and the dream is **[G]** too **[D7]**
 The world and **[G]** I (the world and **[D7]** I) we are still **[G]** waiting (ah- **[C]** -aah)
 Still hesi- **[G]** -tating **D7**↓ **N/C** any dream will **[G]** do **D7**↓

N/C Any dream will **[G]** do **D7**↓ Any dream will **G**↓ do **D7**↓ **G**↓

Armstrong Medley

Hello Dolly, Sunny Side of the Street, When you're Smiling

Ver 1 29 Jan 22



1.2 1234

[A7] Dolly don't ever [D7] go away a- G// -gain Gdim7// Am// D7//

He- [G] -llo, [G] Dolly, well hell- [Em] -o [Em] Dolly,
It's so [G] nice to have you [Gdim7] back where you be- [D7] -long.

[D7] You're looking [Am] swell [Am] Dolly, I can [F] tell, [F] Dolly
You're still [Am] glowing, you're still [D7] crowing,
You're still G// go- A7// -ing [D7] strong.

I feel the [G] room [G] swaying for the [Em] band's [Em] playing
One of [Dm] our old favourite [G7] songs from way back [C] when, [B7] so
[Em] Take her [Bm] wrap, fellas, [Em] find her an empty [Bm] lap, fellas
[A7] Dolly don't ever [D7] go away a- G// -gain Gdim7// Am// D7//

Grab your [G] coat and get your [B7] hat,
Leave your [C] worries on the [D7] doorstep, [Em7] Just direct your [A7] feet
To the Am7// sunny D7// side of the G// street D7//
Can't you [G] hear that pit-a- [B7] -pat and that [C] happy tune is [D7] your step
[Em7] Life can be so [A7] sweet, on the Am7// sunny D7// side of the G↓ street
N/C I used to G7// walk Dm// in the [G7] shade
With the C// blues G7// on [C] parade. now A7// I'm Em7// not a- [A7] -fraid,
This [D7] rover, crossed Am7// over D7//
If [G] I never had a [B7] cent, I'd be [C] rich as Rocker- [D7] -feller.
[Em7] gold dust at my [A7] feet
on the Am7// sunny, sunny D7// -side of the G// street Gdim7// Am7// D7//

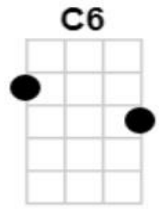
When you're [G] smiling, [G] when you're [GM7] smiling [GM7]
The [E7] whole world [E7] smiles with [Am] you. [Am]
When you're [Am] laughing, [Am] when you're [Am7] laughing [Am7]
The [D7] sun comes [D7] shining [G] through [G]
But when you're [G7] crying, [G7] you [C] bring on the rain [C]
So stop your [A7] sighing, [A7] be [D7] happy again [D7]
Keep on [G] smiling [G] Cos when you're [E7] smiling [E7]
The [Am] whole world [D7] smiles with [G] you [E7] so

[A7] Dolly don't ever [D7] go away, [A7] Dolly it's here you [D7] need to stay
[A7] Dolly don't ever [D7] go away, a- [G] -ga- [E7] -ain
[A7] Dolly don't ever [D7] go away, a- [G] -ga- G↓ -ain D7↓ G↓

Bad Moon Rising John Fogarty/C.C.R 1969

Rev 3 17 Sep 21

(A bathroom on the right)

1..2 1234 **Optional** [C*] = C↓ C6↓ C↑ C6↓ C↑ C6↓**Solo** C// G/ F/ [C*]

C// I see G/ bad F/ moon a- [C*] -rising
 C// I see G/ trouble F/ on the [C*] way
 C// I see G/ earth- F/ -quakes and [C*] Lightning
 C// I see G/ bad F/ times to- [C*] -day

[F] Don't go around tonight, it's [C] bound to take your life
 G// There's a F// bad moon on the [C*] rise

C// I hear G/ huri- F/ -canes a- [C*] -blowin'
 C// I know the G/ end is F/ comin' [C*] soon
 C// I fear G/ rivers F/ over- [C*] -flowin'
 C// I hear the G/voice of F/ rage and [C*] ruin

[F] Don't go around tonight, it's [C] bound to take your life
 G// There's a F// bad moon on the [C*] rise

C// I fear G/ rivers F/ over- [C*] - flowin'
 C// I hear the G/ voice of F/ rage and [C*] ruin
 [F] Don't go around tonight, it's [C] bound to take your life G//
 There's a F// bad moon on the [C*] rise

C// I hope you G/ got your F/ things to- [C*] -gether
 C// I hope you are G/ quite pre- F/ -pared to [C*] die
 C// looks like we're G/ in for F/ nasty [C*] weather
 C// one eye is G/ taken F/ for an [C*] eye

Oh, F// Don't go around tonight, it's [C] bound to take your life
 G// There's a F// bad moon on the [C-C7] rise

No, F// Don't go around tonight, it's [C] bound to take your life
 G// There's a F// bad moon on the [C*] rise, yeah

G// There's a F// bad moon on the [C*] rise

Solo C// G/ F/ [C*] C// G/ F/ C↓

Bad to Me

Lennon (1963) (Billy J. Kramer & the Dakotas)

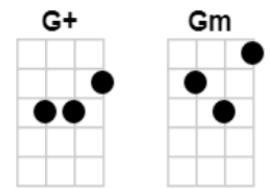
Ver 1 18th Apr 2023

1234

(ssp DUDUDUDU)

Riff

A ..0.....
E3...0.....
C2...



C↓ if you ever leave me **Am**↓ I'll be sad and blue
Em↓ Don't you ever leave me, I'm **Dm**↓ so in love with **G7**↓ you (riff)

The **C**// birds in the **Em**// sky would be **Am**// sad and **G**// lonely
 If they **C**// knew that **Em**// I'd lost my **Am**// one and **G**// only
 They'd be [**F**] sad, if you're [**G+**] bad to **C**// me **Em**// **Dm**// **G7**//

The **C**// leaves on the **Em**// trees would be **Am**// softly **G**// sighing
 If they **C**// heard from the **Em**// breeze that you'd **Am**// left me **G**// crying
 They'd be [**F**] sad, don't be [**G+**] bad to [**C**] me **C**↓

N.C. But I know you [**F**] won't leave me, cos you [**G7**] told me so
 And [**Em**] I've no intention of [**A7**] letting you go, [**F**] just as long
 As you [**G7**] let me know, you **Em**// won't be **G+//** bad to **Dm**// me **G7**//

So the **C**// birds in the **Em**// sky won't be **Am**// sad and **G**// lonely
 Cos they **C**// know that **Em**// I've got my **Am**// one and **G**// only
 They'll be [**F**] glad, you're not [**G+**] bad to **C**// me **Em**// **Dm**// **G7**//

The **C**// leaves on the **Em**// trees would be **Am**// softly **G**// sighing
 If they **C**// heard from the **Em**// breeze that you'd **Am**// left me **G**// crying
 They'll be [**F**] glad, you're not [**G+**] bad to [**C**] me **C**↓

N.C. But I know you [**F**] won't leave me, cos you [**G7**] told me so
 And [**Em**] I've no intention of [**A7**] letting you go, [**F**] just as long
 As you [**G7**] let me know, you **Em**// won't be **G+//** bad to **Dm**// me **G7**//

So the **C**// birds in the **Em**// sky won't be **Am**// sad and **G**// lonely
 Now they **C**// know that **Em**// I've got my **Am**// one and **G**// only
 They'll be [**F**] glad, you're not [**G**] bad to [**Gm**] me... [**A7**]...ee
 They'll be [**Dm**] glad you're not [**G**] bad to **C**// me.. **Em**//..ee **Dm**// **G7**//

To **C**// me.. **Em**//..ee **Dm**// **G7**//
 To **C**// me.. **Em**//..ee **Dm**// **G7**// **C**↓

Blackpool Belle

Howard Broadbent & Jimmy Smith. Houghton Weavers

Ver 6 1 Dec 21

Intro: Bell / Whistle Bass (Banjo): g a b [C] [C] [C] C↓ g a b

The [C] Blackpool Belle was a [C] getaway train that [C] went from northern [G7] stations.
 What a Dm// beautiful G7// sight on a Dm// Saturday G7// night,
 Bound Dm// for the G7// illumi- [C] -nations, no [C] mothers and dads, just [C] girls and
 lads [C7] Young and fancy [F] free, [F] out for
 the laughs on the C// Golden A7// Mile At Dm//
 Blackpool G7// by the C↓ sea.

CHORUS: I re- [F] -member, [F-G7] very [C] well, [C] all the [F] happy gang
 [A7] Aboard the Blackpool [D7] Belle [G7]

I re- [C] -member them pals of [C] mine, when I [E7] ride the Blackpool [Am] line
 And the [D7] songs we sang to- [G7] -gether on the Blackpool [C] Belle [G7]

[C] Little Piggy Greenfield [C] he was there, he [C] thought he was mighty [G7] slick
 He Dm// bought a G7// hat on the Dm// Golden G7// Mile,
 The Dm// hat said G7// "Kiss Me [C] Quick", [C] Piggy was a lad for [C] all the girls
 But [C7] he drank too much [F] beer, he [F] made a pass at a C// Liverpool A7// lass
 And she Dm// pushed him G7// off the C↓ pier. G7↓

[C] Some of us went up [C] Blackpool Tower and [C] others in the "Tunnel Of [G7] Love"
 A Dm// few made G7// off for the Dm// Blackpool G7// sand,
 Dm// under the G7// pier [C] above, [C] There was always a rush [C] at the midnight hour
 But [C7] we made it, just the [F] same and [F] I made off with the C// Liverpool A7// lass
 but I Dm// never could G7// remember her C↓ name.

CHORUS: I re- [F] -member, [F-G7] very [C] well, [C] all the [F] happy gang
 [A7] Aboard the Blackpool [D7] Belle [G7]

I re- [C] -member them pals of [C] mine, when I [E7] ride the Blackpool [Am] line
 And the [D7] songs we sang to- [G7] -gether on the Blackpool [C] Belle [G7]

Now the [C] Blackpool Belle has a [C] thousand tales if [C] they could all be [G7] told
 Dm// Many of G7// these I Dm// will re-G7// -call as Dm// I am G7// growing [C] old
 They were [C] happy days and I [C] miss the times we'd [C7] pull the curtains [F] down
 And the [F] passion wagon would C// steam back A7// home
 And Dm// we would G7// go to C↓ town.

I re- [F] -member, [F-G7] very [C] well, [C] all the [F] happy gang
 [A7] Aboard the Blackpool [D7] Belle [G7]

I re- [C] -member them pals of [C] mine, when I [E7] ride the Blackpool [Am] line
 And the [D7] songs we sang to- [G7] -gether on the Blackpool [C] Be- [A7] -lle
 And the [D7] songs we sang to- [G7] -gether on the Blackpool [C] Belle C↓ G7↓ C↓

bell / whistle

1234 12**ALL [chords] = 2 beats**

Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love G↓

Bring me [G] sunshine, [G] in your [Am] smile [D7]

Bring me [Am] laughter, [D7] all the [G] while [G]

In this [G] world where we [G7] live there should [C] be more happi- [C]-ness

So much [A7] joy you can [A7] give to each D7↓ [N/C] brand new bright tomorrow

Make me [G] happy [G] through the [Am] years [D7]

Never [Am] bring me [D7] any [G] tears [G]

Let your [G] arms be as [G7] warm as the [C] sun from up ab- [C] -ove

Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love G↓

Bring me [G] sunshine, [G] in your [Am] eyes [D7]

Bring me [Am] rainbows, [D7] from the [G] skies [G]

Life's too [G] short to be [G7] spent having [C] anything but [C] fun

We can [A7] be so con- [A7] -tent if we D7↓ [N/C] gather little sunbeams

Be light- [G]-hearted, [G] all day [Am] long [D7]

Keep me [Am] singing [D7] happy [G] songs [G]

Let your [G] arms be as [G7] warm as the [C] sun from up ab- [C] -ove

Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love G↓

Sing Quietly

Bring me [G] sunshine, [G] in your [Am] smile [D7]

Bring me [Am] laughter, [D7] all the [G] while [G]

In this [G] world where we [G7] live there should [C] be more happi- [C] -ness

So much [A7] joy you can [A7] give to each D7↓ [N/C] brand-new bright tomorrow

Make me [G] happy [G] through the [Am] years [D7]

Never [Am] bring me [D7] any [G] tears [G]

Let your [G] arms be as [G7] warm as the [C] sun from up ab- [C]-ove

Bring me [Am] fun, bring me [D7] sunshine, bring me [G] lo... [E7]..ve

Bring me [Am] fun, bring me [D7] sunshine , bring me [G] love G↓ ↓↓

Button Up Your Overcoat

Henderson, DeSylva, Brown 1028 Ruth Etting 1929, Bonzo Dog Doo-Dah Band 1967

Ver 5 1 Dec 21

1 2 1234 [Chord] = 2 beats

[G] Button-up your [G] overcoat, [A7] when the wind is [A7] free
 [D7] Take good [D7] care of yourself, you be- [G] -long to me [D7]
 [G] Eat an apple [G] every day, [A7] get to bed by [A7] three
 [D7] Take good [D7] care of yourself, you be- [G] -long to me [G7]



[C] Listen big boy, [C] [Dm7] now that you've got me [G7] made
 [Dm7] Goodness but I'm a- [G7] -fraid, [C] something's gonna [G7] happen to you.
 [C] Listen big boy, [C] [Dm7] you got me hooked and [G7] how
 [Em6] I would die if [A7] I should lose you [D] now, [D7] so.....

[G] Button-up your [G] overcoat, [A7] when the wind is [A7] free
 [D7] Take good [D7] care of yourself you be- [G] -long to me [D7]
 [G] Eat an apple [G] every day, [A7] get to bed by [A7] three
 [D7] Take good [D7] care of yourself, you be- [G] -long to me [G7] be careful

C↓ cros- C↓ -sing C↓ streets, [N/C] ooh- ooh, G↓ don't G↓ eat G↓ meat [N/C] ooh -ooooh
 Em6↓ Cut Em6↓ out Em6↓ sweets, [N/C] ooooo-ooooh
 D↓ You'll get a pain and D7↓ ruin your tum-tum.

[G] Keep away from [G] bootleg hooch, [A7] when you're on a [A7] spree
 [D7] Take good [D7] care of yourself you be- [G] -long to me. [D7]

[G] Button up your [G] overcoat [A7] when the wind is [A7] free
 [D7] Take good [D7] care of yourself you be- [G]-long to me [D7]
 [G] Eat an apple [G] every day, [A7] get to bed by [A7] three
 [D7] Take good [D7] care of yourself, you be- [G]-long to me [D7]

[G] Button-up your [G] overcoat, [A7] when the wind is [A7] free,
 [D7] Take good [D7] care of yourself, you be- [G]-long to me [D7]
 [G] Wear your flannel [G] underwear, [A7] when you climb a [A7] tree,
 [D7] Take good [D7] care of yourself, you be- [G] -long to me [D7]
 [G] When you sass a [G] traffic cop, [A7] use diplomacy, just
 [D7] Take good [D7] care of yourself, you be- [G] -long to me [G7], beware of

C↓ fro- C↓ -zen C↓ ponds, [N/C] ooh-ooooh, G↓ stocks G↓ and G↓ bonds [N/C] ooh-ooooh
 Em6↓ Per- Em6↓- oxide Em6↓ blondes, [N/C] ooooo-ooooh
 D↓ You'll get a pain and D7↓ ruin your bankroll

[G] Keep the spoon out [G] of your cup, [A7] when you're drinking [A7] tea,
 Oh [D7] take good [D7] care of yourself, you be- [G] -long to me [G]
 Yes, [D7] take good [D7] care of yourself, you be- [G] -long to me [D7]

[G] Button up your [G] overcoat, [A7] when the wind is [A7] free
 [D7] Take good [D7] care of yourself, you be- [G] -long to me [D7]
 [G] Eat an apple [G] every day, [A7] get to bed by [A7] three
 [D7] Take good [D7] care of yourself, you be- [G] -long to me G↓ D7↓ G↓

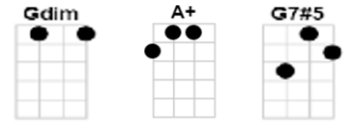
Carolina In the Morning

Donaldson & Kahn

Ver 1 12 Jan 23

1..2 1234

{C// Gdim// Dm// G7//} x2



C// Nothing could be CM7// finer than to C6// be in Carol- Gdim// -ina
In the [Dm] morn... [G7] ...ing

Dm// No-one could A+// be sweeter than my F// sweetie when I G7// meet her
In the [D7] mor... [C] ...ning

[F] Where the morning [C] glory [F] twines around the [C] door
[D7] Whispering pretty G// stories E7//
Am// I long to D7// hear once [G7-G7#5] more.

C// Strolling with my CM7// girlie when the C6// dew
Is pearly Gdim// early, in the [Dm] mor... [G7] ...ning
Dm// Butterflies all A+// flutter up and F// kiss each
Little G7// buttercup at [D7] dawn... [G7] ...ing

[C] If I had Aladdin's lamp for [C7] only a day
[F] I'd make a wish and D7// here's what I'd G7// say,
C// Nothing could be F// finer than to C// be in Carol- Am// -ina
In the D7// mor... G7// ... C// ...ning G7//

C// Nothing could be CM7// finer than to C6// be in Carol- Gdim// -ina
In the [Dm] mor.. [G7] .. ning
Dm// No-one could A+// be sweeter than my F// sweetie when I G7// meet her
In the [D7] mor.. [C] ..ning

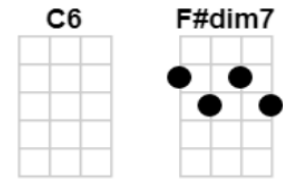
[F] Where the morning [C] glory [F] twines around the [C] door
[D7] Whispering pretty G// stories E7//
Am// I long to D7// hear once [G7-G7#5] more.

C// Strolling with my CM7// girlie when the C6// dew
Is pearly Gdim// early, in the [Dm] mor... [G7] ...ning
Dm// Butterflies all A+// flutter up and F// kiss each
Little G7// buttercup at [D7] dawn... [G7] ...ing

[C] If I had Aladdin's lamp for [C7] only a day
[F] I'd make a wish and D7// here's what I'd G7// say,
C// Nothing could be F// finer than to C// be in Carol- Am// -ina
In the D7// mor.. G7//... C//...ning G7// No!

C// Nothing could be F// finer than to C// be in Carol- Am// -ina
In the [D7] mor... [G7] ... [C] ...ning C↓ G7↓ C↓

1..2 1234



G// Chattanooga **Em//** choo choo **C//** won't you
D7// Choo choo me **[G]** home? **[D7]**

[G] Pardon me boy, **G//** is that the **C//** Chattanooga **[G]** choo choo?
[E7] Track twenty **[A7]** nine, **[D7]** boy you can give me a **[G]** shine **[D7]**
[G] I can afford to **[C]** board the Chattanooga **[G]** choo choo? **[E7]**
 I got my **[A7]** fa...re **[D7]** and just a trifle to **[G]** sp...are **[G7]**

You leave the **C//** Pennsylvania **G7//** station 'bout a **C//** quarter to **G7//** four.
C// Read a maga- **G7//** -zine and then you're **C//** in Balti- **C7//** -more.
F// Dinner in the **F#dim7//** diner, **C//** nothing could be **A7//** finer
[D7] Than to have your ham and eggs in **F#dim7//** Caro- **G7//** -lina.

C// When you hear the **G7//** whistle blowing **C//** eight to the **G7//** bar,
C// Then you know that **G7//** Tennessee is **C//** not very **C7//** far
F// Shovel some more **F#dim7//** coal in, **C//** got to keep it **A7//** rolling
[D7] Woo, woo Chattanooga, **G7//** there you **C//** are!

There's gonna be **G//** a certain **C//** party at the **[G]** station
[E7] Satin and **[A7]** lace, **[D7]** I used to call "funny **[G]** face" **[D7]**
[G] She's gonna cry, **[G7]** until I tell her that I'll **[C]** never roam, **[A7]**
 So **G//** Chattanooga **Em//** choo choo **C//** won't you
D7// Choo choo me **[G]** home? **[G7]**

C// When you hear that **G7//** whistle blowing **C//** eight to the **G7//** bar,
C// Then you know that **G7//** Tennessee is **C//** not very **C7//** far
F// Shovel some more **F#dim7//** coal in, **C//** gotta keep it **A7//** rolling
[D7] Woo, woo Chattanooga **G7//** there you **C//** are!

[G] There's gonna be **G//** a certain **C//** party at the **[G]** station
[E7] Satin and **[A7]** lace, **[D7]** I used to call "funny **[G]** face" **[D7]**
[G] She's gonna cry, **[G7]** until I tell her that I'll **[C]** never roam, **[A7]**
 So **G//** Chattanooga **Em//** choo choo, **C//** won't you
D7// Choo choo me **[G]** home? **[E7]**

So **G//** Chattanooga **Em//** choo choo, **C//** won't you
D7// Choo choo me **[G]** ho.....me? **G↓ C6↓ G↓**

Come Up and See Me (Make Me Smile)

Harley 1975

Ver 2 28 Sep 22

1234 1234

[Dm] Do what you [F] want... running [C] wild [G] G↓ 2.3.4.5

N.C. You've done it [F] all... you've [C] broken every [G] code [F]
And pulled the [C] rebel to the [G] floor [G] G//

G// You've spoilt the [F] game... no [C] matter what you [G] say [F]
For only [C] metal... what a [G] bore [G]

[F] Blue eye, blue [C] eyes [F] How come you [C] tell so many [G] lies? [G]

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild. [G] G↓ 2.3.4.5

N.C. There's nothing [F] left... all [C] gone and run a- [G] way [F]
Maybe you'll [C] tarry for a [G] while? [G] G//

G// It's just a [F] test... a [C] game for us to [G] play [F]
Win or [C] lose, it's hard to [G] smile [G]

[F] Resist, re- [C] sist, [F] It's from your- [C] self you have to [G] hide [G]

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] or do what you [F] want... running [C] wild [G] [G]

[F] Blue eyes, blue [C] eyes, [F] how come you [C] tell so many [G] lies? [G]

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild [G] G↓ 2.3.4.5

N.C. There ain't no [F] more... you've [C] taken every- [G] thing [F]
From my be- [C] lief in Mother [G] Earth [G] G//

G// Can you ig- [F] nore... my [C] faith in every- [G] thing? [F]
'Cos I know what [C] faith is and what it's... [G] worth [G]

[F] Away, a- [C] way, [F] and don't say [C] maybe you'll [G] try [G]

[Dm] To come up and [F] see me... make me [C] smile [G]

[Dm] or do what you [F] want... running [C] wild [G] G↓ 2.3.4

[F] Oooh [C] oooh la la la, [F] oooh [C] oooh la la la [G] oooo- [G] oooo

[Dm] Aaah, come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild [G] G↓ 2.3.4

[F] Oooh [C] oooh la la la, [F] oooh [C] oooh la la la [G] oooo- [G] aaah

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] Do what you [F] want... running [C] wild G↓ ↓ ↓ ↓ ↓

Country Roads

John Denver (1971)

1 2 3 4

G↓ Almost heaven Em↓ West Virginia,
D↓ Blue Ridge Mountains, C↓ Shenandoah G↓ River.
d e f# [G] Life is [G] old there, [Em] older than the [Em] trees
[D] Younger than the [D] mountains [C] growin' like a [G] breeze.

Chorus : [G] Country roads [G] take me [D] home, [D]
To the [Em] place [Em] I be- [C] long [C]
West Vir- [G] ginia [G] mountain [D] momma [D]
Take me [C] home [C] country [G] roads. [G]

[G] All my [G] memories [Em] gather [Em] round her [D] Miner's lady
[C] Stranger to blue [G] water
[G] Dark and [G] dusty [Em] painted on the [Em] sky
[D] Misty taste of [D] moonshine [C] teardrop in my [G] eye.

Chorus

[G] Country roads [G] take me [D] home, [D]
To the [Em] place [Em] I be- [C] long [C]
West Vir- [G] ginia [G] mountain [D] momma [D]
Take me [C] home [C] country [G] roads. [G]

[Em] I hear her [D] voice, in the [G] mornin' hours she [G7] calls me
The [C] radio re- [G]-minds me of my [D] home far aw- [D]-ay.
And [Em] drivin' down the [F] road, I get the [C] feelin'
That I [G] should have been home [D] Yesterday, [D] Yester- [D7] -day **STOP!**

Chorus

[G] Country roads [G] take me [D] home, [D]
To the [Em] place [Em] I be- [C] long [C]
West Vir- [G] ginia [G] mountain [D] momma [D]
Take me [C] home [C] country [G] roads. [G]

[G] Country roads [G] take me [D] home, [D]
To the [Em] place [Em] I be- [C] long [C]
West Vir- [G] ginia [G] mountain [D] momma [D]
Take me [C] home [C] country [G] roads. [G]

Take me [D] home [D] country [G] roads. [G]
Take me [D] home, D↓ **STOP!** down country [G] roads. G↓ C↓ G↓

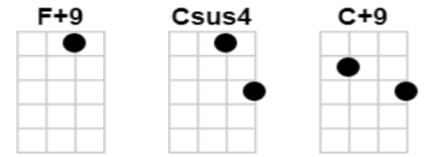
Daydream Believer

John Stewart (1968)

Ver 2 8 Mar 22

1..2 1234

[C] [F+9] [C] F+9↓



Oh, I could [C] hide `neath the [Dm] wings of the [Em] bluebird as she [F] sings
 The [C] six o'clock a- [Am]-larm would never [D] ring... [G7] ..but it
 [C] Rings and I [Dm] rise, wash the [Em] sleep out of my [F] eyes
 My C// shaving Am// razor's Dm// cold G7// and it C↓ stings.
 C/ C+9/ C/ Csus4/ C/ C+9/ C/

Chorus:

F// Cheer up G7// sleepy Em// Jean, F// Oh what G7// can it Am// mean F// to a
 [C] Daydream beli- [F] -ever and a C// ho- Am// -me coming [D7] queen? [G7]

You [C] once thought of [Dm] me as a [Em] white knight on his [F] steed
 [C] Now you know how [Am] happy I can [D] be [G7] .. Oh and our
 [C] Good times start and [Dm] end, without [Em] dollar, one to [F] spend
 But C// how much Am// baby Dm// do we G7// really C↓ need?

C/ C+9/ C/ Csus4/ C/ C+9/ C/

F// Cheer up G7// sleepy Em// Jean, F// Oh what G7// can it Am// mean F// to a
 [C] Daydream beli- [F] -ever and a C// ho- Am// -me coming [D7] queen? [G7]
 F// Cheer up G7// sleepy Em// Jean, F// Oh what G7// can it Am// mean F// to a
 [C] Daydream beli- [F] -ever and a C// ho- Am// -me coming [D7] queen? [G7]

[C] [F+9] [C] [F+9]

F// Cheer up G7// sleepy Em// Jean, F// Oh what G7// can it Am// mean F// to a
 [C] Daydream beli- [F] -ever and a C// ho- Am// -me coming [D7] queen? [G7]
 F// Cheer up G7// sleepy Em// Jean, F// Oh what G7// can it Am// mean F// to a
 [C] Daydream beli- [F] -ever and a C// ho- Am// -me coming [D7] queen? [G7]

[C] [F+9] [C] [F+9] C↓

Doo Be Doo Doo (Weather Medley)

1234

C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be
 C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be

[Am] Blue skies [C+] smilin' at [C6] me
 [D7] Nothin' but [C] blue skies [G7] do I [C] see [E7]
 [Am] Bluebirds [C+] singin' a [C6] song
 [D7] Nothin' but [C] bluebirds [G7] all day [C] long [C]
 I [C] Never saw the sun Fm// shining so C// bright
 Fm// Never saw C// things G7// goin' so C// right
 [C] Noticing the days Fm// hurrying C// by,
 Fm// When you're in C// love G7// my how they C↓ fly E7↓
 Oh, [Am] Blue days [C+] all of them [C6] gone,
 [D7] Nothin' but [C] blue skies [G7] from now [C] on [G7]



C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be
 C// Doo be doo Am// doo, doo be Dm// doo be doo G7// be,

I'm [C] si...nging in the [Am] rain, just [C] si..nging in the [Em] rain
 What a [C] glorious [Gdim7] feeling, I'm [G7] happy a- [Dm] gain
 I'm [G7] laughing at [D7] clouds, so [G7] dark up a- [Dm] bove
 The [G7] sun's in my [G+] heart and I'm [C] ready for [Am] love
 Let the [C] sto...rmy clouds [Em] chase, every- [Am] one from the [Em] place
 [C] Come on with the [Gdim7]rain, I've a [G7] smile on my [Dm] face.
 I [G7] walk down the [Dm] lane, with a [G7] happy re- [Dm] frair
 Just [G] singing, just [G7] singing' in the [C] rain [G7]

C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be
 C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be

[C] Raindrops keep falling on my [CM7] head and [C7] just like the guy whose
 Feet are [F] too big for his Em7// bed, A7// nothing seems to Em7// fit, A7// those
 [Dm] raindrops are falling on my [G7] head, they keep falling [G7sus4]
 So I just [C] did me some talking to the [CM7] sun and I said I [C7] didn't like the
 [F] Way he got things [Em7] done, A7// sleeping on the Em7// job, A7// those
 [Dm] raindrops are falling on my [G7] head, they keep falling [G7sus4]
 But there's one [C] thing, I [CM7] know, the [F] blues they send to [G7] meet me won't de-
 [Em7] feat me, it [Em7] won't be long till [A7] happiness steps [Dm]
 Up to greet me [G7] [G7sus4]
 [C] Raindrops keep falling on my [CM7] head, but that doesn't [C7] mean my eyes
 Will [F] soon be turning Em7// red, A7// Crying's not for Em7// me A7// cos
 [Dm] I'm never gonna stop the [G7] rain by complaining [G7sus4] Because I'm.....

C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be
 C// Doo be doo Am// doo, doo be Dm// doo be doo G7// doo be doo be [C] fr....ee!

Slower Dm↓ Nothing's G7↓ worrying..... [CM7~]...me.....CM7↓

1234 1

C ..0..2..4 **[F]** Find yourself start **[D7]** changing, **[G]** all you gotta do is
[G7] Take a hold, **[C]** things get better **[C7]** day by **[F]** day **[C7]**

[F] Find yourself a **[D7]** rainbow, **[G]** find yourself in that **[G7]** pot of gold,
[C] When you're there you're **[C7]** there to **F//** stay, **D7//** a- **G7//**- ny -**C7//** -way
 You'll **[F]** find yourself start **[D7]** changing, **[G]** all you gotta do is **[G7]** take a hold
[C] Things get better **[C7]** day by **[F]** day

[F] And then you'll **[A7]** know that this time **[A7]** is the right time
[A7] And the place to **[Dm]** be, **[G]** pick the flowers, **[G7]** there's no hours
[C] Just remember **[C7]** April showers

[F] Climb up on that **[D7]** rainbow, **[G]** slide on down to that **[G7]** pot of gold
[C] You keep smiling, **[C7]** come what **[F]** may **[C7]**

[F] Find yourself start **[D7]** changing, **[G]** all you gotta do is
[G7] Take a hold, **[C]** things get better **[C7]** day by **[F]** day **[C7]**

[F] Open up your **[D7]** dream land, **[G]** it's so easy just to **[G7]** find the key,
[C] All your troubles **[C7]** turn to **F//** smiles, **[D7-G7]** what to **C7//** do is
[F] Let go of your **[D7]** heartaches, **[G]** it's as easy as **[G7]** being free
[C] You don't have to **[C7]** wait a **[F]** while.

[F] And then you'll **[A7]** know that this time **[A7]** is the right time
[A7] And the place to **[Dm]** be, **[G]** pick the flowers, **[G7]** there's no hours
C↓ Just remember **C7↓** April showers

[F] Find yourself a **[D7]** rainbow, **[G]** a song a day and you **[G7]** won't grow
 old **[C]** You can wish your **[C7]** cares a- **[F]** -way, **[D7]** yes

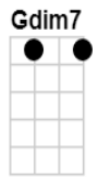
[G7] You can wish your **[C7]** cares a- **[F]** -way **F↓ C7↓ F↓**

From a Jack to a King

Ned Miller (1957)

Ver 1 26 Jun 20

1..2 1234



[C- Gdim7] G7↓

[N/C] From a jack to a [C] king... [C] from loneliness to a [G7] wedding ring,
 I [G7] Played an ace and I [Dm] won a queen
 [G7] And walked away with your [C] heart G7↓

[N/C] From a jack to a [C] king...
 [C] With no regrets I stacked the [G7] cards last night
 And [G7] lady luck played her [Dm] hand just right
 [G7] To make me king of your [C-F] heart C↓

[N/C] For just a [F] little while I [F] thought that I might [C] lose the game
 [C] Then just in [Am] time I saw the [D7] twinkle in your [G7-Gdim7] eye
 G7↓

[N/C] From a jack to a [C] king... [C] from loneliness to a [G7] wedding ring,
 I [G7] Played an ace and I [Dm] won a queen
 [G7] You made me king of your [C-F] heart C↓

[N/C] From a jack to a [C] king...
 [C] With no regrets I stacked the [G7] cards last night
 And [G7] lady luck played her [Dm] hand just right
 [G7] To make me king of your [C-F] heart C↓

[N/C] For just a [F] little while I [F] thought that I might [C] lose the game
 [C] Then just in [Am] time I saw the [D7] twinkle in your [G7-Gdim7] eye
 G7↓

[N/C] From a jack to [C] king... [C] from loneliness to a [G7] wedding ring
 I [G7] played an ace and I [Dm] won a queen
 [G7] You made me king of your [C] heart

Dm// You made me G7// king of your [C] heart
 Dm// You made me G7// king of your [C] heart C↓

1...2 1234

Quietly N/C Tick-tock, Tick-tock, Tick-tock, Tick-tock

[G] Midnight [C] one more night without [G] sleeping [G7]
 [C] Watching [C] till the morning comes [G] creeping [G]
 [D7] Green door [C] what's that secret you're [G] keeping? [D7]

There's an [G] old piano and they [C] play it hot behind the [G] green door [G7]
 Don't know [C] what they're doing but they [C] laugh a lot
 Behind the [G] green door, [G] Wish they'd [D7] let me in
 So I could [C] find out what's behind the [G] green door [D7]

[G] Knocked once [C] tried to tell them I'd [G] been there [G7]
 [C] Door slammed [C] hospitality's [G] thin there [G]
 [D7] Wonder, [C] just what's going on [G] in there? [D7] Saw an

[G] Eyeball peeping through a [C] smoky cloud behind the [G] green door [G7] When
 I [C] said Joe sent me someone [C] laughed out loud
 behind the [G] green door, [G] All I [D7] want to do
 is join the [C] happy crowd behind the [G] green door [G]

All I [D7] want to do is join the [C] happy crowd behind the [G] green door [D7]

(Quietly) [G] Midnight [C] one more night without [G] sleeping, [G7]
 [C] Watching [C] till the morning comes [G] creeping [G]
 [D7] Green door, [C] what's that secret you're [G] keeping? [D7]

There's an [G] old piano and they [C] play it hot behind the [G] green door [G7]
 Don't know [C] what they're doing but they [C] laugh a lot
 behind the [G] green door, [G] wish they'd [D7] let me in
 So I could [C] find out what's behind the [G] green door. [D7] Saw an

[G] Eyeball peeping through a [C] smoky cloud behind the [G] green door [G7]
 When I [C] said "Joe sent me" someone [C] laughed out loud
 Behind the [G] green door, [G] All I [D7] want to do
 Is join the [C] happy crowd behind the [G] green door [G]

All I [D7] want to do is join the [C] happy crowd behind the [G] green door [G]
 All I [D7] want to do is join the [C] happy crowd behind the [G] green door G↓

N/C Loud GREEN DOOR

Intro : 1 2 3 4 1 2 (bass a a#)

[B7] How's about cookin' [E7] somethin' up with [A] me? [E7]

Hey, [A] hey good [A] looking, [A] what ya got [A] cooking *a a#*

/B7/ How's about cookin' [E7] somethin' up with [A] me? [E7]

[A] Hey sweet [A] baby – [A] don't ya think [A] maybe *a a#*

/B7/ We can find us a [E7] brand new reci- [A]-pe [A7]

I got a [D] hot-rod Ford and a [A] two dollar bill

And I [D] know a spot right [A] over the hill

There's [D] soda- pop and the [A] dancin's free

So if you [B7] wanna have fun come a- [E7]-long with me.

Hey [A] hey good [A] lookin' – [A] what ya got [A] cookin'? *a a#*

/B7/ How's about cookin' [E7] somethin' up with [A] me [E7]

I got a [D] hot-rod Ford and a [A] two-dollar bill

And I [D] know a spot right [A] over the hill

There's [D] soda-pop and the [A] dancin's free

So if you [B7] wanna have fun come a- [E7]-long with me

Hey [A] hey good [A] lookin'- [A] what you got [A] cookin'?

[B7] How's about cookin' [E7] somethin' up with [A] me [E7]

I'm [A] free and I'm [A] ready, [A] so we can go [A] steady *a a#*

/B7/ How's about savin' [E7] all your time for [A] me? [E7]

[A] No more [A] lookin' – I know [A] I've been [A] taken' *a a#*

[B7] How's about keepin' [E7] steady comp- [A]-any? [A7]

I'm gonna [D] throw my date book [A] over the fence

And [D] buy me one for [A] five or ten cents

I'll [D] keep it till it's [A] covered with age

Cos I'm [B7] writing your name down on [E7] every page

Hey, [A] hey good [A] lookin' – [A] what ya got [A] cookin'? *a a#*

[B7] How's about cookin' [E7] somethin' up

[B7] How's about cookin' [E7] somethin' up

[B7] How's about cookin' [E7]

somethin'up

With A// me D// A↓ E7↓ A↓

1234

suggested strum pattern : [D DUD DUD DUDU D]

C///F/ C///F/

C/// Do not forsake me F/ oh my [C] darlin', [C] on this our wedding [Dm] day.

[Dm] Do not forsake me oh my [Am] darlin', [E7] wait, wait [G7] along.

C/// The noon-day train will F/ bring Frank [C] Miller,

C// If I'm a C7// man I must be F// br...[A7-Dm]..ave

And I must F// face a deadly [C] killer, F// or die a C// coward,

F// A craven C// coward, F// or lie a C// coward G7// in my [C] grave.

[F] Oh to be torn twixt love and duty, [C] supposin' I lose my fair-haired beauty?

[F] Look at that big hand moving along, [C] nearing high-noon.

[Dm] He made a vow whilst in state prison, [C] vowed it would be my life or his and

[Fm] I'm not afraid of death but oh C// what would I Dm// do if you [G7] leave me?

C/// Do not forsake me F/ oh my [C] darlin',

C// You made that C7// promise when we F// w.. [A7-Dm]..ed

Do not F// forsake me, oh my [C] darlin', F// although you're C// grievin'

F// I can't be C// leavin', F// until I C// shoot Frank G7// Miller [C] dead.

[F] Oh to be torn twixt love and duty, [C] supposin' I lose my fair-haired beauty?

[F] Look at that big hand moving along, [C] nearing high-noon.

[Dm] He made a vow whilst in state prison, [C] vowed it would be my life or his and

[Fm] I'm not afraid of death but oh C// what would I Dm// do if you [G7] leave me?

C/// Do not forsake me F/ oh my [C] darlin',

C// You made that C7// promise as a F// br.. [A7-Dm]..ide

Do not F// forsake me oh my [C] darlin', F// although you're C// grievin',

F// Don't think of C// leavin', F// now that I C// need you G7// by my [C] side.

Wait a- [F] -long, wait a-[C]-long, wait a-[F]-long, wait a-[C]-long.

Wait a- [F] -long C///F/ C///F/ C///F/ C↓

Honolulu Baby

Hatley (1936)

[To Contents](#)

As featured in Laurel and Hardy film: "Sons of the Desert", sung by Ty Parvis)

Ver 3 3 Nov 21

1..2 1..2 1..2 1..2 All [chords] =2 beats

{Am / E7/} x 4

While **Am/** down on the **E7/** South Sea **[Am]** Islands
Under-**Am/**-neath the beauty **E7/** of the **[Am]** stars,
I **[Dm]** strayed upon some **[Am]** maidens
Who were **[B7]** strumming on their **[E7]** guitars.
A **Am/** hula **E7/** maid was **[Am]** dancing
And I **Am/** knew I'd found **E7/** my para- **[Am]** -dise
So **[Dm]** this is what I **[Am]** told her as I **Am/** gazed in- **G/**- to her **C/** eyes.

Hono- **C7/** -lulu **[F]** baby, **[F]** where'd you get those **[C]** eyes?
[C] And that dark com- **[G]** -plexion, **[G7]** I just ido- **[C]** -lise. **[C7]**
Honolulu **[F]** baby, **[F]** where did you get that **[C]** style? **[C]**
And those pretty **[G7]** red lips **[G7]** and that sunny **C/** smile. **F/ [C]**

[Dm] When you start to dance, your **[C]** hula hips entrance
Dm/ Then you shake it **G7/** up and **[C]** down.
[D] Shake a little here, **[G]** shake a little there
You've **A7/** got the boys **D7/** going to **[G7]** town.
Honolulu **[F]** baby, **[F]** you know your **[C]** stuff, **[C]**
Honolulu **[G7]** baby, **[G7]** just can't get en- **C/** -ou- **F/** -gh. **C/**

Hono- **C7/** -lulu **[F]** baby, **[F]** where'd you get those **[C]** eyes? **[C]**
And that dark com- **[G]** -plexion, **[G]** I just idol- **[C]** -ise **[C7]**
Honolulu **[F]** baby, **[F]** where'd you get that **[C]** style? **[C]**
And those pretty **[G7]** red lips **[G7]** and that sunny **C/** smile **F/ [C]**

[Dm] When you start to dance, your **[C]** hula hips entrance
Dm/ Then you shake it **G7/** up and **[C]** down
You **[D]** shake a little here, **[G]** shake a little there
You've **A7/** got the boys **D7/** going to **[G7]** town

Honolulu **[F]** baby, **[F]** when you start to **[C]** sway
[C] All the boys go **[G]** crazy, **[G7]** they seem to **[C]** say, **[C7]**
Honolulu **[F]** baby, **[F]** down at Wai-ki- **[C]** -ki **[C]**
Honolulu **[G7]** baby, **[G7]** you're the one for **[C]** me. **[C7]**
Honolulu **[F]** baby, **[F]** down at Wai-ki- **[C]** -ki **[C]**
Honolulu **[G7]** baby, **[G7]** you're the girl for **C/** me. **F/ C↓ G7↓ C↓**

Intro: [C] [C] [C] [C]

[C] I don't want to be the kind to [C] hesitate,
 [C] Be too shy, [G] wait too late
 [G] I don't care what they say [G] other lovers do
 [G7] I just want to dance with [C] you.

[C] I got a feeling that you have a [C] heart like mine
 [C] So let it show, [G] let it shine
 [G] If we have a chance to make one [G] heart of two
 [G7] Then I just want to dance with [C] you, [C7]

I want to [F] dance with you..... [F] twirl you all a- [C] round the floor
 [C] That's what they invented [G] dancing for,
 [G7] I just want to dance with [C] you, [C7]

I want to [F] dance with you..... [F] hold you in my [C] arms once more
 [C] That's what they intended [G] dancing for
 [G7] I just want to dance with [C] you [C]

[C] I caught you lookin' at me when I [C] looked at you,
 [C] Yes I did, [G] ain't that true
 [G] You won't get embarrassed by the [G] things I do,
 [G7] I just want to dance with [C] you.

[C] The boys are playing softly and the [C] girls are too
 [C] So am I, and [G] so are you
 [G] If this was a movie we'd be [G] right on cue
 [G7] I just want to dance with [C] you [C7]

I want to [F] dance with you..... [F] twirl you all a- [C] round the floor
 [C] That's what they invented [G] dancing for,
 [G7] I just want to dance with [C] you, [C7]

I want to [F] dance with you..... [F] hold you in my [C] arms once more
 [C] That's what they intended [G] dancing for
 [G7] I just want to dance with [C] you [C7]

I want to [F] dance with you..... [F] twirl you all a- [C] round the floor
 [C] That's what they invented [G] dancing for,
 [G7] I just want to dance with [C] you, [C7]

I want to [F] dance with you..... [F] hold you in my [C] arms once more
 [C] That's what they intended [G] dancing for
 [G7] I just want to dance with [C] you.

[G7] I just want to dance with [C] you.
 [G7] I just want to dance with [C] you. C↓ C↓C↓C↓

I'm Into Something Good

Gerry Goffin/Carole King, Herman's Hermits 1964 Ver 1 22 Mar 20

1..2 1234 {C// F//} x4

(black = higher voices / blue = lower /green = all)

C// Woke up this F// mornin' C// feelin' F// fine
 C// There's somethin' F// special C// on my C7// mind
 [F] Last night I met a new [F] girl, in the neighbour-C///-hood F/ whoa [C] yeah
 [G7] Somethin' tells me [F] I'm into somethin' C// good
 Somethin' F// tells me C// I'm into F// somethin'

C// She's the kind of F// girl who's C// not too F//
 C// And I can F// tell, I'm C// her kind of C7// guy
 [F] She danced close to me, [F] like I hoped she [C] would
 She danced with me like I [C] hoped she would
 [G7] Somethin' tells me [F] I'm into somethin' C// good
 Somethin' F// tells me C// I'm into F// somethin'

[G7] We only danced for a [G7] minute or two
 But she C// stuck close to F// me, the [C] whole night through
 [G7] Can I be [G7] fallin' in love
 [D] She's everything I've [D] been dreamin' [G7] of
 She's everything I've been D7// dreamin' [G7] of

C// I walked her F// home and she C// held my F// hand
 I C// knew it couldn't F// be just a C// one-night C7// stand
 So [F] I asked to see her next [F] week, and she told me I [C] could
 I asked to see her and [C] she told me I could
 [G7] Somethin' tells me [F] I'm into somethin' C// good
 Somethin' F// tells me C// I'm into F// somethin'

[G7] We only danced for a [G7] minute or two
 But then she C// stuck close to F// me, the [C] whole night through
 [G7] Can I be [G7] fallin' in love
 [D] She's everything I've been dreamin' [G7] of
 She's everything I've been D7// dreaming [G7] of

C// I walked her F// home and she C// held my F// hand
 I C// knew it couldn't F// be just a C// one-night C7// stand
 So [F] I asked to see her next [F] week, and she told me I [C] could
 I asked to see her and [C] she told me I could
 [G7] Somethin' tells me [F] I'm into somethin' C// good
 Something F// tells me C//I'm into F// somethin'
 C// Somethin' F// tells me C//I'm into F// somethin'

[G7] Good, Oh! [F] Yeah, something{C// F//} x4 C↓

1234 1 All [chords] = 8 beats (ssp: D DU DU D)

Oh, oh, oh [G7~] oh, G7↓

N.C. Oh, oh, oh C//// oh C↓

N.C. It's now or [C] never, come hold me [Dm] tight,

Kiss me my [G7] darling, be mine to- [C]-night.

To- [Fm]-morrow may be too [C] late, it's now or [G7] never,

My love won't C//// wait C↓

N.C. When I first [C] saw you, with your smile so [Dm] tender

My heart was [G7] captured, my soul sur- [C]-rendered.

I've spent a [C] life-time, waiting for the [Dm] right time

Now that you're C//// near, the time is G7//// here at last C//// C↓

N.C. It's now or [C] never, come hold me [Dm] tight,

Kiss me my [G7] darling, be mine to- [C]-night.

To- [Fm]-morrow may be too [C] late, it's now or [G7] never,

My love won't C//// wait C↓

N.C. Just like a [C] willow, we would cry an [Dm] ocean

If we lost [G7] true love and sweet de- [C]-votion.

Your lips ex- [C]-cite me, let your arms in- [Dm]-vite me

For who knows C//// when we'll meet a-G7////-ain this C//// way C↓

N.C. It's now or [C] never, come hold me [Dm] tight,

Kiss me my [G7] darling, be mine to- [C]-night.

To- [Fm]-morrow may be too [C] late, it's now or [G7] never,

My love won't C//// wait C↓

N.C. It's now or [G7] never, my love won't C//// wait C↓

(Slower) It's now or G7↓ never, **N.C.** my **love** won't C//// wait C↓ C↓↓↓

I've got a lovely bunch of Coconuts

Cox/Box/Dash (1944)

Ver 2 10 Mar 23

1234

Down [F] at an English fayre, one [C] evening I was there

[D7] When I heard a showman shouting [G7] underneath the [C7~] flare, oh

[F] I've got a lovely bunch of [F] coconuts,

[F] There they are all standing in a [C7] row

[C] Big ones, small ones [C] some as big as your head

You G7↓ give `em a twist a G7↓ flick of the wrist

That's C7↓ what the G7↓ showman C7↓ said, oh

[F] I've got a lovely bunch of [F] coconuts

[F] Every ball you throw will make me [C7] rich.

[C] There stands me wife, the [C] idol of me life singing

C7// Roll or bowl a C7// ball a penny a [F] pitch

Singing [F] roll or bowl a ball a penny a [F] pitch.

Singing [F] roll or bowl a ball a penny a [C7] pitch

[C] Roll or bowl a ball, [C] roll or bowl a ball

Singing [C7] roll or bowl a ball a penny a [F] pitch.

(+ kazoos; general hullabalooing) [F] I've got a lovely bunch of [F] coconuts,

[F] There they are all standing in a [C7] row

[C] Big ones, small ones [C] some as big as your head

You G7↓ give `em a twist a G7↓ flick of the wrist

That's C7↓ what the G7↓ showman C7↓ said, oh

[F] I've got a lovely bunch of [F] coconuts

[F] Every ball you throw will make me [C7] rich.

[C] There stands me wife, the [C] idol of me life singing

C7// Roll or bowl a C7// ball a penny a [F] pitch

Singing [F] roll or bowl a ball a penny a [F] pitch.

Singing [F] roll or bowl a ball a penny a [C7] pitch

[C] Roll or bowl a ball, [C] roll or bowl a ball

Singing [C7] roll or bowl a ball a penny a [F] pitch.

[F] I've got a lovely bunch of [F] coconuts, **(they're lovely)**[F] There they are all standing in a [C7] row **(one,two,three)**[C] Big ones, small ones [C] some as big as your head **(and bigger)**

You G7↓ give `em a twist a G7↓ flick of the wrist

That's C7↓ what the G7↓ showman C7↓ said, oh

[F] I've got a lovely bunch of [F] coconuts **(nana na nana)**[F] Every ball you throw will make me [C7] rich. **(have a banana)**

[C] There stands me wife, the [C] idol of me life singing

C7// Roll or bowl a C7// ball a penny a [F] pitch **(all together now!)**Singing [F] roll or bowl a ball a penny a [F] pitch. **(penny a pitch)**Singing [F] roll or bowl a ball a penny a [C7] pitch **(it'll make me rich)**

[C] Roll or bowl a ball, [C] roll or bowl a ball

Singing [C7] roll or bowl a ball a penny a [F] pitch.

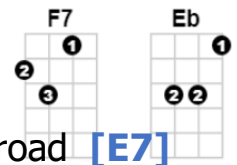
(with kazoos etc) /F/ I've got a lovely bunch of [F] coconuts

[F] Every ball you throw will make me [C7] rich

[C] There stands me wife, the [C] idol of me life

Singing C7// roll or bowl a C7// ball a penny a [F] pitch

[C] There stands me wife, the [C] idol of me life Singing C7// roll or bowl a C7// ball a penny a F↓ pitch C7↓ F↓

1..2 1234

[A] Man of [D] means by no means **E7**↓↓ [N/C] King of the [A] road [E7]

[A] Trailers for [D] sale or rent, [E7] rooms to let [A] fifty cents

[A] No phone, no [D] pool, no pets, [E7] ain't got no ciga- [E7] -rettes, ah but

[A] Two hours of [D] pushing broom buys an [E7] eight-by-twelve [A] four-bit room

I'm a [A] man of [D] means - by no means, **E7**↓↓ [N/C] King of the [A] Road.
[A]

[A] Third box-car [D] midnight train, [E7] destination [A] Bangor, Maine

[A] Old worn-out [D] suit and shoes, [E7] don't pay no [E7] union dues. I smoke

[A] Old stogies [D] I have found, [E7] short but not too [A] big around,
I'm a [A] man of [D] means - by no means, **E7**↓↓ [N/C] King of the [A] Road

I Know [Bb] every engineer on [Eb] every train,

[F7] All of their children and [Bb] all of their names,

[Bb] Every hand-out in [Eb] every town and

F7↓ Every lock that **F7**↓ ain't locked when **F7**↓ no-one's ar- **F7**↓ -ound, I sing

[C] Trailers for [F] sale or rent, [G7] rooms to let [C] fifty cents

[C] No phone, no [F] pool, no pets, [G7] ain't got no ciga- [G7] -rettes, ah but

[C] Two hours of [F] pushing broom buys an [G7] eight-by-twelve [C] four-bit room

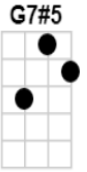
I'm a [C] man of [F] means – by no means, **G7**↓↓ [N/C] King of the [C] Road,
yes

[C] Two hours of [F] pushing broom buys an [G7] eight-by-twelve [C] four-bit room
I'm a [C] man of [F] means – by no means, **G7**↓↓ [N/C] King of the [C] Road

G7↓↓ [N/C] King of the [C] Road, **G7**↓↓ [N/C] King of the **F**↓↓↓↓ Road **C**↓

Leaning on a Lamp Post (Wakefield's own! Noel Gay (1937)

Ver 3 2nd Jun 2021

1..2 1234 C// Certain little G7// lady passes C↓ by G7↓

I'm [C] leaning on a [G7] lamp, you may [C] think I look a [G7] tramp,
 Or you [C] think I'm hanging D7// round to G7// steal a [C] car. [Dm-G7]
 But [C] no I'm not a [G7] crook and if you [C] think that's what I [G7] look
 I'll tell you [C] why I'm here and [D7] what my motives [G7-Dm] are [G7]

I'm [C] leaning on a lamp post at the [C] corner of the street
 In case a [G7] certain little lady comes [C] by.
 Oh [G7] me, oh [C] my, I G// hope the little D7// lady comes [G7] by.
 I [C] don't know if she'll get away, she [C] doesn't always get away
 But [G7] anyhow I know that she'll [C] try
 Oh [G7] me, oh [C] my, I G// hope the little D7// lady comes [G] by.

There's [G7] no other girl I would Dm/ wait G7/// for
 But this [C] one I'd break any E7/ date Am// / for,
 I [D7] won't have to ask what she's C/ late D7// / for
 She G7↓ wouldn't leave me Dm↓ flat, she's not a G7↓ girl like that G7#5↓
 She's [C] absolutely wonderful and [C] marvellous and beautiful
 And [G7] anyone can understand [C-C7] why
 I'm [Dm] leaning on a lamp post at the [D7] corner of the street
 In case a C// certain little G7// lady passes C// by G7↓ (*quicker from here*)

234

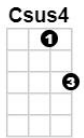
I'm [C] leaning on a lamp post at the [C] corner of the street
 In case a [G7] certain little lady comes [C] by.
 Oh [G7] me, oh [C] my, I G// hope the little D7// lady comes [G7] by.
 I [C] don't know if she'll get away, she [C] doesn't always get away
 But [G7] anyhow I know that she'll [C] try
 Oh [G7] me, oh [C] my, I G// hope the little D7// lady comes [G] by.

There's no [G7] other girl I would Dm/ wait G7// / for
 But this [C] one I'd break any E7/ date Am// / for,
 I [D7] won't have to ask what she's C/ late D7// / for
 She G7↓ wouldn't leave me Dm↓ flat, she's not a G7↓ girl like that G7#5↓
 She's [C] absolutely wonderful and [C] marvellous and beautiful
 And [G7] anyone can understand [C-C7] why
 I'm [Dm] leaning on a lamp post at the [D7] corner of the street
 In case a C// certain little G7// lady comes, a C// certain little G7// lady comes,
 A C// certain little G7// lady passes C// / by G7↓ C↓

Let Your Love Flow Williams (1976) (Bellamy Brothers) Rev 1 10/2/24

ssp: DUDU UDU

1..2..3..4 **{[C] [Csus4]} x 2**



There's a [C] reason for the [C] sunny sky and
 There's a [C] reason, why I'm [C] feeling so high, must be the [G] season
 When that [G7] love light shines all a- C// -round us Csus4// [C]
 So let that [C] feeling, grab you [C] deep inside and
 Send you [C] reeling, where your [C] love can't hide, and then go [G] stealing
 Through the [G7] moonlit nights with your [C] lover [C7]

Chorus Just let your [F] love flow, like a [F] mountain stream and
 Let you [C] love grow with the [C] smallest of dreams and
 Let your [G] love show and you'll [G7] know
 What I mean it's the [C] season [C7]
 Oh! let your [F] love fly, like a [F] bird on the wing and
 Let your [C] love bind you to [C] all living things and
 Let your [G] love shine and you'll [G7] know what I mean,
 That's the C// reason Csus4// [C]

There's a [C] reason for the [C] warm sweet nights and
 There's a [C] reason for the [C] candle lights, must be the [G] season
 When those [G7] love lights shine all a-C//-round us Csus4// [C]
 So let that [C] wonder take us [C] into space and
 Lay you [C] under its [C] loving embrace, just feel the [G] thunder
 As it [G7] warms your face you can't [C] hold back [C7]

Chorus Just let your [F] love flow, like a [F] mountain stream and
 Let your [C] love grow with the [C] smallest of dreams and
 Let your [G] love show and you'll [G7] know
 What I mean, it's the [C] season [C7]
 Oh, let your [F] love fly, like a [F] bird on the wing and
 Let your [C] love bind you to [C] all living things and
 Let your [G] love shine and you'll [G7] know what I mean
 That's the C// reason Csus4 // [C-C7]

Chorus Just let your [F] love flow, like a [F] mountain stream and
 Let you [C] love grow with the [C] smallest of dreams and
 Let your [G] love show and you'll [G7] know
 What I mean it's the [C] season [C7]
 Oh! let your [F] love fly, like a [F] bird on the wing and
 Let your [C] love bind you to [C] all living things and
 Let your [G] love shine and you'll [G7] know what I mean,
 That's the C// reason Csus4// [C]

Just let your [G] love shine and you'll [G7] know what I mean
 That's the C// reason Csus4// [C]
 That's the C// reason Csus4// [C]
 Hey, that's the C↓↓ reason Csus4↓↓ C↓

1.2.3.4.

Am↓ I took my troubles down to **Dm**↓ Madame Ruth,

Am↓ You know that gypsy with the **Dm**↓ gold-capped tooth **Dm**↓↓

[C] She's got a pad down at **[Am]** Thirty-Fourth and Vine,

[Dm] Selling little bottles of **E7**↓ Love Potion Number **[Am]** Nine **[Am]**

[Am] I told her I was a **[Dm]** flop with chicks,

[Am] I'd been this way since nineteen- **[Dm]** -fifty-six.

She **[C]** looked at my palm and she **[Am]** made a magic sign

She **[Dm]** said "What you need is **E7**↓ Love Potion Number **[Am]** Nine" **[Am]**

Oh she **[Dm]** bent down and turned around and **[Dm]** gave me a wink,

She **[B7]** said "I'm gonna make it up right **[B7]** here in the sink"

It **[Dm]** smelled like turpentine and looked like **[Dm]** India ink,

I **E7**↓ held my nose, I closed my eyes **E7**↓↓ I took a drink! **E7**↓

[Am] I didn't know if it was **[Dm]** day or night,

[Am] I started kissing every- **[Dm]** -thing in sight,

But **[C]** when I kissed a cop down on **[Am]** Thirty-Fourth and Vine,

He **[Dm]** broke my little bottle of **E7**↓ Love Potion Number **[Am]** Nine **[Am]**

Yeh, she'd **[Dm]** bent down, she'd turned around, she **[Dm]** gave me that wink.

She'd **[B7]** said that she would fix it up right **[B7]** there in the sink.

It **[Dm]** smelled like turpentine, it looked like **[Dm]** India ink

I **E7**↓ held my nose, I closed my eyes **E7**↓↓ I took a drink! **E7**↓

[Am] I didn't know if it was **[Dm]** day or night,

[Am] I started kissing every- **[Dm]** -thing in sight,

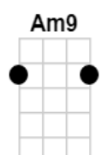
But **[C]** when I kissed a cop down on **[Am]** Thirty-Fourth and Vine,

He **[Dm]** broke my little bottle of **E7**↓ Love Potion Number **[Am]** Nine.

E7↓ Love Potion Number **[Am]** Ni-i-i-i-ine

E7↓ Love Potion Number **[Am]** Ni-i-i-i-ine

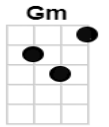
E7↓ (*slow*) Love Potion Number **Am**↓ Ni-i- **Am**↓ i-i- **Am**↓ ine ... **Am9**↓



Love Really Hurts Without You

Ocean/Findon (1976)

Ver 1 24 Apr 24

[X*] = X6 on 2nd/4th beat**1234****[F*] [F*]**

You **[F*]** run around town like a **[F*]** fool and you think that its **[C*]** groovy **[C*]**
 You're giving it to **[Gm]** some other guy who **[Gm]** gives you the eye
 You **[Dm]** don't give nothing to **[C]** me.

You **[F*]** painted a smile and you **[F*]** dress all the while to ex- **[C*]** -cite me **[C*]**
 Don't you know you're **[Gm]** turning me on, I **[Gm]** know that it's wrong
 But **[Dm]** I can't stop this **[C]** pain inside me.

[F] Baby...**[F]** love really hurts without **[C]** y..ou**[C]** Love really hurts without **[Gm]** you.oo.ooAnd it's **[Bb]** breaking my heart but **Dm//** what can I **C//** do-oo?**[F]** Baby... **[F]** love really hurts without **[C]** y..ou**[C]** Love really hurts through and thr- **[Gm]** -ou-oughAnd it's **[Bb]** breaking my heartBut **Dm//** what can I **C//** do without **[F]** you? **[F]**

You **[F*]** walk like a dream, you **[F*]** make like you're queen of the **[C*]** action **[C*]**
 You're using every **[Gm]** trick in the book, the **[Gm]** way that you look
 You're **[Dm]** really something to **[C]** see.

You **[F*]** cheat and you lie to im- **[F*]** -press any guy that you **[C*]** fancy **[C*]**
 You know I'm going **[Gm]** outta my mind, so **[Gm]** give me a sign
 And **[Dm]** help to ease this **[C]** pain inside me

[F] Baby...**[F]** love really hurts without **[C]** y..ou**[C]** Love really hurts without **[Gm]** you.oo.ooAnd it's **[Bb]** breaking my heart but **Dm//** what can I **C//** do-oo?**[F]** Baby... **[F]** love really hurts without **[C]** y..ou**[C]** Love really hurts through and thr- **[Gm]** -ou-oughAnd it's **[Bb]** breaking my heartBut **Dm//** what can I **C//** do without **[F]** you? **[F]****(key change)** **[Em]** One, two, three, four **[D]** five, six, seven, eight**[G]** Baby... **[G]** love really hurts without **[D]** y..ou**[D]** Love really hurts without **[Am]** you.oo.ooAnd it's **[C]** breaking my heart so **Em//** what can I **D//** do-oo?**[G]** Baby... **[G]** love really hurts without **[D]** y..ou**[D]** Love really hurts through and thr- **[Am]** -ou-oughAnd it's **[C]** breaking my heartBut **Em//** what can I **D//** do without **[G]** you?**Em//** What can I **D//** do without **[G]** you?**Em//** What can I **D//** do without **[G]** you? **G↓**

1234 1

g a b (g ..0..2..4.)

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the [Dm] home
 [G7] Late nights all a- [G7] -lone with a test tube [C] oh oh oh [G7] oh.
 [C] Maxwell Edison, [A7] majoring in medicine [Dm] calls her on the [Dm] phone
 [G7] "Can I take you [G7] out to the pictures [C] Jo-o-o- [G7] -oan?"
 But D7↓ as she's getting ready to go, a G7↓ knock comes on the door. *g a b*

[C] Bang! Bang! Maxwell's [C] silver hammer came [D7] down upon her [D7] head.
 [G7] Bang! Bang! Maxwell's [G7] silver hammer
 Made Dm// sure that G7// she was C↓ dead G7↓ C↓
 C// E7// Am// C7// F// G7// C↓ G7↓ C↓

[C] Back in school again [A7] Maxwell plays the fool again
 [Dm] The teacher gets a- [Dm] -nnoyed
 And [G7] wishing to a- [G7] -void an unpleasant [C] sce-e-e- [G7] -ene,
 [C] She tells Max to stay [A7] when the class has gone away and
 [Dm] So he waits be- [Dm] -hind, [G7] writing fifty [G7] times
 I must not be [C] so-o-o- [G7] -o
 But D7↓ when she turns her back on the boy, he G7↓ creeps up from behind. *g a b*

[C] Bang! Bang! Maxwell's [C] silver hammer came [D7] down upon her [D7] head
 [G7] Bang! Bang! Maxwell's [G7] silver hammer
 Made [Dm] sure that she was [G7] dead, Woh! Woh! Woh!
 [C] [C] [D7] [D7] [G7] [G7] Dm// G7// C↓ G7↓C ↓
 C// E7// Am// C7// F// G7// C↓ G7↓ C↓

[C] P.C 31 [A7] said "We've caught a dirty one" [Dm] Maxwell stands a- [Dm] -lone
 [G7] Painting testi- [G7] -monial pictures [C] oh oh oh [G7] oh
 [C] Rose and Valerie [A7] screaming from the gallery
 [Dm] Say "He must go [Dm] free", the [G7] judge does not a- [G7] -gree
 And he tells them [C] so-o-o- [G7] -o but D7↓ as the words are leaving his lips,
 A G7↓ noise comes from behind. *g a b*

[C] Bang! Bang! Maxwell's [C] silver hammer came [D7] down upon his [D7] head
 [G7] Bang! Bang! Maxwell's [G7] silver hammer
 Made [Dm] sure he was [G7] dead, Woh! Woh! Woh!

[C] [C] [D7] [D7] [G7] [G7] Dm// G7// C↓ G7↓ C↓
 C// Sil- E7// -ver Am// hamm- C7// -er ma.. F//.. G7//.. C↓ ..an G7↓ C↓

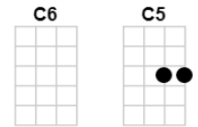
Meet Me on the Corner

Lindisfarne (1971)

Ver 2 20 Nov 2020

All [chords] = 2 beats

1..2 1234



[C] [C7] [C6] [C5]

[F] Hey Mister [C] Dream Seller, [Dm] where have you [C] been?
Tell me [Bb] have you [C] dreams I can [F] see? [C]

[F] Hey Mister [C] Dream Seller, [Dm] where have you [C] been?
Tell me [Bb] have you [C] dreams I can [F] see? [C]
I [Bb] came a- [C]-long just to bring Am7/ you this [Dm] song
Can you [G7] spare one [C] dream for [F] me? [C]

[F] You won't have [C] met me and [Dm] you'll soon for- [C]-get
So don't [Bb] mind me [C] tugging at your [F] sleeve [C]
I'm [Bb] asking [C] you if I can F/ fix a Am7/ rendez- [Dm] -vous
For your [G7] dreams are [C] all I be- [F] -lieve [F]

[Gm] Meet me on the [Gm] corner when the [Am] lights are coming [Am] on
And I'll be [F] there, I [Am7] promise I'll be [Dm] there, [Dm]
[Gm] Down the empty [Gm] streets we'll dis- [Am] -appear into the [Am] dawn
If you have [Gm] dreams e- [Bb] -nough to [C] sh.. [C7].aa. [C6].aa. [C5]...re.

[F] Lay down your [C] bundles of [Dm] rags and re- [C] -minders
And [Bb] spread your [C] wares on the [F] ground [C]
Well [Bb] I've got [C] time if you F/ deal Am7/ in [Dm] rhyme
[G7] I'm just [C] hanging [F] round. [F]

[Gm] Meet me on the [Gm] corner when the [Am] lights are coming [Am] on
And I'll be [F] there, I [Am7] promise I'll be [Dm] there [Dm]
[Gm] Down the empty [Gm] streets we'll dis- [Am] -appear into the [Am] dawn
If you have [Gm] dreams e- [Bb] -nough to [C] sh.. [C7]..aa. [C6].aa. [C5]..re

[F] Hey Mister [C] Dream Seller, [Dm] where have you [C] been?
Tell me [Bb] have you [C] dreams I can [F] see? [C]
I [Bb] came a- [C] -long just to F/ bring Am7/ you this [Dm] song
Can you [G7] spare one [C] dream for [F] me? [F]

I [Bb] came a- [C] -long just to F/ bring Am7/ you this [Dm] song
Can you [G7] spare one [C] dream for [F] me? [F]

I [Bb] came a- [C]-long just to F/ bring Am7/ you this [Dm] song
Can you [G7] spare one [C] dream for [F] me? F↓ C7↓ F↓

1..2 1234

[D] Sweet, sweet the [A7] memories you gave to me (= *****)
 [D] You can't beat the [A7] memories you gave to me (= *****)

[D] Take one [A7] fresh and tender [D] kiss *****
 [D] Add one [A7] stolen night of [D] bliss *****
 [G] One girl, [D] one boy [A7] some grief, [D] some joy
 [D] Memo- [A7] -ries are made of [D] this ***** *****

[D] Don't for- [A7] -get a small moon [D] beam *****
 [D] Fold it [A7] lightly with a [D] dream *****
 [G] Your lips [D] and mine, [A7] two sips [D] of wine
 [D] Memo- [A7] -ries are made of [D] this [D7]

[G] Then add the [G] wedding bells, [D] one house where [D] lovers dwell,
 [A7] Three little [A7] kids for the [D] flavour [D7]
 [G] Stir carefully [G] through the days, [D] see how the fla- [D] -vour stays
 [E7] These are the [E7] dreams you will [A7] sav- [A7] -our

[D] With his [A7] blessings from a- [D] -bove *****
 [D] Serve it [A7] generously with [D] love *****
 [G] One man, [D] one wife, [A7] one love, [D] through life
 [D] Memo- [A7] -ries are made of [D] this [D7]

[G] Then add the [G] wedding bells, [D] one house where [D] lovers dwell
 [A7] Three little [A7] kids for the [D] flavour [D7]
 [G] Stir carefully [G] through the days, [D] see how the fla- [D] -vour stays
 [E7] These are the [E7] dreams you will [A7] sav- [A7] -our

[D] With his [A7] blessings from a- [D] -bove *****
 [D] Serve it [A7] generously with [D] love *****
 [G] One man, [D] one wife, [A7] one love, [D] through life
 [D] Memo- [A7] -ries are made of [D] this *****

[D] Memo- [A7] -ries are made of [D] this *****

[D] Memo- [A7] -ries are made of D// this G// D↓ A7↓ D↓

Old Time Medley

(My Old Man / Bill Bailey / Yes Sir / Knees up mother Brown)

Ver 2 6 Apr 20

1..2 1234

C// Can't trust a C7// special like an F// old-time co- D7// -pper
When you C// can't find G7// your way C// home G7//

[C] My old man said [D7] "Follow the van, [G7] don't dilly-dally on the [C] way"
[E7] Off went the van with [Am] my own home in it
[D7] I walked behind with me [G] old cock-linnet
But I C// dillied and G7// dallied, C// dallied and I G7// dillied
C// Lost the van and D7// don't know where to [G7] roam,
Oh you C// can't trust a C7// special like an F// old-time co- D7// -pper
When you C// can't find G7// your way C// home G7//

[C] "Won't you come home, Bill [C] Bailey, won't you come [C] home?"
She [C] moaned the whole night [G7] long.
[G7] "I'll do the cooking honey, [G7] I'll pay the rent,
I [G7] know I done you [C] wrong , reme- [C] -mber that rainy evening
[C] I threw you out – with [C7] nothing but a fine-toothed [F] comb?
F// I know I'm to D7// blame, now C// ain't that a A7// shame
Bill D7// Bailey won't you G7// please come C// home?" G7//

[C] Yes sir, that's my baby, [G] no sir I don't mean maybe
[G7] Yes sir, that's my baby C// now G7//
[C] Yes ma'am we've decided, [G] no ma'am we won't hide it
[G7] Yes ma'am you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say
[C] Yes sir that's my baby, [G] no sir, don't mean maybe
[G7] Yes sir, that's my baby C// now! G7//

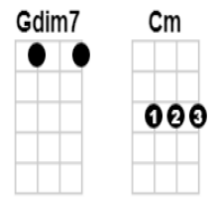
[C] Knees up Mother Brown, [F] knees up Mother Brown
[G7] Under the table you must go, [G7] ee-aye, ee-aye, ee-aye oh!
[C] If I catch you bending I'll [F] saw your legs right off,
G7/ Knees up, G7/ knees up, G7/ don't get the G7/ breeze up
G7/ Knees up, G7/ Mother C// Brown.
C// Oh C// my, [F] what a rotten song,
[G7] What a rotten song, [C] what a rotten song.
C// Oh C// my, [F] what a rotten song and [G7] what a rotten singer [C] too.
[G7] What a rotten singer [C] too,
[G7] What a rotten singer C// too-ooo-oo! C↓ G7↓ C↓

On a Slow Boat to China

Loesser (1948)

Ver 2 18 May 20

1..2 1234



[C] I'd love to [Gdim7] get you on a [G] slow boat to [E7] China
 [A7] All to my- [D7] -self a- [G] -lone [D7]

[G] I'd love to [E7] get you on a [Am] slow boat to [Gdim7] China
 [G] All to my- [B7] -self a- [C] -lone [E7]
 [Am] Get you and [Gdim7] keep you in my [G] arms ever [E7] more
 [A7] Leave all your [A7] lovers [Am7] weeping on the far-away [D7] shore
 [G] Out on the [E7] briny with a [Am] moon big and [Gdim7] shiny
 [G] Melting your [B7] heart of [C] stone [E7]
 [Am] I'd love to [Gdim7] get you on a [G] slow boat to [E7] China
 [A7] All to my- [D7] -self a- [G] -lone [D7]

[G] Out on the [E7] briny with a [Am] moon big and [Gdim7] shiny
 [G] Melting your [B7] heart of [C] stone [E7]
 [Am] I'd love to [Gdim7] get you on a [G] slow boat to [E7] China
 [A7] All to my- [D7] -self a- [G] -lone [D7]

[G] I'd love to [E7] get you on a [Am] slow boat to [Gdim7] China
 [G] All to my- [B7] -self a- [C] -lone [E7]
 A [C] twist in the [Gdim7] rudder and a [G] rip in the [E7] sail
 [A7] Driftin' and [A7] dreamin' [Am7] throw the compass over the [D7] rail
 [G] Out on the [E7] ocean far from [Am] all the com- [Gdim7] -motion
 [G] All by our- [B7] -selves, nobody [C] else [E7]

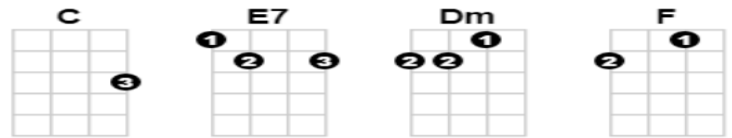
[Am] I'd love to [Cm] get you on a [G] slow boat to [E7] China
 [A7] All to my- [D7] -self, [A7] nobody [D7] else, yes
 [A7] All to my- [D7] -self a- [G] -lone G↓ Cm↓ G↓

On the Road Again

Willie Nelson (1979)

Ver 2 19-Feb 21

1...2 1234



F// I can't wait to get G7// on the road a- [C] gain no
 F// I can't wait to get G7// on the road a- C// gain C↓ STOP!

On the [C] road again. [C] just can't wait to get on the [E7] road again
 The [E7] life I love is making [Dm] music with my friends
 And F// I can't wait to get G7// on the road a- C// gain C↓ STOP!

On the [C] road again, [C] goin' places that I've [E7] never been
 Seeing [E7] things that I may [Dm] never see again
 And F// I can't wait to get G7// on the road a- C// gain C7//

On the [F] road again, like a [F] band of gypsies
 We go down the C// highway C7//
 We're the [F] best of friends, in- [F] sisting that the
 World keeps turning [C] our way and G7// our way G7↓ STOP!

Is on the [C] road again, [C] just can't wait to get on the [E7] road again
 The [E7] life I love is making [Dm] music with my friends
 And F// I can't wait to get G7// on the road a- C// -gain C↓ STOP!

On the road [C] again, [C] just can't wait to get on the [E7] road again
 The [E7] life I love is making [Dm] music with my friends
 And F// I can't wait to get G7// on the road a- C// gain C7//

On the [F] road again, like a [F] band of gypsies
 We go down the C// highway C7//
 We're the [F] best of friends in- [F]-sisting that the
 World keeps turning [C] our way..... and G7// our way G7↓ STOP!

Is on the [C] road again, [C] just can't wait to get on the [E7] road again
 The [E7] life I love is making [Dm] music with my friends
 And F// I can't wait to get G7// on the road a- [C] gain
 Yes F// I can't wait to get G7// on the road a- [C] gain
 And F// I can't wait to get G7// on the road a- C// gain C↓ G7↓ C↓

Return to Sender

Scott / Blackwell (1962)

Ver 1 9 Apr 20

1..2 1234

[C] Return to [Am] sender, [Dm] return to [G7] sender **x 2**

[C] I gave a letter to the [Am] postman, he [Dm] put it in his [G7] sack
 [C] Bright and early next [Am] morning, he Dm// brought my G7// letter C↓ back

[N/C] She'd wrote upon it.....

[F] Return to [G7] sender, [F] address un-[G7]-known
 [F] No such [G7] number, [C] no such [C7] zone

[F] We had a [G7] quarrel, [F] a lovers' [G7] spat
 [D7] I'd write I'm [D7] sorry but my [D7] letter keeps coming G7↓ back

[C] So when I dropped it in the [Am] mailbox, I [Dm] sent it "Special [G7] D"
 [C] Bright and early next [Am] morning, it Dm// came right G7// back to me C↓

[N/C] She'd wrote upon it.....

[F] Return to [G7] sender, [F] address un-[G7]-known
 [F] No such [G7] number, [C] no such [C7] zone

[F] This time I'm gonna [F] take it myself and [F] put it right in her [C] hand
 And [D7] if it comes back, the [D7] very next day, G7↓ then I'll understand

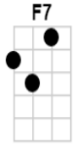
[N/C] The writing on it.....

[F] Return to [G7] sender, [F] address un- [G7] -known
 [F] No such [G7] person, [C] nobody [C7] home, aaah

[F] Return to [G7] sender, [F] address un -[G7]- known
 [F] No such [G7] person, [C] nobody home C↓ Dm↓ C↓

1..2 1234

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]



I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]

The [F] ocean liners [F] gone so far [C] away [C7]

[F] Didn't mean to treat her so [D7] bad, she was the [C] best girl I ever have [A7] had

She [D7] said goodbye, [D7] made me cry, I [G] want to lay down and [G7] die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, [F] think I'm going to lose my [E7] mind [E7]

If she [F] ever gets back to [D7] stay, it's going to [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

Instrumental (kazoos)

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, [F] think I'm going to lose my [E7] mind [E7]

If she [F] ever gets back to [D7] stay, it's going to [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

C// Sitting down F// looking from my [C] back door,

C// Wondering which F// way to C// go C7//

[F] The woman I'm so [F] crazy about, [F7] she don't love me no [C] more

[F] Think I'll catch me a [D7] freight train, [C] cos I'm feeling [A7] blue

And [D7] ride all the way to the [D7] end of the line, [G] thinking only of [G7] you

C// Meanwhile F// in another [C] city,

C// Just about to F// go in- C// -sane C7//

[F] Thought I heard my [F] baby, lord, the [E7] way she used to call my [E7] name

If I [F] ever get her back to [D7] stay, it's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [A7]

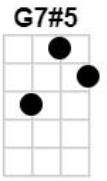
[D7] Yea walking with my baby down [G7] by the San Francisco C// Bay F// C↓ G7↓ C↓

Side by Side (ish)

Harry Woods (1927) / David (2023)

Rev 1 10/2/24

(An "anthem" for Wakey-le)

1.2 1234

F// Strumming a- **D7//** -long, **C//** singing our **A7//** songs,
D7// Side **G7//** by **C↓** side **G7↓**

Oh we **[C]** ain't got a van or six **F//** road-**C//**-ies,
[C] Maybe a bunch of old **F//** fo-**C//**-geys,
 Still, we **F//** travel a- **D7//** -long, **C//** singing a **A7//** song,
D7// Side **G7//** by **C//** side. **G7//**

Oh, we **[C]** sing both of joy and of **F//** sor- **C//** -row,
 There's **[C]** so many songs we can **F//** bor- **C//** -row.
 When we **F//** go on the **D7//** road, we **C//** all share the **A7//** load,
D7// Side **G7//** by **[C]** side.

[E7] Through all kinds of **[E7]** weather, **[A7]** what if the sky should **[A7]** fall?
 Just as **[D7]** long as we're to- **[D7]** -gether,
 It **G7↓** really doesn't matter at **[G7#5]** all.

When we **[C]** see trouble up ahead **F//** com- **C//** -ing,
 We'll **[C]** take our ukes and start **F//** strum- **C//** -ming
F// That's how we can **D7//** lose, **C//** all of our **A7//** blues,
D7// Side **G7//** by **C//** side **G7//**

So, we're **[C]** doing all we can to raise **F//** mo- **C//** -ney
 Though **[C]** sometimes the gigs ain't so **F//** fun- **C//** -ny.
 Though **F//** well-past our **D7//** prime, we **C//** have a good **A7//** time
D7// Side **G7//** by **[C]** side.

[E7] Through all kinds of **[E7]** weather, **[A7]** what if the sky should **[A7]** fall?
 As **[D7]** long as we're to- **[D7]** -gether,
 No it **G7↓** really doesn't matter at a..**G7#5↓↓↓..ll**

Other **[C]** bands had their quarrels and **F//** par- **C//** -ted
 Wakey- **[C]** -lele's still as strong as we **F//** star- **C//** -ted
 Still **F//** strumming a- **D7//** -long, **C//** singing our **A7//** songs
D7// Side **G7//** by **C//** side, **A7//**
D7// Side **G7//** by **C//** side, **A7//**
D7↓ Side **G7↓** by **C↓** side. **G7↓C↓**

Singin' The Blues

By Melvin Endsley, 1956

Ver 5 5 May 21

Instrumental intro: (Whistling)

Well, I [C] never felt more like [F] singin' the blues
 Cos [C] I never thought that F// I'd ever G// lose
 Your [F] love dear G// why'd you G7// do me this C// way [F-C] G7//

Well, I [C] never felt more like [F] singin' he blues
 Cos [C] I never thought that F// I'd ever G7// lose
 Your [F] love dear G// why'd you G7// do me this C// way [F-C] G7//

I [C] never felt more like [F] cryin' all night
 Cos [C] everything's wrong, and F// nothin' ain't G7// right
 With-[F]-out you G// you got me G7// singing the C// blues [F-C] C7//

The [F] moon and stars no [C] longer shine
 The [F] dream is gone I [C] thought was mine
 There's [F] nothing left for [C] me to do
 But C↓ [N/C] cr.....y over [G] you [G7]

I ne- [C] -ver felt more like [F] runnin' away
 But [C] why should I go, cos F// I couldn't G7// stay
 With-[F]-out you G// you got me G7// singing the C// blues [F-C] G7//

Instrumental (whistling)

I ne- [C] -ver felt more like [F] runnin' away
 But [C] why should I go, cos F// I couldn't G7// stay
 With- [F] -out you G// you got me G7// singing the C// blues [F-C] G7//

Well, I [C] never felt more like [F] singin' he blues
 Cos [C] I never thought that F// I'd ever G7// lose
 Your [F] love dear G// why'd you G7// do me this C// way [F-C] G7//

I [C] never felt more like [F] cryin' all night
 Cos [C] everything's wrong, and F// nothin' ain't G7// right
 With-[F]-out you, G// you got me G7// singing the C// blues [F-C] C7//

The [F] moon and stars no [C] longer shine
 The [F] dream is gone I [C] thought was mine
 There's [F] nothing left for [C] me to do
 But C↓ [N/C] cr.....y over [G] you, cry over [G7] you

I ne-[C] ver felt more like [F] runnin' away
 But [C] why should I go, cos F// I couldn't G7// stay
 With-[F]-out you G// you got me G7// singing the C// blues [F-C] G7//

Instrumental (whistling) I ne-[C]-ver felt more like [F] runnin' away
 But [C] why should I go, cos F// I couldn't G7// stay
 With- [F] -out you G// you got me G7// singing the C// blues F// C↓ G7↓ C↓

1234 ssp: D DUDUDU

[Em] is optional, otherwise [C]

[C] C// C↓ G↓ [F] [G] [C] C// C↓ G↓ [F] [G]

I [C] sing myself to [Em] sleep, a [F] song from the [G] darkest hour,
[C] Secrets I can't [Em] keep, in- [F] -side of the [G] day.

[C] Swing from high to [Em] deep, ex- [F] -tremes of [G] sweet and sour
[C] Hope that God ex- [Em] -ists, I [F] hope and I [G] pray.

[C] Drawn in by the [C] undertow, my [F] life is outta con- [G] -trol
[C] I believe this [C] wave will bear my [F] weight, so let it [G] flow.

Oh sit [C] down, oh sit down, [C] oh sit down
[F] Sit down next to [G] me..e, sit [C] down, down, down,
[C] down, do...wn [F] in sympa- [G] -thy.

[C] C// C↓ G↓ [F] [G] [C] C// C↓ G↓ [F] [G]

Now [C] I'm relieved to [Em] hear, that you've [F] been to some [G] far-out places,
It's [C] hard to carry [Em] on, when you [F] feel all a- [G] -lone

The [C] wisdom that I [Em] seek, has been [F] found in the [G] strangest places,
It [C] feels a lot like [Em] love, [F] that I feel for [G] you

[C] Now I've swung back [C] down again, it's [F] worse than it was be- [G] -fore
If I [C] hadn't seen such [C] riches, I could [F] live with being [G] poor.

Oh sit [C] down, oh sit down, [C] oh sit down
[F] Sit down next to [G] me..e, sit [C] down, down, down,
[C] down, do...wn [F] in sympa- [G] -thy.
[C] [C]

C↓ Those who feel a C↓ breath of sadness, F↓ sit down next to G↓ me.

C↓ Those who find they're C↓ touched by madness, F↓ sit down next to G↓ me

[C] Those who find them- [C] -selves ridiculous, [F] sit down next to [G] me.

In [C] love, in fear, in [C] hate, in tears, in [F] love, in fear, in [G] hate, in tears,

In [C] love, in fear, in [C] hate, in tears, in [F] love, in fear, in [G] hate, in tears.

[C] Down, [C] down, [F] [G] Oh! [C] down, [C] down, [F] [G]

Oh sit [C] down, oh sit down, [C] oh sit down
[F] Sit down next to [G] me..e, sit [C] down, down, down,
[C] down, do...wn [F] in sympa- [G] -thy.

Oh sit [C] down, oh sit down, [C] oh sit down
[F] Sit down next to [G] me..e, sit [C] down, down, down,
[C] down, do...wn [F] in sympa- [G] -thy.

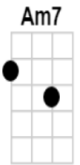
[C] C// C↓ G↓ [F] [G] [C] C// C↓ G↓ [F] [G] C↓

Somewhere Over The Rainbow

Israel Kamakawiwo'Ole

Ver 2 31st Jan 2022

Intro : C// Em// Am// F// C// G// Am// Am7// [F]



[C] Oooo Oooo [Em] Ooooo Oo-o-o [F] Ooooo Oo-o [C] Oooooooooo
 [F] Oooooooooo [E7] Ooooo Oo-o [Am] O-o Oooo [F] O-o Oooo

[C] Some-where [Em] o--ver the rainbow [F] way up [C] high,
 [F] There's a [C] land that I heard of [G] once in a lulla- [Am] -by-y-y [F] -y-y

[C] Some-where [Em] over the rainbow, [F] skies are [C] blue,
 [F] And the [C] dreams that you dare to [G] dream really do come
 [Am] true-ue-ue [F] ue-ue

Some- [C] -day I'll wish upon a star and [G] wake up where the clouds are far
 Be- [Am] -hind [F] me-e-e
 Where [C] troubles melts like lemon drops, [G] way above the chimney tops
 That's [Am] where you'll [F] fi-ind me

[C] Some-where [Em] over the rainbow, [F] bluebirds [C] fly,
 If [F] birds fly [C] over the rainbow [G] why then, oh why
 Can't [Am] I-I-I [F] I-I-I

Some- [C] -day I'll wish upon a star and [G] wake up where the clouds are far
 Be- [Am] -hind [F] me-e-e
 Where [C] troubles melts like lemon drops, way [G] way above the chimney tops
 That's [Am] where you'll [F] fi-ind me

[C] Some-where [Em] over the rainbow, [F] bluebirds [C] fly,
 If [F] birds fly [C] over the rainbow [G] why then, oh why
 Can't [Am] I-I-I [F] I-I-I

[C] Oooo Oooo [Em] Ooooo Oo-o-o [F] Ooooo O-o [C] Oooooooooo
 [F] Oooooooooo [E7] Ooooo Oo-o [Am] O-o Oooo [F] (slowing) O-o Oooo [F] C↓

1234 1

d e f# [G] [G] [G] G↓ *d e f#*

She was a [G] level-headed [G] dancer on the [C] road to alco-[C]-hol
 And [D7] I was just a [D7] soldier on my [D7] way to Montre- [G] al
 Well she [G] pressed her chest [G] against me
 About the [C] time the juke box [C] broke
 Yeah, she [D7] give me a peck on the [D7] back of the neck
 And [D7] these are the words she G↓ spoke

Chorus

[N/C] Blow up your [G] TV, [G] throw away your [G] paper
 Go to the [D7] country, [D7] build you a [G] home [G]
 Plant a little [G] garden, [G] eat a lot of [G] peaches
 Try and find [D7] Jesus, on your [G] own [G] [D7] [D7] [G] [G]

Well, I [G] sat there at the [G] table, and I [C] acted real nai-[C]-ve
 For I [D7] knew that topless [D7] lady, had [D7] somethin' up her [G] sleeve
 Well, she [G] danced around the [G] bar room, she [C] did the hoochy-[C]-coo
 Yeah, [D7] singing her song, [D7] all night long, [D7] tellin' me what to G↓ do

Chorus

[N/C] Blow up your [G] TV, [G] throw away your [G] paper
 Go to the [D7] country, [D7] build you a [G] home [G]
 Plant a little [G] garden, [G] eat a lot of [G] peaches
 Try and find [D7] Jesus, on your [G] own [G] [D7] [D7] [G] [G]

Well [G] I was young and [G] hungry, and a- [C] bout to leave that [C] place
 When [D7] just as I was [D7] leavin', well she [D7] looked me in the [G] face
 I said [G] "You must know the [G] answer"
 She said [C] "No but I'll give it a [C] try"
 And to [D7] this very day we've been [D7] livin' our way
 And [D7] here is the reason G↓ why

Chorus

[N/C] We blew up our [G] TV, [G] threw away our [G] paper
 Went to the [D7] country, [D7] built us a [G] home [G]
 Had a lot of [G] children, [G] fed 'em on [G] peaches
 They all found [D7] Jesus on their [G] own
 They all found [D7] Jesus on their [G] own G↓ C↓ G↓

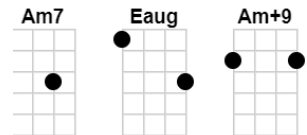
Sunny Afternoon

Davies (1966)

Ver 1 24 Apr 24

ssp: **D DUDU D**

1234



{Am// Am7// F// E7//} x2

The [Am] taxman's taken [G] all my dough and [C] left me in my [G] stately home
 [E7] Lazin' on a [Eaug] sunny after-[Am]-noon
 And I can't [G] sail my yacht, he's [C] taken every-[G]-thing I've got
 [E7] All I've got's this [Eaug] sunny after-[Am]-noon Am↓ E ..0..2..4..

[A7] Save me, save me, [A7] save me from this [D7] squeeze [D7]
 I got a [G] big bad mama, [G7] tryin' to break [C] me [E7]
 And I [Am] love to live so [D7] pleasantly, [Am] live this life of D7// luxu-G7//-ry
 [C] Lazin' on a [E7] sunny after-Am//-noo..Am7//..oon F// E7//
 In the Am// summer-Am7//-time F// E7//
 In the Am// summer-Am7//-time F// E7//
 In the Am// summer-Am7//-time F// E7//

My [Am] girlfriend's run off [G] with my car and [C] gone back to her [G] Ma and Pa
 [E7] Tellin' tales of [Eaug] drunkenness and [Am] cruelty
 Now I'm [G] sittin' here [C] sippin' at my [G] ice-cold beer
 [E7] Lazin' on a [Eaug] sunny after-[Am]-noon Am↓ E ..0..2..4..

[A7] Help me, help me, [A7] help me sail a-[D7]-way [D7]
 Or give me [G] two good reasons, [G7] why I oughta [C] stay [E7]
 'Cause I [Am] love to live so [D7] pleasantly, [Am] live this life of D7// luxu-G7//-ry
 [C] Lazin' on a [E7] sunny after-Am//-no..Am7//..oon F// E7//
 In the Am// summer-Am7//-time F// E7//
 In the Am// summer-Am7//-time F// E7//
 In the Am// summer-Am7//-time F// E7//

Oh [A7] save me, save me, [A7] save me from this [D7] squeeze [D7]
 I got a [G] big bad mama, [G7] tryin' to break [C] me [E7]
 And I [Am] love to live so [D7] pleasantly, [Am] live this life of D7// luxu-G7//-ry
 [C] Lazin' on a [E7] sunny after-Am//-noo..Am7//..oon F// E7//
 In the Am// summer-Am7//-time F// E7//
 In the Am// summer-Am7//-time F// E7//
 In the Am// summer-Am7//-time F// E7//

Am↓↑ ↓↑ ↓↑ ↓↑ [Am+9~] Am

1..2 1234 {[C] Ooooo [Am] ooooo wa-[F]-ooo wa-[G7]-oo-oo-oo-oo} x2

[C] Each time we [Am] have a quarrel [F] it almost [G7] breaks my heart

[C] `Cos I am [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a-[G7]-bove

C↓ Why must I Am↓ be-ee a teen- F↓ -ager in G7↓ love? *g a b*

[C] One day I [Am] feel so happy [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Each night I [Am] ask the [F] stars up a-[G7]-bove

C↓ Why must I Am↓ be-ee a teen- F↓ -ager in G7↓ love? **G7//**

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be the [G7] lonely one if [F] you should say we're G7↓ through *g a b*

But [C] if you want to [Am] make me cry [F] that won't be so [G7] hard to do

And [C] if you want to [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]-bove

C↓ Why must I Am↓ be-ee a teen- F↓ -ager in G7↓ love? **G7//**

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be the [G7] lonely one if [F] you should say we're G7↓ through *g a b*

But [C] if you want to [Am] make me cry [F] that won' be so [G7] hard to do

And [C] if you want to [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]-bove

C↓ Why must I Am↓ be-ee a teen- F↓ -ager in G7↓ love? *g a b*

[C] Why must I [Am] be a [F] teenager in [G7] love?

C↓ Why must I Am↓ be a teen- F↓ -ager in G7↓ in love? **G7//** *Slower.....*

[C] Why must I [Am] be a teen- [F] ager in [E7] in love, in C // lo-o- F//-ve C↓

The Glory of Love

Hill (1936)

Ver 1 9 Jun 20

1..2 1234

..... **[C]** give a little, **[G7]** take a little, **C//** and let your **C7//** poor heart
F// Break a **Fm//** little, **C//** that's the **Am7//** story of,
Dm// That's the **G7//** glory of **[C]** love **[G7]** **1 2 3**

You've got to **[C]** give a little, **[G7]** take a little, **C//** and let your **C7//** poor heart
F// Break a **Fm//** little, **C//** that's the **Am7//** story of,
Dm// That's the **G7//** glory of **[C]** love **[G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little, **C//** before the **C7//** clouds roll
F// By a **Fm//** little, **C//** that's the **Am7//** story of,
Dm// That's the **G7//** glory of **[C]** love **[C7]**

As **[F]** long as there's the **[F]** two of us,
We've got the **[C]** world and all its **[C-C7]** charms
And **[F]** when the world is **[Fm]** through with us,
[Dm] We've got each other's **[G7-G7#5]** arms.

You've got to **[C]** win a little, **[G7]** lose a little, **C//** and always **C7//** have the
F// Blues a **Fm//** little, **C//** that's the **Am7//** story of,
Dm// That's the **G7//** glory of **[C]** love **[G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little, **C//** before the **C7//** clouds roll
F// By a **Fm//** little, **C//** that's the **Am7//** story of,
Dm// That's the **G7//** glory of **[C]** love **[C7]**

As **[F]** long as there's the **[F]** two of us,
We've got the **[C]** world and all its **[C-C7]** charms
And **[F]** when the world is **[Fm]** through with us,
[Dm] We've got each other's **[G7-G7#5]** arms

You've got to **[C]** cheat a little, **[G7]** steal a little, **C//** sometimes **C7//** it's an
F// ordeal a **Fm//** little, **C//** that's the **Am7//** story of,
Dm// That's the **G7//** glory of **[C]** love **[C]**

C// That's the **Am7//** story of, **Dm//** that's the **G7//** glory of **[C]** love **[C]**

C↓ That's the **Am7↓** story of, **Dm↓** that's the **G7↓** glory of, **(slower)** **F↓↓↓↓** love
C↓

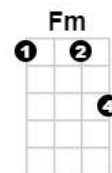
Three Wheels on My Wagon Hilliard/Bacharach (1961)

Ver 1 10/ Feb 24

1.2 123 Banjo ("Oh, Susanna") :-

E0.3.3.5.....3.0.....0.0.....

C ...0.2.....0.2.....2.2....[C] [C] [C] C↓ g ..0..2..3..



C// Three wheels E7// on my [Am] wagon and F// I'm still C// rolling a-[G]-long

The C// Chero-Am//-kees are F// chasing G7// me

F// Arrows G7// fly, F// right on G7// by

But I'm [C] singing a [F] happy C// so..F//..oo..C//..ong, I'm C7// singing

Chorus [F] Higgety, haggety [C] hoggety high,

[G] Pioneers they C// never say C7// die

A [F] mile up the road there's a [C] hidden cave and we can

[Dm] Watch those Cherokees G7↓ go galloping [C] by

[C] **"George, they're catchin' up to us!"**[C] **"Get back in the wagon, woman!"** C↓ g ..0..2..3..

C// Two wheels E7// on my [Am] wagon F// I'm still C// rolling a-[G]-long

Them C// Chero-Am//-kees are F// after G7// me

F// Flaming G7// spears F// burn my G7// ears

But I'm [C] singing a [F] happy C// so..F//..oo..C//..ong, I'm C7// singing

Chorus [F] Higgety, haggety [C] hoggety high,

[G] Pioneers they C// never say C7// die

A [F] mile up the road there's a [C] hidden cave and we can

[Dm] Watch those Cherokees G7↓ go galloping [C] by

[C] **"George, are you sure this is the right road?"**[C] **"Will you hush up? You and your mouth!"** C↓ g ..0..2..3..

C// One wheel E7// on my [Am] wagon and F// I'm still C// rolling al-[G]-ong

Them C// Chero-Am//-kees are F// after G7// me

I'm F// all in G7// flames F// at the G7// reins

But I'm [C] singing a [F] happy C// so..F//..oo..C//..ong, I'm C7// singing

Chorus [F] Higgety, haggety [C] hoggety high,

[G] Pioneers they C// never say C7// die

A [F] mile up the road there's a [C] hidden cave and we can

[Dm] Watch those Cherokees G7↓ go galloping [C] by

[C] **"George, shall I get the bag of beads and trinkets?"**[C] **"Woman I know what I'm doing!"** C↓ g ..0..2..3..

C// No wheels E7// on my [Am] wagon, so F// I'm not C// rolling a-[G]-long

The C// Chero-Am//-kees have F// captured G7// me

F// They look G7// mad, F// things look G7// bad

I'm still [C] singing a [F] happy C// so..F//..oo..C↓..ong

"Come on all you Cherokees, sing along with me" (+warrior noises)

[F] Higgety, haggety [C] hoggety high, [G] pioneers they C// never say C7// die

[F] Higgety, haggety [C] hoggety high, [G] pioneers they're C// gonna C↓ die!

Banjo tab (as intro) [Fm~] C↓

Top of The World

Carpenters/Betts (1973)

Ver 1 24 Feb 23

All [Chords] = 2 beats**12 12**

[F] Love that I've [G7] found ever [C] since you've been a- [F] round
Your love's [C] put me at the [G7] top of the [C] world [G7]

[C] Such a feelin's [G7] coming over [C] me [C]
There is [Em] wonder in most [Dm] everything I [C] see [C]
Not a [F] cloud in the [G7] sky, got the [Em] sun in my [Am] eyes
And I [Dm] won't be sur- [F] prised if it's a [G7] dream [G7]

[C] Everything I [G7] want the [F] world to [C] be [C]
Is now [Em] comin' true esp- [Dm] ecially for [C] me [C]
And the [F] reason is [G7] clear, it's be- [Em] cause you are [Am] hear
You're the [Dm] nearest thing to [F] heaven that I've [G7] seen G7↓

N.C. I'm on the [C] top of the [C] world looking [F] down on [F] creation
And the [C] only expla- [Dm] nation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a- [F] round
Your love's [C] put me at the [G7] top of the [C] world [G7]

[C] Something in the [G7] wind has learned my [C] name [C]
And it's [Em] tellin' me that [Dm] things are not the [C] same [C]
In the [F] leaves on the [G7] trees and the [Em] touch of the [Am] breeze
There's a [Dm] pleasing sense of [F] happiness for [G7] me [G7]

[C] There is only [G7] one wish on my [C] mind [C]
When this [Em] day is through I [Dm] hope that I will [C] find [C]
That to- [F] morrow will [G7] be just the [Em] same for you and [Am] me
All I [Dm] need will be [F] mine if you are [G7] here G7↓

N.C. I'm on the [C] top of the [C] world lookin' [F] down on [F] creation
And the [C] only expla- [Dm] nation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a- [F] round
Your love's [C] put me at the [G7] top of the [C] world G7↓

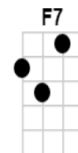
N.C. I'm on the [C] top of the [C] world lookin' [F] down on [F] creation
And the [C] only expla- [Dm] nation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a- [F] round
Your love's [C] put me at the [G7] top of the [C] world [G7]

Your love's [C] put me at the [G7] top of the [C] world C↓

Suggested strum pattern: [D DU DU D]

1 2 1234

F// Blue Ridge D7// Mountains of [G7] Virginia,
On the [C7] trail of the lonesome F// pine C7//



[F] On a mountain [F] in Virginia [F] stands a lonesome [C7] pine
[C7] Just below, [F] is the cabin home [G7] of a little C// girl of C7// mine.
Her [F] name is June and [F] very, very soon Am// she'll be-E7// -long to [Am] me
[F] For I know she's [F] waiting there for me [G7] 'neath that lone pine C7↓ tree.

Chorus: C6↓ In C7↓ the F// Blue Ridge D7// Mountains of [G7] Virginia
On the [C7] trail of the lonesome F// pine C7//
In the [F] pale moon shine our [G7] hearts entwine
Where [G7] she carved her name and C7/ I G7/ carved C7// mine, Oh
[F] June like the [F7] mountains I'm blue, like the [Bb] pine
(**slower**) I am Bb↓ lonesome Bb↓ for A↓ you, C6↓ in C7↓ the
F// Blue Ridge D7// Mountains of [G7] Virginia,
On the [C7] trail of the lonesome F// pine C7//

[F] I can hear the [F] tinkling waterfall [F] far among the [C7] hills
[C7] Bluebirds sing [F] each so merrily [G7] to his mate in C// rapturous C7// trills.
They [F] seem to say "Your [F] June is lonesome too,
Am// Longing E7// fills her [Am] eyes,
[F] She is waiting there [F] for you patiently [G7] where the pine tree C7↓ sighs"

Chorus: C6↓ In C7↓ the F// Blue Ridge D7// Mountains of [G7] Virginia
On the [C7] trail of the lonesome F// pine C7//
In the [F] pale moon shine our [G7] hearts entwine
Where [G7] she carved her name and C7/ I G7/ carved C7// mine, Oh
[F] June like the [F7] mountains I'm blue, like the [Bb] pine
(**slower**) I am Bb↓ lonesome Bb↓ for A↓ you, C6↓ in C7↓ the
F// Blue Ridge D7// Mountains of [G7] Virginia,
On the [C7] trail of the lonesome F// pine C7//

(**whistling**) In the F// Blue Ridge D7// Mountains of [G7] Virginia,
On the [C7] trail of the lonesome F// pine C7//
In the [F] pale moon shine our [G7] hearts entwine
Where [G7] she carved her name and C7/ I G7/ carved C7// mine
Oh, [F] June like the [F7] mountains I'm blue, like the [Bb] pine
(**slower**) I'm Bb↓ lonesome Bb↓ for A↓ you, C6↓ in C7↓ the
F// Blue Ridge D7// Mountains of [G7] Virginia
On the [C7] trail of the lonesome F// pine C7//

In the [F] Blue Ridge [D7] Mountains of Virginia
On the [C] trail of the [C7] lonesome [F] pine F↓ C7↓F↓

Union of Different Kinds

Christie/Gilbert (2010)

Ver 3 2 July 23

All [chords]=2 beats
1.2 1.2

suggested strum pattern: [DD DUDU]

[G] x 4

For all the [G] small people [G] and the [C] tall people [C]
For the [G] dispossessed [G] and the ab- [D] -surd [D]
For all the [G] broken-hearted [G] and the [C] recently departed [C]
For the [G] unseen [D7] and the un- [G] -heard [G]

Chorus: Mother [C] Nature don't draw straight [G] lines
We're broken [D] moulds in the Grand De- [G] -sign
We look a [C] mess but we're doing [Em] fine
We're G/ card-carrying D/ life-long [G] members
Of the [D7] Union of Different [G] Kinds [G]

For all the [G] lonely faces [G] in those [C] empty spaces [C]
For the [G] unloved [G] and the de- [D] -nied [D]
For the [G] little wheels [G] turning [C] bigger deals [C]
For all the [G] dreams that bloom [D7] and those that [G] die [G]

Chorus: Mother [C] Nature don't draw straight [G] lines
We're broken [D] moulds in the Grand De- [G] -sign
We look a [C] mess but we're doing [Em] fine
We're G/ card-carrying D/ life-long [G] members
Of the [D7] Union of Different [G] Kinds [G]

(slower) It's Am↓ why the oak tree Em↓ bends
In the Am↓ wind that blows, my Em↓ friend
And the Am↓ river finds its Em↓ end to the [D] sea,
Yes, it D↓ does! 2.3.

Chorus: Mother [C] Nature don't draw straight [G] lines
We're broken [D] moulds in the Grand De- [G] -sign
We look a [C] mess but we're doing [Em] fine
We're G/ card-carrying D/ life-long [G] members
Of the [D7] Union of Different [G] Kinds G↓ Kinds 2.3.

A Capella Mother x Nature don't x draw straight x lines **x=clap/tap**
We're x broken x moulds in the x Grand Des-x-ign
So x let's stand x up for x one last x time x x x

We're G/ card-carrying D/ life-long [G] members
Of the [D7] Union of Different [G] Kinds
We're G/ card-carrying D/ life-long G↓ members *(slower)*
Of the D7↓ Union of C↓ Different [G~] Kinds G↓
1234

1..2 1234

+Kazoo [G] I'm the urban spaceman baby, [A7] I've got speed,
C// I've got D7// everything I [G] need.

[G] I'm the urban spaceman baby [A7] I've got speed,
C// I've got D7// everything I [G] need.

[G] I'm the urban spaceman, baby, [A7] I can fly,
I'm a C// super- D7// -sonic [G] guy.

I [Em] don't need pleasure, I C// don't feel G// pain,
C// if you were to G// knock me down, I'd A7// just get up a- D7// -gain
[G] I'm the urban spaceman baby [A7] I'm making out,
C// I'm [D7] all a- [G] -bout.

+Kazoo [G] I'm the urban spaceman, baby, [A7] I've got speed,
[C-D7] I've got everything I [G] need.

I [Em] wake up every morning with a C// smile upon my G// face,
C// My natural ex- G// -uberance spills A7// out all over the D7// place.

+Kazoo [G] I'm the urban spaceman, baby, [A7] I've got speed,
[C-D7] I've got everything I [G] need.

[G] I'm the urban spaceman, I'm in- [A7] -telligent and clean
C// know D7// what I [G] mean?

[G] I'm the urban spaceman, as a [A7] lover second to none,
C// it's a D7// lot of [G] fun.

I [Em] never let my friends down, I C// never make a G// boob,
I'm C// in a glossy G// magazine, an A7// advert on the D7// tube
[G] I'm the urban spaceman baby, [A7] here comes the twist,
C// I... D7// don't ex- [G] -ist!

+Kazoo [G] I'm the urban spaceman, baby, [A7] I've got speed,
[C-D7] I've got everything I [G] need.

[G] I'm the urban spaceman, baby, [A7] I've got speed,
[C-D7] I've got everything I G/// need. D7↓ G↓

Wagon Wheel

Old Crow Medicine Show (2004), Darius Rucker (2013) Ver 2 21 Sep 21

Intro: [G] Headed down south to the [D] land of the pines and [Em] thumbin' my way into
[C] North Caroline, [G] starin' up the road and [D] pray to God I see [C] headlights
[C]

[G] Headed down south to the [D] land of the pines and [Em] thumbin' my way into
[C] North Caroline, [G] starin' up the road and [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] 17 hours, [Em] pickin' me a bouquet of [C] dogwood flowers
[G] Hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus:

So [G] Rock me mama, like a [D] wagon wheel [Em] rock me mama, any-[C]-way you feel
[G] He..[D]...ey, mama, [C] rock me [C] [G] rock me mama like the [D] wind and the rain
[Em] Rock me mama, like a [C] south-bound train [G] he..[D]...ey, mama, [C] rock me [C]

Instr:

[G] Headed down south to the [D] land of the pines and [Em] thumbin' my way into
[C] North Caroline, [G] starin' up the road and [D] pray to God I see [C] headlights [C]

[G] Runnin' from the cold, [D] up in New England, I was [Em] born to be a fiddler in an
[C] Old-time stringband, my [G] baby plays the guitar, [D] I pick a banjo [C] now [C]
Oh, [G] north -country winters keep [D] gettin' me down, lost my [Em] money playin' poker so I
[C] Had to leave town, but I [G] ain't a turnin' back to [D] livin' that old life [C] no more. [C]

Chorus

So [G] Rock me mama, like a [D] wagon wheel [Em] rock me mama, any-[C]-way you feel
[G] He..[D]..ey, mama, [C] rock me.. [C] [G] rock me, mama like the [D] wind and the rain
[Em] Rock me mama, like a [C] south bound train [G] he..[D]..ey, mama, [C] rock me [C]

[G] Headed down south to the [D] land of the pines and [Em] thumbin' my way into
[C] North Caroline, [G] starin' up the road and [D] pray to God I see [C] headlights [C]

G↓ Walkin' to the south, D↓ out of Roanoke, caught a Em↓ trucker out of Philly, had a
C↓ Nice long toke, but G↓ he's a headed west from the D↓ Cumberland Gap to
C↓ Johnson City, C↓ Tennessee [G] gotta get a move on, [D] fit for the sun, I hear my
[Em] Baby callin' my name and I [C] know that she's the only one and
[G] If I die in Raleigh, at [D] least I will die [C] free. [C]

Chorus (a capella)

G↓ Rock me mama like a wagon wheel, rock me mama anyway you feel, he...ey mama rock me
1234 [G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama, like a [C] south bound train [G] he..[D]..ey, mama, [C] rock me [C]

Yeh! [G] rock me mama, like a [D] wagon wheel [Em] rock me mama, any-[C]-way you feel
[G] He..[D]..ey, mama, [C] rock me [C]... [G] rock me mama like the [D] wind and the rain
[Em] Rock me mama, like a [C] south bound train. [G] he..[D]..ey, mama, [C] rock me [C]

Outro: Solo

Yeh! [G] rock me mama, like a [D] wagon wheel [Em] rock me mama, any- [C] -way you feel
[G] He..[D]..ey, mama, [C] rock me [C] [G~~] G↓

Wakeylele Gig Intro Song

(to the tune of "You Are My Sunshine")

All [chords] = 2 beats

1234 1 **g a b** [C] Drive the [G7] blues a- [C] -way **G7**↓

[N/C] We're Wakeyle-[C]-le, [C] Ukulel-[C]-es [C7]

Here to [F] sing and [F] here to [C] play [C7]

There's lots of [F] fun in [F] our every [C] strumming [Am]

We hope to [C] drive the [G7] blues a-[C]-way **G7**↓

[N/C] We're Wakeyle-[C]-le, [C] Ukule-[C]-les [C7]

And we in-[F]-vite you [F] to sing a-[C]-long [C7]

There are [F] things here [F] to shake and [C] rattle [Am] *** sing to sitting audience**

So raise your [F] voices [F] and let us [C] hear you [Am] *** sing to passing audience**

You can [C] help us [G7] with each [C] song **G7**↓

[N/C] We're Wakeyle-[C]-le, [C] Ukule-[C]-les [C7]

It looks like [F] we're all [F] set to [C] go [C7]

So if you're [F] ready and [F] if you're [C] steady [Am]

It's time to [C] get on [G7] with our [C] show **G7**↓ **...2...3...4.....**

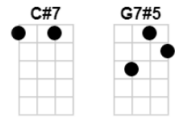
(straight into 1st song of set-list)

Wakeylele Band Medley

(3 part)

Ver 8 1 Aug 21

1...2 1234



[C] Hear, come on and [C] hear Wakey- [G7] -lele show-time C// Band G7//
 [C] Hear, come on and [C] hear Wakey- [G7] -lele show-time C// Band C7//
 Come on and [F] hear, come on and [F] hear, they make a [F] sound that's rather [F] grand.
 They [C] play all the chords ones that [C] you've all heard before
 But C↓ so natu-C↓ ral that you'll C↓ all cry out for C↓ more, C#7↓
 [D7] That's just the [D7] way it's all been [G] planned, [G7] honey lamb.
 Come on [C] along, come on [C] along let me [G7] take you by the C// hand, C7//
 Up to the [F] man, up to the [F] man who's the [F] leader of the [F] band
 And if you [C] care to hear some [C7] good old ditties, [F] played one [D7] more time
 [C] Hear, come on and [C] hear Wakey- [G7] -lele show-time [C] Band
 Wakey- [G7] -lele show-time C↓ Band 2...3...4 (!!Adapt strumming!!)

F// Travel a- D7// -long C// singing a A7// song D7// side G7// by C// side G7//
 [C] Oh we ain't got a barrel of F// mo - C// -ney, [C] maybe we're ragged and F// fun- C// ny
 But we'll F// travel a- D7// -long, C// singing a A7// song, D7// side G7// by C// side G7//
 [C] Don't know what's comin' to- F// -mo- C// -row, [C] maybe it's trouble and F// sor- C// -ow
 But we'll F// travel the D7// road C// sharin' our A7// load, D7// side G7// by [C] side.
 [E7] through all kinds of [E7] weather [A7] what if the sky should [A7] fall?
 As [D7] long as we're [D7] together it G7↓ [N/C] really doesn't matter at all [G7#5]
 When they've [C] all had their quarrels and F// par- C// -ted
 [C] We'll be the same as we F// start- C// -ed
 We'll F// travel a- D7// -long C// singing a A7// song, D7// side G7// by C// side A7//
 D7// Side G7// by C// side A7// D7↓ side G7↓ by C↓ side (STOP!) 2..3..4

(!!Adapt strumming!!) [D7] Anybody [G7] seen my [C] gal? [G7]

[C] Five foot two, [E7] eyes of blue but [A7] oh what those five [A7] feet could do!
 Has [D7] anybody [G7] seen my [C] gal? [G7]
 [C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, [A7] one of those
 Has [D7] anybody [G7] seen my [C] gal? [C]

If you [E7] run into a [E7] five foot two, [A7] all covered with [A7] fur,
 [D7] Diamond rings and [D7] all those things G7↓ STOP!
 N/C Bet ya life it isn't her! But [C] could she love, [E7] could she woo
 [A7] Could she, could she [A7] could she coo?
 Has [D7] anybody [G7] seen my [C] gal? (speed up)

"G7↓ one G7↓ two G7↓ three G7↓ four"

[C] Five foot two, [E7] eyes of blue but [A7] oh what those five [A7] feet could do!
 Has [D7] anybody [G7] seen my [C] gal? [G7]
 [C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, [A7] one of those
 Has [D7] anybody [G7] seen my [C] gal? [C]

Now if you [E7] run into a [E7] five foot two [A7] all covered in [A7] fur
 [D7] Diamond rings and [D7] all those things G7↓ STOP!
 N/C Bet ya life it isn't her! But [C] could she love, [E7] could she woo
 [A7] Could she, could she, [A7] could she coo?
 Has [D7] anybody [G7] seen my,
 [D7] Anybody [G7] seen my,

Has [D7] anybody [G7] seen my [C] gal? C↓ G7↓ C↓

Walking After Midnight

Bloch / Hecht Patsy Cline (1957)

Ver 2 1 Dec 20

[G] Walking after C// midnight D7// searching for [G] you [D7]

I go out [G] walking, after [G7] midnight,
 Out in the [C] moonlight, just Am// like we used to D7// do,
 I'm always [G] walking, after C// midnight D7// searching for [G] you [D7]

I walk for [G] miles, along the [G7] highway,
 Well that's just [C] my way of Am// saying I love D7// you,
 I'm always [G] walking, after C// midnight D7// searching for [G] you [G7]

I stopped to [C] see a weeping willow, [C] crying on his pillow,
 [G] Maybe he's crying for [G7] me and as the [C] skies turn dark and gloomy,
 [C] Night winds whisper to me, I'm [G] lonesome as I can [D7] be

I go out [G] walking, after [G7] midnight,
 Out in the [C] starlight, just Am// hoping that may D7// be
 Somewhere you're [G] walking, after C// midnight D7// searching for [G] me
 [D7]

I walk for [G] miles, along the [G7] highway,
 Well that's just [C] my way of Am// saying I love D7// you
 I'm always [G] walking after C// midnight D7// searching for [G] you [G7]

I stopped to [C] see a weeping willow, [C] crying on his pillow
 [G] Maybe he's crying for [G7] me and as the [C] skies turn dark and gloomy,
 [C] Night winds whisper to me, I'm [G] lonesome as I can [D7] be

I go out [G] walking, after [G7] midnight
 Out in the [C] starlight, just Am// hoping that may D7// be
 Somewhere you're [G] walking, after C// midnight D7// searching for [G] me [G]

Somewhere you're [G] walking, after C// midnight D7// searching for [G] me G↓

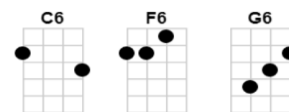
Waterloo

Andersson/Ulvaeus (1974)

Ver 1 18th Apr 2023**1234 1234 (SSP : DUDUDUDU)**

In chorus, for [*] play corresponding 6th on 2nd and 4th beat of bar
i.e. **C6, F6 & G6**

[C] C] C] C///



C/ My [C] my, at [D7] Waterloo Na-G// -poleon F// did sur-[G]-render, oh [C] yeah!
And [D7] I have met my G// desti-F// -ny in C// quite a G// similar [Am] way
The [Am] history book on the [Am] shelf is
D7] Always repeating its G// self F// Em// G//

[C*] Waterloo [C*] I was defeated you [F*] won the war [F*]
[G*] Waterloo [G*] promise to love you for [C*] ever more G↓↑ ↓↑ ↓↑ ↓
[C*] Waterloo [C*] couldn't escape if I [F*] wanted to [F*]
[G*] Waterloo [G*] knowing my fate was to [C*] be with you
[C*] Wo wo wo wo [G*] Waterloo [G*] finally facing my [C*] Waterloo C///

C/ My [C] my, I [D7] tried to hold you G// back but F// you were [G] stronger
Oh [C] yeah and [D7] now it seems my G// only F// chance
Is C// giving G// up the [Am] fight and [Am] how could I ever re-[Am]-fuse?
I [D7] feel like I win when I G// loo-F// -oo-Em// -oo-G// -se

[C*] Waterloo [C*] I was defeated you [F*] won the war [F*]
[G*] Waterloo [G*] promise to love you for [C*] ever more G↓↑ ↓↑ ↓↑ ↓
[C*] Waterloo [C*] couldn't escape if I [F*] wanted to [F*]
[G*] Waterloo [G*] knowing my fate was to [C*] be with you
[C*] Wo wo wo wo [G*] Waterloo [G*] finally facing my [C] Waterloo C//

C↓ CM7↓ So [Am] how could I ever re- [Am] -fuse?
I [D7] feel like I win when I G// loo-F// -oo-Em// -oo-G// -se

[C*] Waterloo [C*] I was defeated you [F*] won the war [F*]
[G*] Waterloo [G*] promise to love you for [C*] ever more G↓↑ ↓↑ ↓↑ ↓
[C*] Waterloo [C*] couldn't escape if I [F*] wanted to [F*]
[G*] Waterloo [G*] knowing my fate was to [C*] be with you
[C*] Wo wo wo wo [G*] Waterloo [G*] finally facing my [C*] Waterloo
[C*] Woo wo wo wo [G*] Waterloo [G*] knowing my fate was to [C*] be with you
[C*] Wo wo wo wo [G*] Waterloo [G*] finally facing my [C] Waterloo C//

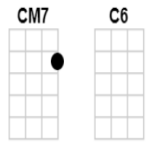
C↓ CM7↓ So [Am] how could I ever re-[Am]-fuse ?
I [D7] feel like I win when I G↓ loo-F↓ -oo- Em↓ -oo-G↓ -oo-[C~]-se C↓

What a Day for a Daydream John Sebastian (Loving Spoonful 1966) Ver 1 14 Apr 20**1..2 1234****Solo** {(low) g c C↓} x 4**[C]** What a day for a **[A7]** daydream, **[Dm]** what a day for a **[G7]** day-dreaming boy.**[C]** And I'm lost in a **[A7]** daydream, **[Dm]** dreaming 'bout my **[G7]** bundle of joy**F//** And even if **D7//** time ain't really **C//** on my **A7//** side**F//** It's one of those **D7//** days for taking a **C//** walk out- **A7//** -side**F//** I'm blowing the **D7//** day to take a **C//** walk in the **A7//** sun**[G]** And fall on my face on somebody's **[G7]** new-mown lawn**[C]** I've been having a sweet **[A7]** dream,**[Dm]** I've been dreaming since I **[G7]** woke up today**[C]** It's starring me and my **[A7]** sweet thing,**[Dm]** Cos she's the one that makes me **[G7]** feel this way**F//** And even if **D7//** time is passing me **C//** by a **A7//** lot**F//** I couldn't care **D7//** less about the **C//** dues you say I **A7//** got**F//** Tomorrow I'll **D7//** pay my dues for **C//** dropping my **A7//** load**[G]** A pie in the face for being a **[G7]** sleepy bull-toadWhistled :**[C]** What a day for **[A7]** a daydream, **[Dm]** what a day for a **[G7]** day-dreaming boy**[C]** And I'm lost in a **[A7]** daydream, **[Dm]** dreaming 'bout my **[G7]** bundle of joy**F//** You can be **D7//** sure that if you're **C//** feeling **A7//** right**F//** A daydream will **D7//** last you long **C//** into the **A7//** night**F//** Tomorrow at **D7//** breakfast you may **C//** prick up your **A7//** ears**[G]** Or you may be day-dreaming for a **[G7]** thousand years**[C]** What a day for a **[A7]** daydream,**[Dm]** Custom-made for a **[G7]** day-dreaming boy**[C]** And I'm lost in a **[A7]** daydream, **[Dm]** dreaming 'bout my **[G7]** bundle of joyWhistled:**F//** You can be **D7//** sure that if you're **C//** feeling **A7//** right**F//** A daydream will **D7//** last you long **C//** into the **A7//** night**F//** Tomorrow at **D7//** breakfast you may **C//** prick up your **A7//** ears**[G]** Or you may be day-dreaming for a **G7↓↓↓↓** thousand years **C↓**

When I'm Dead and Gone McGUINNESS FLINT (1970)

Ver 5 8 Jun 20

Intro *(solo)* G//// G//// C//// C/ (C/ CM7/ C6/) = * all x2



[G] Oh, I [G] love you baby, I [C] love you night and C/ day *
 [G] When I [G] leave you baby, don't [C] cry the night aw- C/ -ay *
 [G] When I die, [G] don't you write no [C] words upon my C/ tomb *
 [G] I don't' believe, I [G] want to leave no [C] epitaph of C/ doom *

Chorus: [G] Oh oh oh [D] oh, [Em] when I'm dead and C/ gone *
 I want to [G] leave some happy [D] woman living [G] on D//
 [G] Oh oh oh [D] oh, [Em] when I'm dead and C/ gone *
 Don't [G] want nobody to [D] mourn cos I'm not [C] th- [G] -ere

[G] Oh my Meli-[G]-nda she's [C] out to get my C/ hide *
 [G] She's got a shot-[G]-gun and her [C] daughter by her C/ side *
 [G] Hey there la-[G]-dies, [C] Johnson's C/ free *
 [G] Who's got the love, [G] who's got enough to [C] keep a man like C/ me ? *

Chorus: [G] Oh oh oh [D] oh, [Em] when I'm dead and C/ gone *
 Don't [G] want nobody to [D] mourn beside my [G] grave C// D//
 [G] Oh oh oh [D] oh, [Em] when I'm dead and C/ gone *
 Don't [G] want nobody to [D] mourn beside my [C] gra- [G] -ve

[G] Oh, I [G] love you baby I [C] love you night and C/ day*
 [G] When I [G] leave you baby, don't [C] cry the night aw- C/ -ay*
 [G] When I die, [G] don't you write no [C] words upon my C/ tomb*
 [G] I don't believe, I [G] want to leave no [C] epitaph of C/ doom*

Chorus: [G] Oh oh oh [D] oh, [Em] when I'm dead and C/ gone *
 Don't [G] want nobody to [D] mourn beside my [G] grave C// D//
 [G] Oh oh oh [D] oh, [Em] when I'm dead and C/ gone *
 Don't [G] want nobody to [D] mourn beside my [C] gra- [G] -ve

{[G] C// D//} x 4
 {[G] Ooh la la la C// D//} x 4

Outro : *(solo)* G//// G//// C//// C/ C/ CM7/ C6/
 G//// G//// C//// C/ *(slower)* C/ CM7/ C6/ G↓

YMCA

Morali/Willis/Belolo (1978)

Ver 3 Sep 20 2021

1..2 1234 { **G**↓↓↓↓ **G7**↑↑ ↓↑ ↓↑ } x2 **(hand clapping/uke slapping)**

[C] Young man, there's no [C] need to feel down. I said
 [Am] Young man, pick your-[Am]-self off the ground, I said
 [Dm] Young man, cos you're [Dm] in a new town, there's no G/ Need F/ to G7/ be F/ un- C/-ha-G7/-py
 [C] Young man, there's a [C] place you can go, I said
 [Am] Young man, when you're [Am] short on your dough, you can
 [Dm] Stay there and I'm [Dm] sure you will find
 Many G/ ways F/ to G7/ have F/ a C/ good G7/ time G↓↓↓↓↓

Chorus

N/C It's fun to stay at the [C] Y.M.C. [C] A. Fun to stay at the [Am] Y-M.C. [Am] A.
 They have [Dm] everything for you [Dm] men to enjoy You can [G] hang out with all of the [G7] boys
 It's fun to stay at the [C] Y.M.C [C] A. It's fun to stay at the [Am] Y.M.C. [Am] A.
 You can [Dm] get yourself cleaned, you can [Dm] have a good meal
 You can [G] do just whatever you [G7] feel

[C] Young man, are you [C] listening to me? I said
 [Am] Young man, what do [Am] you want to be? I said
 [Dm] Young man, you can [Dm] make your dreams real, but you've
 G/ Got F/ to G7/ know F/ this C/ one G7/ thing
 [C] No man, does it [C] all by himself, I said
 [Am] Young man, put your [Am] pride on the shelf and just
 [Dm] Go there, to the [Dm] Y.M.C.A. I'm sure G/ They F/ can G7/ help F/ you C/ to -G7/ -day
 G↓↓↓↓↓

Chorus

N/C It's fun to stay at the [C] Y.M.C. [C] A. Fun to stay at the [Am] Y-M.C. [Am] A.
 They have [Dm] everything for you [Dm] men to enjoy You can [G] hang out with all of the [G7] boys
 It's fun to stay at the [C] Y.M.C [C] A. It's fun to stay at the [Am] Y.M.C. [Am] A.
 You can [Dm] get yourself cleaned, you can [Dm] have a good meal
 You can [G] do just whatever you [G7] feel

[C] Young man, I was [C] once in your shoes, I said
 [Am] I was, down and [Am] out with the blues, I felt
 [Dm] No man, cared if [Dm] I were alive, I felt G/ The F/ whole G7/ world F/ was C/ so G7/ tight
 [C] That's when, someone [C] came up to me and said
 [Am] "Young man, take a [Am] walk up the street, there's a
 [Dm] Place there, called the [Dm] Y.M.C.A. they can
 G/ Start F/ you G7/ back F/ on C/ your G7/ way G↓↓↓↓↓

Chorus

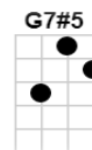
N/C It's fun to stay at the [C] Y.M.C. [C] A. Fun to stay at the [Am] Y-M.C. [Am] A.
 They have [Dm] everything for you [Dm] men to enjoy You can [G] hang out with all of the [G7] boys
 It's fun to stay at the [C] Y.M.C [C] A. It's fun to stay at the [Am] Y.M.C. [Am] A.
 You can [Dm] get yourself cleaned, you can [Dm] have a good meal
 You can [G] do just whatever you [G7] feel

(hand clapping/uke slapping) C ↓↓↓↓ C ↑↑ ↓↑ ↓↑ Am ↓↓↓↓ Am ↓↑ ↓↑ ↓↑
 F ↓↓↓↓ F ↑↑ ↓↑ ↓↑ G ↓↓↓↓ G7 ↓↑ ↓↑ ↓↑ C ↓

You're Sixteen Sherman Brothers (Johnny Burnette 1961; Ringo Starr 1973)

Ver 5 14 Apr 20

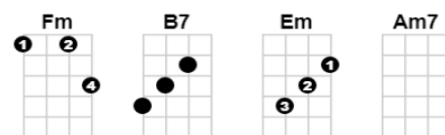
1..2 123

Six- **[D7]** -teen, you're **[G7]** beautiful and you're **[C]** mine **[G7]**You come **[C]** on like a dream, **[E7]** peaches and cream**[F]** Lips like strawberry **[C]** wine, you're six- **[D7]** -teenYou're **[G7]** beautiful and you're **[C]** mine **[G7- G7#5]**You're all **[C]** ribbons and curls, **[E7]** ooh, what a girl**[F]** Eyes that twinkle and **[C]** shine, you're six- **[D7]** -teenYou're **[G7]** beautiful and you're **[C]** mine **[C]****[E7]** you're my baby, **[E7]** you're my pet,**[A7]** we fell in love on the **[A7]** night we metYou **[D7]** touched my hand, my **[D7]** heart went popAnd **G7**↓ ooh! When we kissed, I **[G7#5]** could not stop!You walked **[C]** out of my dreams, **[E7]** into my arms,**[F]** Now you're my angel di- **[C]** -vine, you're six- **[D7]** -teenYou're **[G7]** beautiful and your **[C]** mine **[G7]**You come **[C]** on like a dream, **[E7]** peaches and cream **[F]** lips like strawberry **[C]** wine,You're six-**[D7]**-teen, you're **[G7]** beautiful and you're **[C]** mine **[G7- G7#5]**You're all **[C]** ribbons and curls, **[E7]** ooh what a girl, **[F]** eyes that twinkle and **[C]** shineYou're six- **[D7]** -teen, you're **[G7]** beautiful and you're **[C]** mine **[C]****[E7]** You're my baby, **[E7]** you're my pet, **[A7]** we fell in love on the **[A7]** night we metYou **[D7]** touched my hand, my **[D7]** heart went popAnd **G7**↓ ooh! When we kissed, I **[G7#5]** could not stop!You walked **[C]** out of my dreams and **[E7]** into my arms**[F]** Now you're my angel di- **[C]** -vine, you're six- **[D7]** -teenYou're **[G7]** beautiful and you're **[C]** mi ...**[A7]**..neWell, you're six- **[D7]** -teen, you're **[G7]** beautiful and you're **[C]** mine, all **[A7]** mineYou're six- **[D7]** -teen, you're **[G7]** beautiful and you're **[C]** mi...ne **C**↓ **G7**↓ **C**↓

Zing Went the Strings of my Heart Hanley (1934)

Ver 3 12 Nov 20

1..2 1234



[C] Dear when you smiled at me, [Am] I heard a melody,
 [Dm] It haunted me from the [G7] start, [F] something inside of me [Fm]
 Started a symphony, C/ zing Am/ went the D7// strings of my [Dm-G7] heart

[C] Dear when you smiled at me, [Am] I heard a melody
 [Dm] It haunted me from the [G7] start, [F] something inside of me [Fm]
 Started a symphony, C/ zing Am/ went the D7// strings of my [Dm-G7] heart

[C] 'Twas like a breath of Spring, [Am] I heard a robin sing
 [Dm] About a nest set a- [G7] -part, [F] all nature seemed to be [Fm]
 In perfect harmony, C/ zing Am/ went the D7// strings G7// of my [C] heart.

Your Dm/ eyes made G7// skies seem C// blue again
 Dm/ What else G7// could I C// do again?
 But B7// keep repeating Em// through again, I Am7// love you, Dm/ love G7// you

[C] I still recall the thrill, [Am] I guess I always will
 [Dm] I hope 'twill never de- [G7] -part, [F] dear with your lips to mine [Fm]
 A rhapsody divine, C/ zing Am/ went the D7// strings G7// of my [C] heart

[C] 'Twas like a breath of Spring, [Am] I heard a robin sing
 [Dm] About a nest set a-[G7]-part, [F] all nature seemed to be [Fm]
 In perfect harmony, C/ zing Am/ went the D7// strings G7// of my [C] heart.

Your Dm/ eyes made G7// skies seem C// blue again
 Dm/ What else G7// could I C// do again?
 But B7// keep repeating Em// through again, I Am7// love you, Dm/ love G7// you.

[C] I still recall the thrill, [Am] I guess I always will
 [Dm] I hope 'twill never de- [G7] -part, [F] dear with your lips to mine [Fm]
 A rhapsody divine, C/ zing Am/ went the D7// strings G7// of my [C] heart

[F] Dear with your lips to mine, [Fm] a rhapsody divine
 C/ Zing Am/ went the D7// strings G7// of my C// heart C↓